“We delight in the beauty of the butterfly, but rarely admit the changes it has gone through to achieve that beauty.”
– Maya Angelou
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Mr. Bo Yang and Ms. Kui Wang
Mr. Jiangang Zhang and Ms. Tian Yang
Dr. Kneeland Youngblood and Dr. Sharon Youngblood
A Message from Kim Wargo

EUGENE MCDERMOTT HEADMISTRESS

Dear Members of the Hockaday Community:

Reflections of a fortysomething on thirtysomething

You may remember thirtysomething, a television show from the late 1980s that people either loved or hated. I am not much of a TV person, but (confession forthcoming): I loved this show. Some folks skewered it for focusing on a group of “yuppies” who whined too much. As a twentysomething, however, I loved it because the characters seemed like real people going through real things that I could imagine myself experiencing down the road.

Years later, my husband and I often wondered why the show had not been released on DVD. We were one of a surprisingly large group of people who occasionally searched for the show on Amazon; we were delighted when it was finally released a few years ago. We immediately ordered our copy and set about reliving the show and its issues as soon as it arrived.

The show holds up surprisingly well. As fortysomethings, our perspective on the issues of parenting, friendship, and career have shifted somewhat; however, the themes still resonate.

And yet, as we watched, there was one thing that struck us in a profound way – the complete absence of today’s omnipresent technology in the lives of the characters. These thirtysomethings had no cell phones, Blackberries, or laptops. They didn’t Twitter; their “friends” were actual not virtual, and they rekindled old relationships by picking up the phone (and when they did this, they listened to busy signals or left messages on first-generation answering machines).

As I watched, I was struck by the magnitude of the changes we’ve experienced in a period of roughly twenty years. In contrast to our lives today, none of these thirtysomethings had available 24/7; they didn’t worry about cyberbullying; and while they might have whined about their problems obsessively with friends, none of them blogged in the public space of the Internet about the details of their private lives.

I thought about how much more complicated parenting has become in those twenty years, and was reminded of something that Rob Evans, author of Seven Secrets of the Savvy School Leader, once said to me:

“Today, it is harder, not easier, to be a confident parent. In order for parents to feel confident about their parenting skills, they need two things: the rate of change to be slow and the range of choices for kids to be few. If these two things are in place, the certainty for adults is high. Today, we are at a freakish point in human development where the rate of change is unprecedented. Opportunities are at an all-time high and predictability is at an all-time low.”

How can we, as parents and educators, recapture some confidence in our roles, particularly as it relates to the ubiquitous nature of technology in our lives and our children’s lives? I have just a few simple ideas.

First, we can set limits and boundaries for ourselves and our children. Every one of the technological tools that dominate so much of our time and energy (and our children’s) has an on/off switch. We can turn the iPhones off, shut down the laptops, unplug the television, and put away the Wii. Summer offers the opportunity to experiment with how these simple changes might impact our ability to give our children what every healthy, productive person needs: PDF (Playtime, Downtime, and Family Time).

Second, we can model responsible use of technology for our children. Even when we can’t turn off the iPhone, we can put family first at dinnertime. We can teach our children that reading is a legitimate form of family evening entertainment by curling up with a good book or magazine. We can talk openly and frankly with our children about the responsible use of the Internet and electronic communication, and the consequences when we neglect those responsibilities.

Finally, as digital immigrants in a technological universe, we can be lifelong learners in the new frontier. Instead of just bemoaning the advent of new media and new ways of communicating, we can seek to learn about them – and to learn from our children. We can model what we say to our girls: that learning is truly a journey rather than a destination.

Very truly yours,

Kim Wargo
Eugene McDermott Headmistress

“We can turn the iPhones off, shut down the laptops, unplug the television, and put away the Wii. Summer offers the opportunity to experiment with how these simple changes might impact our ability to give our children what every healthy, productive person needs: PDF (Playtime, Downtime, and Family Time).”

KIM WARGO
Eugene McDermott Headmistress

Eugene McDermott Headmistress
“Nothing strengthens the judgment and quickens the conscience like individual responsibility. Nothing adds such dignity to character as the recognition of one’s self-sovereignty.”

ELIZABETH CADY STANTON
Class of 2012 – College Matriculation

The 120 members of the Class of 2012 were admitted to 175 different institutions, and will be matriculating to the following 65.

Amherst College
Auburn University
Bowdoin College
Carnegie Mellon University
Claremont McKenna College
Columbia University
Connecticut College
Cornell University
Dartmouth College
Duke University
Elon University
Emory University
Harvard University
Harvey Mudd College
Instituto Tecnológico Autónomo De México
Johns Hopkins University
Loyola Marymount University
Loyola University New Orleans
New York University
Northeastern University
Northwestern University
Occidental College
Parsons The New School for Design
Pepperdine University
Pomona College
Princeton University
Rice University
Saint Louis University
Scripps College
Smith College
Southern Methodist University
St. Edward’s University
Stanford University
Swarthmore College
Texas Christian University
Texas Tech University
The University of North Carolina at Chapel Hill
The University of Texas at Austin
The University of Texas at Tyler
Trinity University
Tufts University
Tulane University
University of California at Los Angeles
University of Chicago
University of Colorado at Boulder
University of Delaware
University of Georgia
University of Miami
University of Michigan
University of Notre Dame
University of Pennsylvania
University of Richmond
University of South Carolina
University of Southern California
University of St. Andrews (Scotland)
University of Tulsa
University of Virginia
University of Washington
Valley Forge Military College
Vanderbilt University
Washington University in St. Louis
Wesleyan University
Wheaton College
University of Wisconsin, Madison
Yale University

“College admission representatives tell us again and again that the applications they read from Hockaday are some of the best they read all year.”

CAROL WASDEN
Director of College Counseling
2011–2012 Upper School Student Awards

ATHLETIC AWARDS

The Batterson Award for Sportsmanship
Haley Freeman

The Elizabeth Nan McGarr Spirit Award
Emily Horton

The Heart and Hustle Award
Erin Turner

Joyce Rainwater Athletic Award
Maggie Fobare

Red Barr Award for Swimming
Mary Frances Harris

COMMUNITY SERVICE

The Nancy and Richard Fisher Community Service Award
Olivia Karahan

Presidential Volunteer Service Award
Gold Award: Katy Wyzynski
Silver Award: Emily Manucci
Bronze Award: Avery Youngblood

DIVERSITY AND THE WORLD

Candee Keen Fellows
Form I: Whytne Stevens
Form II: Grace Gilker, Emily Manucci, Divya Walia
Form III: Mannhi Tran, Cassie Yuan
Form IV: Emily Williams, Claire Zhang

ENGLISH & LITERATURE

The Catherine Patrizi Poetry Award
Isabella So

Dallas Vassar Club Award For Excellence In Writing
Kay Dennenmaier

Freshman Writing Award
Katie Mimini

Robert M. Merritt, Jr. Award For Excellence in Upper School English
Karen Lee, Katharine Lin

Thomas Walker Award
Natalie Ng

FINE ARTS

The Bradley Voice Cup
Kay Dennenmaier

Whittle Music Company Award
Zoey Tang

The Jenny Elkin Music Trophy
Cassie Yuan

TMEA All-State Awards
Caroline Mager, Lillian Ludford, Shirley Zhang

The Orchestra Award
Caroline Mager, Holly O’Brien, Tiffany Son, Annie Zhu

National Forensic League – John Earl Bowman Memorial Spirit Award
Christine Chen, Annie Zhu

The Dramatic Club Award
Kendall Barger, Regen Routman, Gricelda Suarez

Nancy Loucks Memorial Award for Outstanding Musician
Megan Neligan, Marisa Thompson

The Dance Trophy
Elli el-Effendi

Purchase Awards
Ceramics: Emily Horton
Photography: Danielle Lamotthe
Studio Art: Olivia Karahan

The Joan Folsom Award for Outstanding Contribution in Art
Ceramics: Emily Horton
Photography: Ashley Chen, Kristin Lin, Christine Uso, Nina Yanagisawa
Visual Arts: Hannah Cyr, Caitlin Garcia

Brandy Bowen Memorial Painting Award
Megan Cross

The Rhode Island School of Design Annual Art Award
Katharine Lin

HISTORY

Linda Hankinson History Research Paper Award
Katie Bourek, Elizabeth Cathcart, Emily Nguyen, Lauren Pennington, Mannhi Tran, Hailey Winston

