<table>
<thead>
<tr>
<th>Page</th>
<th>Feature</th>
<th>Author(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>Judging a Woman by Her Books</td>
<td>Audrey Kim and Lindsey Okada, Class of 2014</td>
</tr>
<tr>
<td>16</td>
<td>Constructing Hockaday</td>
<td>Alexis Jones and Katie Williams, Class of 2014</td>
</tr>
<tr>
<td>19</td>
<td>At the Head of Hockaday</td>
<td>Yvette Anguiano and Tiffany Le, Class of 2014</td>
</tr>
<tr>
<td>22</td>
<td>Siblings for a Century</td>
<td>Flor Manzanares and Noopi Herle, Class of 2014</td>
</tr>
<tr>
<td>26</td>
<td>Hockaday Founders</td>
<td>Natalie (“Schatzie”) H. Lee ’55</td>
</tr>
<tr>
<td>30</td>
<td>The Hockaday Institute of Music</td>
<td>Arianna Reyher, Class of 2014</td>
</tr>
<tr>
<td>34</td>
<td>Sports Through the Ages</td>
<td>Regina Pimentel and Gretchen O’Brien, Class of 2014</td>
</tr>
<tr>
<td>38</td>
<td>Boarding</td>
<td>Eline de la Fuente and Joyce Song, Class of 2014</td>
</tr>
<tr>
<td>40</td>
<td>Timeless Traditions</td>
<td>Ciara Cooley and Lee Moor, Class of 2014</td>
</tr>
<tr>
<td>44</td>
<td>A Toy Story</td>
<td>Arianna Reyher and Ashton Gillespie, Class of 2014</td>
</tr>
<tr>
<td>46</td>
<td>Centennial Events</td>
<td></td>
</tr>
<tr>
<td>94</td>
<td>Eleanor Roosevelt</td>
<td>an excerpt from The Hockaday School: An Anthology of Voices and Views, 1913 – 2013</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>Perspectives</td>
</tr>
<tr>
<td>6</td>
<td>On Campus</td>
</tr>
<tr>
<td>10</td>
<td>Zoom</td>
</tr>
<tr>
<td>48</td>
<td>Class Notes</td>
</tr>
<tr>
<td>96</td>
<td>Spotlight</td>
</tr>
</tbody>
</table>
A century of individuals involved with the Hockaday community – students, faculty, staff, alumnae, parents, grandparents, and friends – have had a positive impact on each other and the world in which we live. *Hockaday*, published twice a year by the School’s Communications office, strives to articulate that impact – in the past, in the present, and in planning for the future. The magazine also seeks to highlight the activities of the School and its alumnae, as well as to help define and analyze topics facing our entire community.

*Printed on Finch Paper*
Use of this paper sustains natural American forests, supports independently certified fiber sourcing, and reduces fossil fuel emissions through the use of renewable biomass and hydroelectric powers.
www.finchpaper.com

hockaday magazine
I’m sure that you have heard the news, and I have been delighted to see many of you return to campus this year for our various celebrations. This issue of this magazine is filled with some reflections about where we’ve been in this last century, and who better to lead that historical quest than students from the Class of 2014, our Centennial Class? The girls explored Hockaday’s extensive history, asking questions about our founder and how Hockaday has become the great school it is today. You’ll also find an article by Schatzie Henderson Lee ’55 that adds a new layer to the rich stories gathered in our Centennial Anthology. I hope each and every one of you has had a chance to purchase a copy of our anthology; it is truly a work of art and will underscore the reasons you’re already proud of our amazing School.

Although this issue of the magazine focuses on exploring Hockaday’s storied past, we have focused this year – full STEAM ahead – on Hockaday’s future. Phase I of Centennial Center is on schedule to open in August 2014. In a few short months, our girls will begin using innovative new spaces such as the IDEA Labs, Planetarium, Digital Technology Screening Room, and outdoor environmental lab. We are currently raising the funds necessary to begin construction of Phase II – the complete renovation of Hoblitzelle into a state-of-the-art theatrical performance hall, the addition of spaces for choral and orchestral rehearsal, and the addition and renovation of facilities that will serve the needs of our expanding theater, dance, and visual arts programs.

The future is indeed bright at Hockaday. Generations of supporters and families have made sure of that. The world depends on our bright future to ensure we have leaders for the next century. We are grateful, to each and every one of you, for your investment in the lives of girls.

“WE ARE GRATEFUL to each and every one of you, FOR YOUR INVESTMENT IN THE LIVES OF GIRLS.”

Kim Wargo
Eugene McDermott Headmistress
Thirty-eight Hockaday Students Recognized by Prestigious Scholarship Programs

Four Hockaday seniors were selected by the National Merit Scholarship Corporation as Semifinalists in the 50th National Achievement Scholarship Program. Five Hockaday seniors were Scholar and Honorable Mention recipients for the National Hispanic Recognition Program. Twenty-nine Hockaday students were named Commended Students in the 2014 National Merit Scholarship Program.