The Nola Kenning History Award
Laura Roberts

Richard Lombardi – Magellan Award
Kaavya Balan, Abigail Becker, Jessie Bluedorn, Molly Couger, Kate Mosle, Erin Turner

SCHKRAM Geography Award Winners
1st place: Laura Roberts
2nd place: Ashley Rich
3rd place: Anna Schwarz
Honorable Mention: Molly Couger, Kaavya Balan, Emily Helm, Linda Oh, Katie Payne, Rachel Sassella, Michelle Shang, Whytne Stevens, Lizzie Vamos
2011–2012 Upper School Student Awards

H-CLUB PINS

Form I
Avery Baker
Abby Beck
Meredith Burke
Madalene Danklef
Alexis Espinosa
Holly Haley
Charlsea Lamb
Ryan McBride
Gabrielle Muñoz
Camille Szeh

Form II
Augusta Aston
Ali Aston
Emily Bluedorn
Eliza Cope
Anna Dyer
Kendall Ernst
Allison Freeman
Mary Margaret
Hancock
Nicole Joseph
Jennifer Kuon
Catherine McGrogh
Katie Payne
Marisa Salatino
Maya Sauda
Megan Silver
Amy Tao
Alexandra Villareal
Emily Weidler
Katie William
Emily Yehn

Form III
Zoya Afridi
Mollie Anderson
Katherine Archer
Anase Ason
Sarah Bruyere
Courtney Burke
Jackie Choucair
Ellen Grove
Hannah Grove
McKenna Gilliland
Charlotte Gunn
Luna Harvey
Lexie Hood
Farheen Jooma
Malaka Lund
Radhika Mohan
Ngugi Muturi
Laura-Brynn Neuhoff
Emily Nguyen
Megan Porter
Ali Purnell
Pascale Quevallt
Mason Strickland
Julie Syken
Hailey Tahlk
Holli Tardy
Chloe Warneberg
Hailey Winston
Marzia Zendali

Form IV
Giovanna Diaz
Helen He
Suzzy Kim
Malaika Lund
Amathis Reddi

MASS COMMUNICATIONS

Excellence In Communication Design Award
Rachel Barber, Mackenzie Hall, JJ Hayes, Isabella So

Excellence In Journalism Award
Caroline Sydney

MATHEMATICS

The SIGMA Mathematics Award
Shelby Anderson, Emily Bao, Katherine Dau, Kaitlin Dorey, Allie Love, Tiffany Pon, Michelle Tsai, Didi Udom, Christin Urso

The Esther B. Moody Trophy for Mathematics
Suzy Kim

The Richard Dubsky Excellence in Mathematics Award
Kathy Qiu

The American Math Competition (AMC10)
Mary Zhang

The American Math Competition (AMC12)
Danielle Kim, Kathy Qiu, Sarah Zhou

OUTSTANDING STUDENTS

The Hockaday School Service Award
Kendall Barger, Kay Dannenmaier

The Idanelle McMurry Award
Giovanna Diaz

RESIDENCE DEPARTMENT AWARDS

Boarder’s Pin
Helen He, Suzzy Kim, Malaika Lund, Amathis Reddi

Miss Morgan Trophy for the Home Department
Lower Trent Hall

SCIENCE

The Southern Methodist University Engineering Award
Eliza Cope

The Leslie Brennan Memorial Award in Biology
Virginia Bentley, Ashley Chen

The Leslie Brennan Award
Shreya Aluva, Lexie Hood, Linda Oh

The Science Department Book Awards
Biology: Nikita Agarwal, Maya Deichpande, Tavia Gonzalez Peña, Michelle Tsai
Chemistry: Courtney Burke, Melody Tong
Physics: Mollie Couger, Maile Radford
Environmental Science: Christin Urso

The Black Hole of Physics Award
Alexis Johnson, Jennifer Qiu

The Erik Jonsson Prize
Giovanna Diaz

Master Science Prize
Natalie Gow

American Association of Physics Teachers’ Certificates
Elizabeth Michel, Lakshmi Uppalapati, Maggie Whitaker

The Central Science Award, Chemistry
Anna Anderson, Shelby Anderson, Alexis Jones, Jennifer Kuon, Kaylee Wedderburn-Pugh, NaYoung

Bausch and Lomb Award
Yiji (Catey) Kim

Rensselear Science and Mathematics Award
Rebecca Fei Fang
UPPER SCHOOL BOOK AWARDS

Brandeis Book Award
Emily Nguyen

Bryn Mawr College
President’s Award
Sarah Nesbitt

Dartmouth Book Award
Linda Oh

Emory Book Award for Outstanding Service
Manushi Tian

Harvard Book Award
Courtney Burke

Hendrix College Odyssey Book Award
Anastasia Ahnyasheva

Hollins University Creative Writing Book Award
Lizzie Vamos

Rhodes College Book Award
Katy Wyszynski

Rice University Book Award
Katherine Hoffman

Sewanee Award for Excellence in Writing
Christine Chen

Smith College Book Award
Hailey Winston

Wellesley Book Award
Natalie Johnson

Yale Book Award
Kathy Qiu

WORLD LANGUAGES

Marguerite B. Grow Latin Trophy
Laura Roberts

Vergil Prize
Maille Radford

DéRérun Naturá Award
Alexis Jones

The Orville Thorp Memorial Trophy for French Scholarship
Courtney Burke

Claudine A. Shaner French Award
Sarah Nesbitt

The Dedication to French Award
Katharine Lin

Most Promising French Student Award
Catherine McGeoch, Megan Silver

Alison Blanchard Memorial Award
Mollie Anderson, Meredith Burke, Camille Hunt, Katie Williams

The Robbye Morrow Oram Spanish Cup
Shelby Anderson, Kathy Qiu

Benito Juarez Award
Anna Herbelin, Katie Mimini

Celia Cruz Spirit Award
Ainsley Carlisle, Emily Horton

The Cervantes Prize
Marisa Thompson, Lizzie Vamos

Most Promising Chinese Student Award
Audrey Kim

The Academic Excellence in Chinese Award
Marisa Salatino

The Most Esteemed Helen Lorenz World Language Award
Maddi Gentry, Luise von Kugelgen

Fourth International Chinese Bridge HS Language Competition
Marisa Salatino

2011–2012 FACULTY AWARDS

THE ACKERMAN AWARD FOR CHARACTER EDUCATION
Orlando Greene
Susan Ragsdale

THE ACKERMAN AWARD FOR FACULTY MENTORING
Steve Kramer
Carol Thumlert

ELLEN HIGGINBOTHAM ROGERS AWARD FOR FACULTY AND STAFF
Jeri Sutton
Diane Glaser, finalist
Tracy Walden, finalist

THE JOHN KILLION MEMORIAL AWARD
Murry Gans
Hockaday students helped raise money for the Jubilee Center of Dallas by participating in “Chick-fil-A Day” on April 5.

**CHICK-FIL-A FOR A CAUSE**

Thursday, April 5, Hockaday joined forces with St. Mark’s, Ursuline, Jesuit, and Cistercian to raise money for the Jubilee Center of Dallas, a community center and park that serves as a catalyst for community renewal and enrichment in the neighborhood surrounding Fair Park. The Walt Humann – T. Boone Pickens Community Center serves as a hub for a wide range of educational, recreational, and community improvement initiatives. Hockaday students walked to Chick-fil-A at Inwood and Forest during their lunch period to raise money for the local nonprofit. Fifteen percent of the proceeds at Chick-fil-A benefited the Jubilee Center.

**HOCKADAY & ST. MARK’S COMMUNITIES IMPACTING LIVES**

The Hockaday and St. Mark’s Schools came together just two days after tornadoes devastated parts of the Dallas area on Tuesday, April 3. In less than 24 hours the school communities donated thousands of items to Mission Arlington. Laura Day, Director of Community Service, delivered an entire busload of donations from Hockaday and St. Mark’s. Mission Arlington employees said, “The Hockaday/St. Mark’s donation was the largest donation we received to this point.” Mission Arlington worked with the police departments of DeSoto, Lancaster, and Arlington to distribute the Hockaday and St. Mark’s donations to people in need.

**FINE ARTS SPRING ACCOMPLISHMENTS**

In February, Texas Private School Music Educators Association (TPSMEA) Solo and Ensemble Regional Auditions were held at Legacy Christian Academy. Nineteen Hockadaiies auditioned: nine received gold medals, two received silver medals, and eight Upper School singers earned second place rankings. Three Concert Choir members were selected for the TPSMEA All-State Choir.

Megan Neligan (Form IV) participated in the High School Division of the Classical Singer Magazine Competition for 2012. Singers prepare three contrasting classical selections (art songs or arias) in a minimum of two languages. Megan was judged by faculty of the TCU Music Department and was selected to represent the North Texas region in the final rounds in Chicago in May.

After a long process of selective orchestra auditions beginning in Fall 2011, three Hockaday Upper School Orchestra members, Caroline Magee (Form IV – Cello), Lilian Ludford (Form III – Violin), and Shirley Zhang (Form III – Cello) were among the top one percent, earning positions in the Texas Music Educators Association (TMEA) All-State Orchestra.
HOCKADAY DEDICATES ITS FIFTH HABITAT FOR HUMANITY HOUSE

The Hockaday School and St. Mark’s School of Texas joined together to build their fifth house for Habitat for Humanity, which is a nonprofit, ecumenical Christian housing ministry that has helped to build over 500,000 decent, affordable houses and served 2.5 million people worldwide. After seven days, 70 hours, and over 250 volunteers, the Zamarripa family’s house is complete. In true Hockaday fashion, all grade levels participated in the house’s dedication Saturday, March 3. Lower School students wrote and drew welcome home cards for the family. Middle School students donated household items, and Upper School students actually built the house. The celebration included live music and hamburgers as the schools presented their gifts to the Zamarripa family.

UPPER SCHOOL STUDENT COUNCIL INDUCTION CEREMONY

Hockaday Upper School students had a changing of the guard as the outgoing Student Council Officers inducted the new leadership team in a traditional ceremony on February 28. Dean Meshea Matthews opened the ceremony quoting Eleanor Roosevelt, “The future belongs to those who believe in their dreams.” Matthews also said, “The world needs dreamers who do. Hockaday girls do.” All Hockadaisies have leadership roles, and these girls are no exception.

The new leadership team of the Upper School Student Council was inducted on February 28.
MAKE-IT CHALLENGE

On January 24, Hockaday hosted its first Make-It Challenge. Five groups of Upper School students descended upon one science classroom where each student group was given a box of materials to create something “engaging.” The open-ended definition of engaging challenged the students to determine what engaging meant to them. Their boxes included items such as toy helicopters that had flashing LEDs, some electronic equipment, plastic cups, and balloons. There was also a common table where they could find items like tape and colored cellophane, and a tool table with pliers, wire cutters, a soldering iron, and other implements of creation. The winner received a parking spot of their choice for a month, to be divided among the group as they saw fit. All the projects were inventive. There was a replica of a helicopter with working rotors, a skeeball table, and a functioning sprinkler system. “All the projects were quite good and the girls had a great time, and I think they all learned a little bit. We are looking forward to the next challenge,” said Leon de Oliveira, Upper School science teacher.

ROCK STAR WRITERS

Two Hockaday Upper School students won Scholastic Writing Awards at the regional level, which covers a 10-state area, from the Alliance for Young Artists and Writers. Katya Lopatko (Form II) won a Silver Key for one piece of writing, a flash fiction story entitled “The Show Goes On.” Audrey Cockrum (Form IV) won a Gold Key, two Silver Keys, and an Honorable Mention for four pieces of writing (flash fiction, short story, and poetry). Audrey’s Gold Key-winning piece, “How to Wake Up on a Sunday Morning,” will go on to compete at the national level.

HOCKADAISIES INSPIRE SUDIE WILLIAMS STUDENTS

On Saturday, February 4, a small group of artistic Hockadaisies met at Sudie Williams Elementary School, a local Dallas Independent School District (DISD) school that Hockaday has developed a relationship with this year. Throughout the year, Hockaday students have been tutoring students from Sudie Williams, many of whom are bused to the school from South Dallas and West Dallas communities. The Hockaday tutors and Director of Community Service, Laura Day, noticed the plain, dark walls at the school and began brainstorming with the principal about ways to brighten the halls. Taking charge of the project, senior Olivia Karahan worked with Sudie Williams Principal Lorena Hernandez to find quotes to paint on the walls and in the stairwells of the school. In total, Hockaday students provide over 11,000 hours of tutoring in DISD schools each year.

HOCKADAY students painted inspirational quotes in the hallways at Sudie Williams School on February 4.

BREAKING BARRIERS

Fourth grade language arts students participated in a personal essay contest sponsored by Scholastic and Major League Baseball (MLB) titled the Breaking Barriers Essay Contest in February. Students learned how Jackie Robinson, the Major League Baseball player, broke the color barrier, and how he overcame the harsh reality of his circumstances. “The girls surpassed my expectations by sharing their own real personal barriers and explaining how they used one or more of Jackie Robinson’s nine values — courage, determination, teamwork, persistence, integrity, citizenship, justice, commitment, and excellence — to face this barrier in an essay,” said fourth grade language arts teacher Tresa Wilson. Lily Forbes won tickets for her class to attend a Texas Rangers baseball game.
2012 Prentiss Grant Recipient

In 1999, Michael and Patricia Prentiss established a professional development endowment fund that was given in the names of their two daughters Paige Prentiss Coulman '92 and Kennedy Prentiss '99. This generous gift has become a part of Hockaday’s Endowment Fund and offers teachers the opportunity to enjoy summer travel experiences and education. The Prentiss Grant rotates among all three divisions – Upper, Middle, and Lower Schools.

Victoria Spears Johnson, first grade teacher, has been awarded the 2012 Prentiss Grant. A 29-year career teacher, 18 of those years at Hockaday, Victoria has been interested in traveling outside of the United States. Frequently encouraging her first grade students to step out and take action on one’s goals, Victoria’s summer 2012 trip to England, Scotland, Wales, and Ireland will be her own step-out and promises to be the “trip of a lifetime.”

Victoria looks forward to an adventure that she “can’t even imagine,” and she is already envisioning creative ways to share her experiences when she returns to school in the fall.

Hockaday is grateful for the generosity of the Prentisses and the possibilities this grant allows our dedicated teachers. Congratulations, Victoria!

Victoria Spears Johnson, first grade teacher, was awarded the 2012 Prentiss Grant.

HOCKADAY VARSITY LACROSSE TAKES STATE TITLE

The varsity lacrosse team takes state! Emily Wechsler (Form II) scored the winning goal in overtime for the 19-18 victory over Houston’s St. John’s in the Texas Girls High School Lacrosse League’s Division I State Championship match on Sunday, May 13 in Austin.
On the Playing Field

[Images of girls playing lacrosse and a softball player in action]
Brushstrokes and Musical Notes
Anniversary Celebrations at the School

The Hockaday School is privileged to have exceptional faculty and staff who have served the School loyally for 15 years or more. Students who attended the School during the last three decades have benefited immeasurably from these talented individuals. This year, we celebrate those with milestones at Hockaday. We thank and salute them for their contributions to the School.
Anniversaries Over 15 Years

Hockaday thanks the following faculty and staff members for their years of dedicated service:

Eva Anderson, 46
Joyce Madkins, 46
Ed Long, 41
Telesforo Rodriguez, 34
Lisa Camp, 33
Rodrigo Parra, 33
Lana York, 33
Rod Blaydes, 32
Steve Kramer, 32
Benito Lares, 32
Jackie Girard, 31
Johnnie Powell, 31
Richard Bradley, 29
Kevin Brady, 28
Harriette Flachmeier, 28
Diane Glaser, 28
Isnarda Lares, 28
Dee Mayes, 28
Juan Retana, 28
Dorothy Dickman, 26
Beverly Harris, 26
Linda Kramer, 26
Beverly Lawson, 26
Kief Tekle, 26
Rolando Lares, 24
Susanne Broussard, 23
Barby Power, 23
Beth Wortley, 23
Wendy Branson, 22
Mary Pat Branson, 22
Susan Ragsdale, 22
Justino Rodriguez, 22
Oscar Silva, 22
Brenda Bennett, 21
Peggy Bradley, 21
Bridget Cunningham, 21
Linda Elliott, 21
Jennifer Lilgitt, 21
Josefina Manzanera, 21
Olga O’Reilly, 21
Glenys Quick, 21
Janet Reeves, 21
Steve Spencer, 21
Tim Yeaman, 21
Bobbie Barr, 19
Cynthia Fuentes, 19
Cathy Hall, 19
Susan Hubbard, 19
Jesus Lares, 19
Anna Medina, 19
Juliette McCullough, 19
Linda Nichols, 19
Robert Snook, 19
Vickey Thumlert, 19
Kathy Townsend, 19
Janet Bilhartz, 18
Mark Buschardt, 18
Lydia Gillespie, 18
Victoria Spears Johnson, 18
Juan Lares, 18
Ada Lockett, 18
Lisa Waugh, 18
Richard Abbondanzio, 17
Lee Haller, 17
Jose Rodriguez, 17
Anne Trenary, 17
Patti Black, 16
Susie Hawthorne, 16
Tina Maddux, 16
Amy Spence, 16
Hockaday Says Farewell to Cherished Faculty and Staff