Jennifer Stimpson, Hockaday Science Instructor, Spends Summer Teaching in Uganda

Jennifer Stimpson, a Hockaday Science Instructor, traveled to Gulu High School in Uganda this past summer, where she taught science and engaged students in applicable activities that would translate to life beyond the classroom, aiming to show these young minds that science is an everyday, enlightening experience.

Three Hockaday Students Win State Fair of Texas Creative Arts Prizes

Three Hockaday students won awards at the State Fair of Texas, and their artwork was on display in the Creative Arts Building through October. The winners were Isabel Chavez, 6th grade; Sarah Landry, 7th grade; and Meredith Burke, Class of 2015.

Jeanie Laube, Former Hockaday School Community Service Director, Receives Special Honor from Jubilee Park

Jubilee Park has named their new Head Start building after Jeanie Laube because of her dedication to the Jubilee Center and those in need throughout North Texas over the years. The Jeanie Borlaug Laube School will assist families in need in the surrounding area, providing care for expectant parents and children from birth to three years of age.

Isabella Page, 5th Grade, and Anne-Marie Hwang, Class of 2015, Selected as Finalists in TEDxKids Competition

Hockaday students Isabella Page, 5th grade, and Anne-Marie Hwang, Class of 2015, were selected as two of the six finalists for TEDxKids at SMU. Be sure to check out their videos here: http://www.tedxsmu.org/tedxkids-smu-2013-auditions/
Ana Rosenthal Recognized with Special Recognition Adviser Award

Ana Rosenthal, Hockaday journalism teacher, received a Special Recognition Adviser Award from the Dow Jones News Fund. The Fund honored eight teachers at the National Scholastic Press Association conference in Boston this past fall.

Hockaday Music Students Earn Positions in Premiere Ensembles

Four Hockaday Upper School Orchestra members earned positions in the 2013 Texas Music Educators Association (TMEA) All-Region Honor Orchestra, and one went on to be selected to participate in the TMEA All-State Symphony Orchestra. Six students were also invited to participate in the Texas Private School Music Educators Association (TPSMEA) All-State Orchestra. Twelve Hockaday Upper School choristers were selected to participate in TMEA All-Region Choir. Five students earned positions in the TPSMEA All-State Choir.

Seven Hockaday Sixth Graders Win the CARE Calendar Art Contest

Seven of our Hockaday sixth graders were selected as winners of the Chemical Awareness Resources & Education (CARE) Calendar Art Contest. Over 8,000 calendars are distributed each year to remind families and children of the importance of committing to living drug and alcohol free.

Hockaday Model UN Wins at Baylor and North Hills Preparatory

Hockaday Model UN was victorious at Baylor University on October 26 and North Hills Prep on November 16. At Baylor, the students received seven awards including honorable delegation, outstanding delegation, and outstanding resolutions. At North Hills, they were the outstanding delegation in every single committee they participated in.

Shriya Das Selected as Regional Finalist in Siemens Competition

Shriya Das, Class of 2015, was selected as a Regional Finalist in the 2013 Siemens Competition in Math, Science, and Technology, the nation’s premier research competition for high school students. Her project was chosen from among 1,599 project entries to advance to the Regional Finals.

Tina Slinker Selected as 2013 TEDxTurtleCreekWomen Speaker

Tina Slinker, Athletic Director at The Hockaday School, was invited to give a presentation at the inaugural TEDxTurtleCreekWomen Dallas event. Tina was a pioneer in women’s athletics as a member of the first professional women’s basketball league. She spoke about how to live a more powerful life in the face of adversity.
Hockaday Basketball Teams Give New Hoop to Pebbles Apartment Complex

The Hockaday varsity and junior varsity basketball teams raised money and, with the help of a dedicated father and a few team members, installed the goal at the Pebbles Apartment Complex, a housing development for mothers with children who recently moved out of homeless shelters. Tina Slinker also donated basketballs so that each child received a ball to play with on their new hoop.

Vibrato and The Fourcast Awarded National Prizes

Nineteen Hockaday students traveled to the National Scholastic Press Association Conference in Boston from November 14 – 17 where Vibrato was awarded Best of Show and The Fourcast was awarded 5th Place.

Laura Day Selected for 2014 Class of Leadership Texas

Laura Day, Hockaday’s Director of Service Learning, was chosen to participate in the 2014 Class of Leadership Texas during the 2014-2015 school year.