PEGGY BRADLEY
Interim Head of Lower School

After 21 years of service to the Hockaday community, Peggy Bradley will retire at the close of the 2011–12 academic year. After teaching in schools around the world, in 1991 Mrs. Bradley came to Hockaday as a Lower School mathematics and science teacher. Eventually, she moved into the Middle School, playing a key role in revising and implementing the Lower and Middle School math programs. Mrs. Bradley then served as Technology Integration Specialist, working with teachers, students, and parents to enhance our program. She was involved in the Bickel & Brewer Foundation’s Future Leaders Program for more than a decade.

Mrs. Bradley has been a Middle School advisor, and sponsor of the Middle School Student Council, robotics club, computer club, and newspaper. She has chaperoned Hockaday student travel to Balcones Springs, Williamsburg, New Mexico, and San Antonio. She has been the Faculty Chair Representative to the Hockaday Board of Trustees, the Middle School Mathematics Coordinator, and a member of the Program Committee and the Admissions Committee. Most recently, she has returned to her Lower School roots as an inspirational Interim Head of the Lower School this year.

Mrs. Bradley and her husband Richard are the parents of two Hockaday alumnae, Kristen ’99 and Wendy ’01.

RICHARD BRADLEY
Director of Technology

Richard Bradley will retire at the close of the 2011–12 academic year. He began his tenure at Hockaday in 1983 as an Upper School teacher of mathematics and computer programming, having taught in California, the U.S. Virgin Islands, Belgium, Germany, and Hawaii. As the technology program grew, so did his responsibilities for it, and he was eventually named the Director of Technology. At that time, Hockaday had three computer labs (one for each division) and a few computers in Lower School classrooms. Mr. Bradley was the only person in the technology “department.” Since that time, he has spearheaded and directed a leading-edge one-to-one laptop program, now managing a staff of eleven teachers and technicians.

Mr. Bradley has been an advisor to every grade level in the Upper School, as well as to the Student Council. In 1997, Richard received the John Killion Memorial Award, an award which honors a Hockaday teacher who goes out of his or her way to help students in and out of the classroom making the learning atmosphere an exciting one. Richard has sponsored the Technology Board and the Video Yearbook, and has also organized the Mo-Ranch trip. While on an exchange in Germany through the International Schools Fellowship in 1989, the Bradley family was eyewitness to history as the Berlin Wall came down. Mr. Bradley also coached the varsity basketball team for six years, winning two SPC championships in 1986 and 1987.
At the annual Trustee Dinner on May 2, retiring trustees were recognized for their service to the School. Talley Dunn ’86 (second from left), Hockaday Board Chair, and Kim Wargo (fourth from right), Eugene McDermott Headmistress, introduced newly retired trustees (from left to right) Staci Williams ’77, Jeanne L. Phillips, Tiffany Borlaug Rubi ’88, Rebecca E. Szele, Cindy McGeoch, Katherine Rogers Roberts ’89, and Kathryn King Marley ’83.
Nearly 1,000 people attended this year’s Hockaday Parents’ Association gala, Deep in the Heart of Hockaday: Welcome to Texas Kim Wargo, held on March 3, 2012, featuring multi-platinum Country Music Star Clint Black. A Texas-sized thank you goes to all the volunteers, underwriters, auction item donors, and parents who made the Benefit such a great success. Special thanks to Honorary Chair Talley Dunn ’86, Benefit Chair Zoé Hart, and HPA President Cindy McGeoch.

More than $375,000 was raised to support the Ela Hockaday Fund for Faculty Excellence through this year’s HPA Benefit events. Established in 2008, the Ela Hockaday Fund supports faculty excellence by funding professional development, graduate studies, faculty salaries, and other compensation. The fund gives Hockaday a competitive edge to attract and retain the best and brightest faculty.

Current Board of Trustees Chair and Honorary Benefit Chair Talley Dunn ’86 with Benefit Chair Zoé Hart and Eugene McDermott Headmistress Kim Wargo

Visit your phone’s app store to download a QR Code reader.

HPA Benefit Photography by James Edward Photography
Special thanks to Black Hat Headliner Sponsors Brint and Amanda Ryan (Ryan LLC) pictured here with Clint Black (center) at the underwriter VIP reception.

Carmen Gross, 2012–13 HPA President; Kim Wargo, Eugene McDermott Headmistress; and Cindy McGeoch, 2011–12 HPA President, show off the new smart phone bidding option which debuted at this year’s auction.

Eugene McDermott Headmistress Kim Wargo rocked the house with her rendition of These Boots are Made for Walkin’ to kick off the Live Auction.

Baskets Chair Rebecca McDaniel, Checkout Chair Amy Sanders Kerber ’86, Benefit Chair Zoé Hart, and Data Entry Chair Mona Graue

Kim Wargo with husband Mark Cortez and Upper School Head John Ashton

Nicole and Foster Blair

Pat Gum, Jennifer Levy, and Lisel Matheny Simmons ’92
Miss Hockaday has been re-evaluating the Travel Classes, and she has come to the conclusion that in the future we must make some provision for the girls to meet people of their own age in other countries and must gain some insight into the schools of other people. Perhaps some of the glamour of the big hotels and the superficial sight-seeing will be missed, but something much more worthwhile will take its place. The only hope of the world is in real international understanding. Such understanding is not gained just through seeing the architecture, topography, and art of a country, however important these factors are. It is gained by seeing how other people’s minds work, what they love, how they live, and what they believe.

Today’s Hockaday travel program takes much the same approach, with students living like locals as much as possible. Through adventure and service, students open their eyes to new cultures and let the world truly become their classroom. Five students and two teachers traveled to Argentina during Spring Break 2012, working in an orphanage for a day, visiting an estancia to learn about gaucho culture, and attending classes at San Javier School. Other groups will visit Beijing and France during summer 2012.

Gertrude Windsor Richardson ’36 was a member of the 1936–37 travel class.

TO LEARN MORE ABOUT THE TRAVEL PROGRAM, visit www.hockaday.org/travelprogram. Visit your phone’s app store to download a QR Code reader.
Hockaday Centennial Organizing Committee

Hockaday will celebrate its Centennial in 2013 and 2014. Under the able leadership of Centennial Planning Chair, Sara Melnick Albert ’73, we have an exceptional committee and leadership structure in place and have laid the groundwork for a twelve-month celebration spanning two academic years. As we move into 2012–13, our Centennial work continues under the dedicated leadership of Centennial Executive Chair Kathryn Walker Francis ’94. With immense gratitude to each person who has accepted a leadership role and to all who will volunteer their time and energy for this important celebration of our past, present, and future, we look forward to the joyous occasion of marking Hockaday’s Centennial.

CENTENNIAL LEADERSHIP
Centennial Planning Chair
Sara Melnick Albert ’73

Centennial Executive Chair
Kathryn Walker Francis ’94

Centennial Vice Chairs
Priss Benbow ’79
Kathy Gudmundsson
Peggy Black Meyer ’81
Lizzie Horchow Routman ’82

Centennial Historian
Natalie “Schatzie” Henderson Lee ’55

Hockaday Alumnae Association
2012–13 President
Maria Martineau Plankinton ’83

2013–14 President
Carrie Moore Becker ’89

Hockaday Parents’ Association
2012–13 President
Carmen Gross

2013–14 President
Anne Whitley Wood ’82

CENTENNIAL EVENTS LEADERSHIP

CENTENNIAL DAY OF SERVICE
November 13, 2013
Co-Chairs
Lisa Hurst
Karen Sheinberg Pollock ’84

Student Chair
2012–13 Form III
Community Service Board Representative
Lucy Wilson

HOCKADAY CENTENNIAL WEEKEND
April 11–12, 2014

ALUMNAE DAY
April 11–12, 2014
Co-Chairs
Susie Weber Munson ’63
Merry Munson Wyatt ’93
Katherine Munson Beach ’94
Meg Munson McGonigle ’96

ALUMNAE FAMILY PICNIC

Co-Chairs
Jennie Schoellkopf Emanuelson ’94
Samantha Ackerman Simons ’91

HOCKADAY CENTENNIAL GALA
Parents Chair
Kristi Hoyl

Alumnae Parents Chair
Peggy Sewell

Alumnae Chair
Jacquelin Sewell Taylor ’99

ALUMNAE ASSOCIATION PAST PRESIDENTS LUNCHEON

Co-Chairs
Leslie Whittenburg el-Effendi ’83
Mary Ann Jackson Hyde ’49 ’51JC

HOCKADAY PARENTS’ ASSOCIATION PAST PRESIDENTS LUNCHEON

Co-Chairs
Marcia Rafkin
Helene Rudberg

CENTENNIAL PROJECTS LEADERSHIP

CENTENNIAL ANTHOLOGY
Editorial Board
Co-Chairs
Natalie “Schatzie” Henderson Lee ’55
Betsy Best Cullum ’73

Committee
Angela Ards ’87
Janie Hall Leschel ’82
Moira Muldoon ’91

CENTENNIAL EXHIBIT
Katherine Rogers Roberts ’89

CENTENNIAL FACULTY AND STAFF COMMITTEE
Stephanie Hazlewood Dees ’94

SAVE THE DATES

Alumnae Day 2013
Friday, April 19, 2013

Central Kick-Off Weekend 2013
Friday and Saturday, September 27–28, 2013

Central Day of Service
Wednesday, November 13, 2013

Alumnae Centennial Weekend 2014
Friday and Saturday, April 11–12, 2014

We are grateful to the many people who have volunteered to help with the Centennial events.

Join us for the Hockaday Centennial Celebrations!
What will Hockaday be like in 100 years?

We asked Hockaday students to imagine the School in 2112. Their responses were thoughtful, funny, and surprising. Here is a sampling of their ideas.

“In 100 years I think Hockaday will have a lot more girls and the classrooms will be bigger with more computers. My daughters will come to Hockaday, and they will wear the same uniform as me!”
– Anna Bolden, Pre-Kindergarten

“I think in 100 years Hockaday will have a bunch of robots that will help you with your work and a giant science room with an aquarium and a jungle with tons of animals. There would also be super comfy chairs to sit in and desks that you get to pick the theme on, and to get from class to class there will be tunnels and slides.”
– Emily Estes, Second Grade

“In 100 years the girls at Hockaday will be arriving in flying cars. The girls will be learning how to ride horses in P.E. Instead of smartboards they’ll be ‘ginz’ boards that pop out in 3D. There will be shoes that with a kick of the heel and a whisper they will take you where you want. There will be everything for lunch.”
– Mina Raj, Second Grade

“At Hockaday in 100 years, a group of students will have invented a car that runs on air, a challenge machine, and a Rubik’s Cube that spins in the air. The uniform will not have changed in the slightest way. For transportation they will use those cars I talked about, and all the subjects will be the same.”
– Joni Hurley, Second Grade

“In 100 years Hockaday will look fun, and I will still like it even more than the teachers. The classrooms will be really, really beautiful, filled with computers and girls. The girls will be wearing the beautiful green Hockaday dresses!”
– Zoë Lelevich, Pre-Kindergarten

“The intense spirit and determination of everyone at Hockaday will still be consistent throughout the School’s existence, we can be totally sure of that. But new ways to teach and new ways to learn that are being developed in minds everywhere will be implemented. This will help future generations of Hockadaiies become even more creative and intelligent teens and adults.”
– Charlsie Doan, Fifth Grade

“In 100 years, I think a Hockaday education will be completely based around technology. I envision our textbooks being online, our papers all being turned in and graded via email, and our classes taught through web-based programs. 100 years from now, I imagine that the value of the Hockaday education will remain the same as it is today. This past week we had our ‘Return to Your Roots’ program for the seniors that have been at Hockaday since Lower School, and already I can see how much the School has changed. The children in Lower School now already know so much more than I did at that time, and I can only imagine how this tradition of improvement will continue for the next 100 years.”
– Katie Oliver, Form IV

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– Katie Oliver, Form IV
To say that Ann Hubbard McIntyre ’74 has lived a full and colorful life is something of an understatement. After attending Hockaday from eighth grade through Form III, her family moved to Tokyo, Japan due to her father’s business.

“It was so traumatic at the time. I really wanted to stay and finish at Hockaday and my parents really thought the opportunity to live in Tokyo was too great to pass up,” she said. “My parents were right! My life was completely opened up by the experience and the world has remained open.”

Like many alumnae, McIntyre has remained connected to the school community. She served on the Alumnae Board, and she never misses a Hockaday Alumnae in the Arts (HAARTS) program.

“I get a buzz every time I return to Hockaday,” McIntyre remarked. “I am always pepped up by the energy here, by what the girls are up to, and by the accomplishments of the alums.”

Since leaving Hockaday, Ann built a successful career as a strategic account executive in the IT industry, co-authored The Complete Sales Letter Book, became an instructor in a Japanese school of flower arranging, traveled widely, and is now designing her own line of artist greeting cards as well as pursuing her passion for oil painting. But she still credits her Hockaday roots with forming the foundation of her life.

“When I think back on that time in my life, [it] was not an easy time,” she remembered. “I had a brother much older than me who was fighting in Vietnam; our family life was stress-filled. I felt embraced at school, like I was in an environment that cared about the development of me as an individual and [one that] taught me to believe in myself and my potential. I feel indebted to Hockaday for what it gave me at a very critical stage of life.”

In recognition of Hockaday’s importance in her life, McIntyre decided to become a member of the 1913 Society by remembering Hockaday in her will.

“I hope my gift can impact the future of Hockaday, and I want to make sure it continues along its progressive path for generations to come,” she said.

“As a believer in the power of community, I can say that the community here is a rich one and one that I want to ensure continues to flourish.”
HOW CHANGES IN THE CLASSROOM ARE POSITIVELY AFFECTING OUR STUDENTS
Technology is helping teachers expand lessons beyond linear, text-based learning and is engaging students who learn in different ways. Online learning offers opportunities that have not been available in the past.

**TRACY WALDER**
**UPPER SCHOOL HISTORY TEACHER**

“Online learning works because students come from all different backgrounds and learn in different ways. Online learning offers opportunities that have not been available in the past.”

“Teachers can take the concept of flipping a classroom and modify it to provide the best learning experience for students ... Flipping allows more written practice in the classroom where the student has access to the teacher for any necessary guidance.”

**JERI SUTTON**
**MATHEMATICS DEPARTMENT CHAIR**

“Watching the girls collaborate is wonderful. I give them tidbits of information and they use their computers to research, making the project interactive and exciting.”

**BRIDGET CUNNINGHAM**
**MIDDLE SCHOOL HISTORY TEACHER**

“In online learning, there is something for every level and every discipline. Without the limitations of travel, the world really can be our classroom.”

**AMY BANKS**
**THIRD GRADE SCIENCE TEACHER**

At Hockaday, our faculty works to be collaborative and innovative, engaging students in new and exciting ways so they are ready to take their places as leaders in the twenty-first century.
TURNING THE TRADITIONAL CLASSROOM ON ITS HEAD
FLIPPED CLASSROOM

A number of Hockaday faculty members are spending less time lecturing in class. Now, their students are watching lectures online prior to class and using their class time to gain further understanding of concepts introduced in the lectures. This concept is called the FLIPPED CLASSROOM and is a growing trend among educators.
The FLIPPED CLASSROOM inverts traditional teaching methods, delivering instruction online outside of the class and moving “homework” into the classroom.

Students watch lectures at home at their own pace, communicating with peers and teachers via online discussions.