Catherine McGeoch Selected as a 2013 Davey O’Brien High School Scholarship Finalist

Catherine McGeoch, Class of 2014, was selected as a finalist for the 2013 Davey O’Brien High School Scholarship Award. The scholarship, which is partially underwritten by Higginbotham, is presented each year to an exceptional senior student-athlete in the North Texas area. Recipients are chosen on the basis of scholastic achievements, community service, character, leadership, and varsity sports participation.

Art Show Features Juliette McCullough

This past Fall, in connection with the grand opening of its new store, Koslow’s hosted an art show which featured British artist and Hockaday art teacher Juliette McCullough.

Middle School Basketball Team Goes Pink

To show support for their coach’s spouse, who is battling cancer, the Middle School basketball team coordinated wearing pink socks for a game in January.
Experiencing the Archives
by 16 Hockaday students, Class of 2014

This year, 16 students from the Class of 2014 participated in a special Centennial English Language elective. Students delved into the archives, studying the history of The Hockaday School. The following are reflections on their experiences exploring Hockaday’s archives and history. The essays that follow in the magazine are the results of their research.

“As I touched the first page, I felt the rough, brittle paper. I gingerly turned the page for fear that it might rip with any sudden movement…” - Flor Manzanares

“It is imperative that future generations get the opportunity to experience these stories.” - Katie Williams

“I… uncovered several pictures of my great-grandmother, Adele Henry ’32. Knowing that eighty-two years [after she graduated] I will receive a diploma identical to hers fills me with pride and delight.” - Ashton Gillespie

“These books sort of represent the hidden stories or mysteries within Hockaday that have not been uncovered until we decided to work with them now, which gives me a sense of importance.” - Yvette Anguiano

“One photo I picked up was a shot of the Varsity Field Hockey team in the mid-1900s. Their uniforms were stockings, wool pants, a white blouse, and saddle oxfords as running shoes. They must have been sweaty and uncomfortable, standing in the sun and running around on the field.” - Gretchen O’Brien

“It was like stepping into a time portal and being transported back to the lives of the countless Hockadaisies who donated all their treasured scrapbooks and graduation dresses.” - Audrey Kim

“Seeing uniforms change, as well as haircuts and styles, shows how the School developed over the years. At the same time, it was interesting to see how once the ‘Hockaplaid’ came in, that pattern seemed almost timeless.” - Ciara Cooley

“My time in the archives definitely enabled me to broaden my knowledge of Hockaday and realize the similarities of the previous and current students.” - Joyce Song

“These scrapbooks… connected me to Hockaday in a different way by knowing that all throughout history, Hockaday is still the Hockaday I know today.” - Lindsey Okada

“This was an eye-opening experience for me [because I] realized that the pictures I take can one day be a historical portal for someone.” - Regina Pimentel

“Before I worked in the archives, I imagined the School used to be conservative, strict, and austere, and I presumed the students were quiet rule-followers. The photographs I discovered in the archives assured me that earlier Hockaday girls did, in fact, break down barriers and challenge the norm.” - Lee Moor

“I found pictures of the Welch Road campus from before the science building [was] built… Seeing the campus without it was so strange. It made me realize that I don’t know the School as well as I thought I did.” - Noopi Herle

“Without someone preserving these [past] editions of The Fourcast, I might still wonder what girls were like a century ago. Now I know they were pretty much the same as I am now, which is a comforting thought.” - Tiffany Le

“The room was very small and crowded, packed with boxes containing pictures or newspaper clippings. The tabletops were filled with scattered miscellaneous objects from unidentified years.” - Eline de la Fuente

“I came across some images a group of girls during a chemistry class that reminded me of my AP Chemistry class last year. It would be very interesting to learn about the science curriculum in the earlier years of the School, especially since Miss Hockaday taught biological sciences at the Durant Normal School.” - Alexis Jones

“I am shocked by how much I did not know about Hockaday, and now… I feel closer to Hockaday than I ever have… I now hold a much stronger appreciation for Hockaday and feel proud to call Hockaday my school.” - Arianna Reyher
Zoom
Hockaday Centennial Kickoff Parade – September 28, 2013
Judging a Woman By Her Books

By Audrey Kim & Lindsey Charka
Class of 2019

Progressive
Rational
Adventurous
Risk-Taking
Spiritual
Cultured
Bold
When we first think of Miss Ela Hockaday, we can’t help but imagine Professor McGonagall. From her gray hair to her austere demeanor, Miss Hockaday resembles the strict Professor in more ways than one.

We mentally categorize her as a nonfiction kind of person, someone, like McGonagall, who would stack her bedside table with large volumes filled with history and facts and fill her bookshelves with old classics. And for some part, Miss Hockaday’s physical collection fits into this mental shelf. Like any respectable, forward-thinking woman, her book collection is no insignificant matter. The physical inventory spans a lengthy 82 pages, impressively listing more than 1,500 books stored two or three rows per shelf in the Upper School Library, as well as in the Memorial Dining Room, where her treasure trove is stored away under lock and key. These select books are immensely valuable as they have traveled through time, some published as early as 1807, and are now crumbling at the spines. There are old books, new books, books in good condition, and books we are no longer allowed to even touch. Miss Hockaday’s collection spans many years and includes many different types of books—from analytical essays, to travel guides, to religious texts, and even popular fiction.