The classroom becomes a research environment, allowing students to build on and develop a better understanding of the information introduced the previous evening.

Overall interaction increases: teacher to student and student to student.

Teachers and students spend class time answering questions, working in small groups, and taking advantage of hands-on learning opportunities.

“Senior Sarah Haemisegger opens Upper School science teacher Murry Gans’ webcast on Haiku for a final viewing before her AP Biology class with Dr. Barbara Fishel. The webcast is nine minutes long and all AP Biology students use Gans’ webcasts for material review. These videos allow Haemisegger and her peers to learn the information and re-watch the webcasts anywhere and at anytime,” according to a story written by Megan Porter (Form III) in the February 2012 edition of Fourcast.

The idea of the FLIPPED CLASSROOM inverts traditional teaching methods, delivering instruction online outside of class and moving “homework” into the classroom. Students watch lectures at home at their own pace, communicating with fellow students and teachers via online discussions. One of the greatest benefits of flipping is that overall interaction increases: teacher to student and student to student.

The FLIPPED CLASSROOM allows teachers more time working with students on the material being learned. Teachers and students spend class time answering questions, working in small groups, and taking advantage of hands-on learning opportunities.

The classroom becomes a research environment, allowing students to build on and develop a better understanding of the information introduced the previous evening. When students are working on an assignment, and the teacher notices a group of students struggling with the same concept, she can quickly refine and explain the material to provide a better understanding of the material. Flipping the classroom reserves class time for collaborative work and concept mastery exercises.

“Teachers can take the concept of flipping a classroom and modify it to provide the best learning experience for students,” said Jeri Sutton, Mathematics Department Chair. “We want students to discover mathematics, so they develop a solid understanding of it. Flipping allows more written practice in the classroom where the student has access to the teacher for any necessary guidance.”

According to a report by Knewton.com, Jonathan Bergman and Aaron Sams, teachers at Woodland Park High School in Woodland Park, Colorado, initiated the concept of the flipped classroom. Bergman and Sams noticed students missing class for activities. These teachers found a way to deliver the lessons to students using technology. This is revolutionizing the way students are learning and connecting with their teachers and fellow students throughout the country.

Upper School history teacher Tracy Walder has experienced many challenges in her teaching career, most notably when she was asked to teach an online course for at-risk adolescents. She stated, “Online learning works because students come from all different backgrounds and learn in different ways. Online learning offers opportunities that have not been available in the past.”

Janet Reeves, Upper School mathematics teacher, began making preview videos of lecture content for the girls to watch each night for homework and noticed an immediate change in the understanding of the introduced concepts. “My previous system didn’t offer enough time to do everything. Switching around the model completely freed up the class,” said Reeves.

Hockaday students have varied learning styles, and different types of learning opportunities – like the flipped classroom – improve each student’s ability to thrive in our continually changing world.
Amy Banks’ third grade science class is learning about the process of invention from an expert in Minnesota, but he is not a visiting scholar. Instead, he is leading students through a lesson from the Minnesota Historical Society in St. Paul, Minnesota, using Hockaday’s Tandberg video conferencing equipment.

The students in Banks’ class begin to interact with the instructor after the first few minutes as if he were standing right in front of them. He calls the students by name and asks them to do tasks around the room to illustrate how engineers use the scientific method when creating a new invention.

Students have reacted very favorably to the program. “I liked the whole thing, but especially when the teachers on the screen asked us to get up and act out the ‘invention scenarios’ like the creation of the first frozen pizza by Rose Totino,” said Katie Harmon, a third grade student.

“It’s a field trip without the bus, box lunches, and permission slips,” said Banks of the experience.

Two years ago, Tom Johnson, Technology Integration Specialist, introduced Tandberg video conferencing equipment to the teachers at Hockaday. This state-of-the-art equipment allows all of the students in the classroom to be seen and heard by the teacher on the other end, and vice-versa.

Tandberg equipment was also used to allow Anne Woods Patterson ’67, United States Ambassador to Egypt, to join the Hockaday Alumnae in the Arts (HAARTS) panel on “The Art of Diplomacy” live from Cairo in February 2012. She could be seen and heard just as clearly as the other panelists who were sitting in the Hicks Meeting Room at Hockaday.

“I am amazed by the clarity of the transmission,” said Banks. “The mic picks up everyone in the class, yet there is no feedback from the presenter’s speakers, and the girls become so comfortable with the technology that they start talking to the presenter as if he or she is right in the room.”

Last year, the Tandberg system was used by Banks’ fourth grade class for a lesson on the anatomy of the eye from the Ann Arbor Hands-On Museum in Michigan. The museum provided all of the materials for the lesson, including cow eyeballs, goggles, gloves, and a full curriculum guide.

With the wealth of video conferencing opportunities available, students can look forward to more learning experiences that extend beyond the walls of Hockaday. “There is something for every level and every discipline,” Banks added. “Without the limitations of travel, the world really can be our classroom.”
“VIDEO CONFERENCING, DISTANCE LEARNING, AND INTERACTING WITH PEOPLE VIA TECHNOLOGY ARE 21ST CENTURY SKILLS. STUDENTS NEED TO BE TECH-SAVVY AND COMFORTABLE LEARNING THROUGH ANY MEDIUM.”

AMY BANKS
THIRD GRADE SCIENCE TEACHER

Fourth grade students studied the anatomy of the eye in one distance lecture.
The Peloponnesian War was between Athens and Sparta. Pericles' strategy was to remain behind the city's protective walls and receive supplies from their colonies and navy.

Pericles gave a famous speech called the Funeral Oration. He gave honor to those who perished in the war, and he spoke about the greatness of Athens and the strength of its political system.

In the Battle of Sphacteria, the Athenians surrounded the Spartans on an island next to Pylos. Sparta was the surprise of the other city-states, surrendered.

Sparta won the Battle of Amphipolis. However, Brasidas, a Spartan hero, died in the war as did Cleon, the Athenian leader.
Motivating kids to learn about ancient wars can be challenging, but Middle School history teacher Bridget Cunningham is encouraging a deeper understanding of historical concepts using graphic novels. Rather than assigning her students a traditional essay on the Peloponnesian War, Cunningham’s eighth-graders create graphic novel-style comics using words and illustrations describing key points in the war.

“Getting them past the books and into the visual realm inspires my students to engage in more in-depth learning,” said Cunningham of the project.

More than simple cartoons, graphic novels typically tell a longer story through a series of illustrations accompanied by text. Many educators are finding a place for graphic depictions in their curriculum. They contain more advanced vocabulary than traditional books at the same age or grade level.

Cunningham uses maps and visuals to introduce concepts to her students, enticing them with the visual and drawing them in to the subject matter. In turn, they read more about history and gain a better understanding of each lesson. With the introduction of graphics, segments of history must be explained in a short amount of space. Nouns and verbs are used much more than adjectives in graphic novels, according to Cunningham.

“Watching the girls collaborate is wonderful. I give them tidbits of information and they use their computers to research, making the project interactive and exciting,” she said.

Upper School English teacher Calli Birch uses the graphic novel *Persepolis* by Marjane Satrapi to engage her Upper School students in non-western literature. The book is an autobiography about Satrapi’s childhood and adolescence in Iran during the 1970s and 80s.

Birch said, “The girls empathize with some of the heaviest prejudices and misconceptions, as they enter into the story, to understand the character’s point of view.”

This particular graphic novel is told from a child’s point of view, allowing students to understand the cultural differences without being judgmental. People tend to analyze the visual more than the written word, according to Birch. The book is illustrated in black and white and deals with serious content in a way that allows for individual interpretation.

Before Birch’s class starts *Persepolis*, she teaches her students how to read and analyze text. Cartoons are the essence of concepts, leaving out the details that cause preconceived notions. “The more simplistic the image, the more universal the character, to the point of losing race and gender,” according to Birch, “It is a fabulous way to allow students to focus on issues without any preconceived notions.”

Many educators have reported great success with the integration of graphic novels into their curriculum, especially in English, science, social studies, and art. Teachers are discovering that graphic novels – just like traditional forms of literature – can be useful tools for helping students critically examine tough issues.

“A MODERN TWIST ON EPIC STORIES

“GETTING THEM PAST THE BOOKS AND INTO THE VISUAL REALM INSPIRES MY STUDENTS TO ENGAGE IN MORE IN-DEPTH LEARNING.”

BRIDGET CUNNINGHAM MIDDLE SCHOOL HISTORY TEACHER
“AMONG THE MANY ADVANTAGES THAT OSG HAS OFFERED OUR STUDENTS ARE THE EXPANDED COURSE OFFERINGS, IMPROVED FLEXIBILITY IN SCHEDULING, AND INCREASED OPPORTUNITIES FOR INTERNATIONAL CONNECTIONS.”

CATHY MURPHREE
ASSISTANT HEAD OF SCHOOL FOR ACADEMIC AFFAIRS & PROVOST
ONLINE SCHOOL FOR GIRLS

The ONLINE SCHOOL FOR GIRLS (OSG) is both the first single-gender online school and the first independent online school in the world. Since Fall 2010, 28 Hockadaisies have taken advantage of classes such as AP Psychology, Differential Equations, and Japanese I offered online through OSG. More than 400 students worldwide have taken courses with OSG since its inception in 2009.

Hockaday’s membership in The Online School for Girls has furthered a number of the goals of the School’s Long Range Plan: seeking out new programs and teaching ideas; developing innovative curriculum; leveraging technology to transform instruction; incorporating distance learning; and developing relationships with other schools, according to Cathy Murphree, Assistant Head of School for Academic Affairs & Provost.

Murphree said, “Among the many advantages that OSG has offered our students are expanded course offerings, improved flexibility in scheduling, and increased opportunities for international connections.”

According to the OSG website, “OSG is a consortium effort of over 60 of the best internationally known schools. These schools share a commitment to the education of girls and have proven expertise in creating educational environments for girls that, according to research, have resulted in higher academic achievement and self-confidence.”

Much like face-to-face classes, the classes offered by OSG incorporate communication, collaboration, application, and creativity. Haiku, the learning management system used by OSG, allows teachers and students to access 140 tools including video, VoiceThread, SlideShare, group projects, discussion boards, and wikis. Students say that the technology is simple to use and that it is easy to follow the course.

The most popular courses among Hockaday students are currently AP Psychology, AP Computer Science, and Genetics, classes that often have a few interested students at each school but struggle to meet the minimum number of students needed to offer a course.

“Girls in OSG collaborate regularly; online learning at OSG is not an individual, computer-centric pursuit. Our students apply what they learn to the real world and are encouraged to be creative,” said Brad Rathgeber, Director of the Online School for Girls.

Hockaday teachers have also benefitted from the partnership by taking advantage of professional development opportunities. Many Hockaday faculty members from all subjects and divisions have enrolled in summer courses through OSG. Teachers have participated in courses that demonstrated online tools they can integrate into their standard curricula.

According to Rathgeber, “The 2012 school year will be an exciting one for us. OSG is greatly expanding our summer programs. We have created courses to help students transition to college, and new courses in the arts, foreign language, science, and social science have been added.”

“Hockaday’s association with Online School for Girls has extended the academic experience at Hockaday beyond our campus and has highlighted our school as a national leader in 21st century education,” Murphree said.

Use this QR Code for a link to the classes offered by Online School for Girls. Visit your phone’s app store to download a QR Code reader.
The Hockaday Alumnae Association presented the following awards in a special ceremony on April 27, 2012.

**HOCKADAY MEDAL: GRACE HILL GENTRY ’55**

Established in 1977, the Hockaday Medal is the highest honor the Alumnae Association can bestow upon a graduate. **Grace Hill Gentry ’55** is nationally-known as a trailblazer for women in the computer and data processing industry, and she has received three lifetime achievement awards from the National Association of Computer Consultant Businesses. With her husband Richard, she founded Gentry, Inc., one of the first computer contracting businesses in the nation. She later developed a business model for independent contractors, developed numerous software products, and implemented hardware and software products for her clients. Mrs. Gentry also founded the Open Door Education Foundation, which awards scholarships to students who pursue education in computer technology.

**HONORARY ALUMNUS: BOB KAMINSKI**

An Honorary Alum is a member of the Hockaday community who has demonstrated true devotion to the School through his or her loyalty and support. Bob Kaminski has been a dedicated member of the Board of Trustees since 2001 and served as Chair from 2009–11. He has served on most of the committees of the board, and currently chairs the Board Governance and Leadership Committee. Mr. Kaminski’s wisdom and keen business acumen have been critical to Hockaday. He was instrumental in facilitating the sale of a piece of Hockaday’s land to Lamplighter, which gave that school a permanent home as our valued neighbor, and, in turn, positively impacted Hockaday’s endowment. He also served on the head search committees that brought both Jeanne Whitman and Kim Wargo to Hockaday. He is active in the Dallas arts community, serving on the boards of the Dallas Center for the Performing Arts, the Dallas Museum of Art, and the Dallas Symphony Orchestra. Mr. Kaminski and his wife, Susan, are the parents of **Madison**, Class of 2014.
HONORARY ALUMNUS: PAUL STOREY

Paul Storey has volunteered countless hours behind the scenes at Hockaday since his wife Becky, former head of Lower School, began teaching in 1984. He has been a devoted father, cheerleader, chauffeur, and sounding board to his daughters Beth Storey ‘86 and Jennifer Storey Irwin ‘89. As Becky’s modest and unassuming right-hand man, Mr. Storey’s many unofficial duties included such glamorous tasks as laminating, painting red footprints leading the children to the rotunda, driving the bus for field trips, and hanging bulletin boards. As one nominator said, “Paul’s contributions were typically in the background and he never expected any thanks in return.”

OUTSTANDING ALUMNAE VOLUNTEER: ERIKA BRUCE ’88

Since taking a board position two years ago, Erika Bruce ’88 has been working diligently on behalf of the Alumnae Association. She has served on the long-range planning committee and was an ’80s decade chair. This year, as Decade Chair Liaison, she has been committed to strengthening the alumnae network by enhancing communications between the School and the alumnae and encouraging increased alumnae involvement. She is also a stalwart Connectathon volunteer, providing ideas and proposing solutions, all with a smile.

ELLEN HIGGINBOTHAM ROGERS AWARD FOR FACULTY EXCELLENCE

The Rogers Award was established in 2006 in honor of a Hockaday alumna, sister, mother, grandmother and Life Trustee, Ellen Higginbotham Rogers ’59. It is given by the Alumnae Association annually to a faculty or staff member who has made an important impact on the students and on the education the School provides them. The goal of this award is to recognize these individuals for devoting their creative energy to Hockaday and to encourage others to do the same. This year’s winner was Jeri Sutton, Chair of the Mathematics Department. The two other finalists were Diane Glaser, Lyda Hill Distinguished Teacher of English and Middle School English Coordinator, and Tracy Walder, Upper School History Teacher.
Alumnae Day 2012
2012 Alumnae Day Reunion Photos

1952

**BOTTOM ROW:** Lila Luckie McCall, Peggy Davis Greenstreet, Alice McCart Walters, Eva Jane Potter Morgan; **TOP ROW:** Ann Ferguson Williams, Sonia Wolf Wilson, Betty Taylor Cox

1957

**BOTTOM ROW:** Susan Sibbitt Lott, Myrtie Rawlins Rice, Barkley Adams Rice, Oteka Little Ball, Kathryn Manion Haiden; **TOP ROW:** Wendy Faunce Johnson, Connie Constantin Cummins, Phyllis Bywaters Singer, Marietta Scurry Johnson, Jane Matthews Slater, Fran Harvey Russell, Carol Alexander Stalcup, Linda Ashby Crites, Helena Jackson, Nancy Force, Carol Alexander Vesey; **NOT PICTURED:** Marietta Payne Allmond

1952

**BOTTOM ROW:** Nancy Neill Law, Chandler Roosevelt Lindsley, Kay Carter Fortson, Ellen Roese; **SECOND ROW:** Ann Lewis Lawrence, Edith Allen Wheless; **THIRD ROW:** Marjorie Winn Ford, Drane Kendall Haw, Patsy Huey Weiler, Kay Kennard McElroy; **FOURTH ROW:** Ann Warner Velie, Carol Anderson Bywaters, Anna Noel Devanney Williams; **TOP ROW:** Annis Singleton Buell, Betsy Cullum Bolin, Louisa Shade Russell
1962

**Bottom Row:** Peggy Donaldson Bishop, Ann Sweeney Dunkin, Cathy Carr, Byrd Fuertes Teague, Karen Greene Grebon, Sally Bowser, Marilyn Marchman Patrick, Carole Hill Stone; **Middle Row:** Helen Sears Burton, Anna Brelsford Coiner, Diane Hardy, Kathy Harris Cook, Shelly Suggs Steele, Joan Goren Brannon, Elizabeth Robertson, Carrin Clark Katz, Barbara Dunbar Hailey, Lyn Waggoner Brower, Meg Boggess Twombly; **Top Row:** Shay Shelton Hoffman, June Hunt, Pam Schneider Bennett, Nancy Johnston Ferro, Jean Bateson Osher, Marian Higginbotham Niles, Anne Bartley, Rosemary Carleton Brown, Nedra Reed Williams, Stephanie Smith-Jarratt, Carmen Lawrence Tucker, Barbie Castleman Whipple, Sandra Schoolfield, Cecily “Jill” Henry

1967

**Bottom Row:** Hannah Davis Cuthall, Susan Wagner Gillette, Marty Johnson Mango, Shawnee Rathbone McCord, Ellen Lee Falls, Elizabeth Cavin Thomasson, Sally Yanini; **Top Row:** Sarah Wilson Andry, Helen LaKelly Hunt-Hendrix, Janie Castleman McNary, Lucinda Perry Buce, Cynthia Harrell Young, Tina Schonfeld Simon, Susie Northway Phillips-Hergert, Beverly Ann Shanbaum Gannon, Carolyn Kemp Wittenbraker, Karla Wilcoxson McKenzie
1972

**BOTTOM ROW:** Markeeta McNatt Brown, Sugie Dotson Poteet, Connie Melrose, Elizabeth Callihan, Ines Echerverria Cabrera, Penny Tower Cook, Roberta Pearle Lamb, Delrie Hobbs, **MIDDLE ROW:** Linda Lloyd Quisenberry, Kaki Roberts, Pam Hudnall Quarterman, Blair Baldwin Hudson, Jan Braecklein Norris, Msay Gunn Falchi, Val Glasch, Christie Kelton Leach, Vicki Vandevere Moore, Trish Payne Parrish, Janie Strauss McGarr; **TOP ROW:** Kelly Robinson Caccia, Martha Fuller Edwards, Nabila Cronfel Kinghorn, Sister Loflin Parey, Rebecca Hayes-Newman, Dana Easter, Barbara Pitzer Thornton, Kathryn Browning Cook, Karen Fry-Weisbrich, Shelley Chapin Drake, Jalene Gibson Manske, Cathy Card Sterling

1977

**BOTTOM ROW:** Cynthia Nix Savelli, Sarah Longnotti Rosenthal, Lydia Connally McClanahan, Sandra Flippo Hilliard, Lisa Roten Levitt, Staci Williams, Ellen Needham Winspear; **TOP ROW:** Marcia Regan Shannon, Helen Clayton Shingler, Jodi Hadell, Kathy Blaylock McCarron, Traci Williams, Karen Sledge McLain, Leslie Philipson Krakow, Val Mack Yarbrough, Krystal Mahoney Zahniser, Angela Hedge Callaway
1982

**BOTTOM ROW:** Claudia Sandlin Harvie, Maia Boswell Penc, Julie Philipson Boren, Angelique Foster, Amy Williams Puckett, Karen Lastelick Higginbotham, Tania Regard Hardage, Renee Massey Fitzpatrick, **MIDDLE ROW:** Presley Stokes Troyer, Kendall Burney Wilson, Cuqui Chiriboga, Lilian Berendoague Bruce, Kerry McHugh Breaux, Lisa Kyle, Nancy Purse Winston, Catherine Baxter Sidamon-Eristoff, Carol Keith, Jani Hall Lueschel, **TOP ROW:** Polly Dossett Whittle, Leslie Hyland Rodgers, Carol Marzuola, Karen Gilbertson Cowden, Thalia Sarris Banowsky, Lizzie Horchow Routman, Katy Miller Merriman, Ann Whitley Wood, Ava Swayze King

1987

**BOTTOM ROW:** Lisa Schiffman, Sally Darden Hudspeth, Alexandria Nugent, Beth Brand Stromberg, Vicky McElhaney Benedict, **TOP ROW:** Beth Gayden Williams, Ashley Akin, Jamie Porter Gaunt, Cindy Swayze Smith, LeDee Kidd Sachs, Fran Engle Alford, Ariana Viroslav Held, Leigh Barnett Miller, Jill Heraty McKenna; **NOT PICTURED:** Amy Spence
1992

**BOTTOM ROW:** Hina Husain Khan, Ashley Geller Greene, Dory Hawn Sjogren, Emily Loeh Love, Karen Soltero, Emilie Mennel Collins, Jessica Cohen; **MIDDLE ROW:** Cathy Carty Clutterbuck, Landy Elliot Fox, Anne Schwitters Smith, Jackie Lokey Kelley, Stuart Newsome, Leigh Burkholder-DeMarco, Ashley Holweg Sibley, Caroline Briggle Hattemer, Bettina Hein, Lexi Hart, Heather Lawrence Hopper; **TOP ROW:** Nancy Fallen, Tracy Chia, Paige Prentiss Coulman, Stephanie Stokes Davis, Anne Shirley Underwood, Lynde Jones Schoellkopf, Lisa Hampton, Julie Flamant Hamilton, Carlyn Stewart Waldo, Rebecca Sherouse, Lisel Matheny Simmons, Marina Dunaeva Thelen

1997

**BOTTOM ROW:** Allison Mittler Pape, Catherine Mead Brady, Courtney Jones Johnson, Alicia Carter, Randall Rauscher Rhodus; **TOP ROW:** Paige Adams, Tukisha Oden, Kristin Pittman Ortega, Brooke Robinson Howe, Worth Anne Stites Herrell, Sarah Coppin Edwards
2002

**BOTTOM ROW:** Sandy Barnett, Meg Bartos, Katie Ackerman Rhamey, Margaret Elizabeth Perry, Meredith Lewis Perry, Elizabeth Norris, Megan Gompf, Kristina Kik, Callan Blount Fleming, Elizabeth Frost Benson; **MIDDLE ROW:** Meghan McDonald Michael, Mimi Lee, Margaret Ryburn, Maryam Khan, Leslie Moses, Megan Lacerte Barrie-Schwarz, Christal Boyd, Haley Acuff Todd, Stephanie Snell, Bo Joplin, Heather Winn, Kelli Garcia, Chandler Race Winslow; **TOP ROW:** Courtney Petrunka, Ashley Cox, Hannah Simpson, Kathryn Swygert Dempsey, Lauren Ornelas, Hannah Song, Dafna Salomon, Lesley Russell O’Leary, Anne Miller Morris, Margaret Coleman Hansen, Jill Migicovsky, Emily Tang, Laura Ginsburg, Robyn Sills

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2007

**BOTTOM ROW:** Erin Judge, Julie Smith, Sarah Satinsky, Olivia Trevino, Ellie Simpson, Caroline Robb, Kavitha Surana, Merritt Milliorn; **TOP ROW:** Leslie McCombs, Amanda Hohbuec, Lori Shah, Maggie Cowling, Brianna Nowlin, Abby Lichtler, Laurence Glasscock, Bailey Anderson, Danielle Oliver, Julia Jones, Mary Bryan
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THE HOCKADAY SCHOOL

11600 Welch Road, Dallas, Texas 75229
Tel 214.363.6311 www.hockaday.org
“Hockaday will be pretty old in 100 years. Girls will learn to be patient and to write in cursive. In 100 years there will be new computers that will let the girls draw pictures on the computers. The uniforms will be just the same.”

CLAIRE SCHILSKY
PRE-KINDERGARTEN
Centennial Celebration
SAVE THE DATES!

ALUMNAE DAY 2013
Friday, April 19, 2013

CENTENNIAL KICK-OFF WEEKEND 2013
Friday and Saturday, September 27-28, 2013

CENTENNIAL DAY OF SERVICE
Wednesday, November 13, 2013

ALUMNAE CENTENNIAL WEEKEND 2014
Friday and Saturday, April 11-12, 2014

We are grateful to the many people who have volunteered to help with the Centennial events.
Join us for the Hockaday Centennial Celebrations!