Previously a teacher in Oklahoma, Miss Ela Hockaday knew her way around education when she opened her all-girls’ school in Dallas. Coming from a background of educators – her father, a teacher – Miss Hockaday knew that education was important for women. Combating the limitations of women that society dictated in her time, she pushed progressive and new ideas, and her book collection is no insignificant matter. The physical inventory spans a lengthy 82 pages, impressively listing more than 1,500 books stored two or three rows per shelf in the Upper School Library, as well as in the Memorial Dining Room, where her treasure trove is stored away under lock and key. These select books are immensely valuable as they have traveled through time, some published as early as 1807, and are now crumbling at the spines. There are old books, new books, books in good condition, and books we are no longer allowed to even touch. Miss Hockaday’s collection spans many years and includes many different types of books—from analytical essays, to travel guides, to religious texts, and even popular fiction.

Previously a teacher in Oklahoma, Miss Ela Hockaday knew her way around education when she opened her all-girls’ school in Dallas. Coming from a background of educators – her father, a teacher – Miss Hockaday knew that education was important for women. Combating the limitations of women that society dictated in her time, she pushed progressive and new ideas, and her book collection reflects that. We can imagine Miss Hockaday nodding in agreement with Harry C. McKwon while reading *Character Education*, which touches on the importance of a student council – something female students had never had before. Another great find in Miss Hockaday’s collection, Walter Scott’s *Tales of a Grandfather*, a series of books that retell the history of Scotland to a child, could very well correlate with Hockaday’s rigorous approach to educating children. Walter Scott intentionally wrote the book as a series of stories directed toward a six-year-old boy because he believed that children preferred the challenge of intellectual topics, instead of having “dumbed-down” material. Such a confidence and push to educate and provoke the higher intelligence of children is strikingly reminiscent of Miss Hockaday. From the rigor of her curriculum, to the very caliber of each student, Miss Hockaday elevated the standards of education for younger minds. These books were not just part of a collection that sat on her shelf; rather, they were the birthplace of ideas that influenced her future because she interwove them into her own school. Her books weren’t just text on paper; they were the fundamentals on which she built her life and the way she saw the world.

When we look over the rows and rows of books in her collection, we begin to imagine Miss Hockaday as Alice in Wonderland, traveling between worlds. With a curiosity and sensitivity to happenings around the world, Miss Hockaday collected travel guides, such as *Pocket Atlas* and *Guide to London*, and even books in various different languages, ranging from German to Japanese. Books such as *Historie de Jeanne D’Arc*, in French, or Kate Greenaway’s *Malbuch für das kleine Volk*, in German, make it obvious that Miss Hockaday was not only interested in other countries geographically, but also in other cultures and languages. In fact, her love for traveling and the wonders of the world mirrors her investment in taking her students overseas in travel groups. A cosmopolitan figure in the blooming city of Dallas, Miss Hockaday ventured beyond her rural upbringing and encouraged her students to follow. In a photograph taken around the early 1950s, Miss Hockaday, by then in her 80s, stands on a boat bound for Europe, holding none other than *The Pocket Guide to Europe* by Charles R. Jacob. Miss Hockaday also felt the allure of the world’s exotic languages, paralleled by her possession of books such as *Modigliani* by S. Taguchi, written in Japanese. From her profuse collection of travel guides, adventurous novels, and at least 25 foreign language texts, Miss Hockaday’s book collection shows a globetrotter’s respect for other cultures and an adventurer’s excitement for travel.

Establishing regular chapel services and allotting time during the school day for spiritual reflection – Miss Hockaday was a deeply spiritual woman – so we were not surprised to find that not only did she own the Bible, she also owned an additional two copies of the Book of Job. Another book in her collection, Harry Emerson Fosdick’s *On Being a Real Person*, may shed some light on Miss Hockaday’s view of religion. He believed that faith wasn’t defined as a certain system of theology but rather an individual, mental experience; perhaps the same kind of experience Miss Hockaday wanted to give her students through education. Lloyd C. Douglas’s *The Big Fisherman* reveals that Miss Hockaday enjoyed fictional tales spun from a religious basis, along with her more serious, religious books. But despite her theological beliefs and deep reverence for
spirituality, she decided that The Hockaday School would not be religiously affiliated. This decision could be analyzed as a profoundly progressive choice for her time, because it allowed the school to open up its classroom doors and hallways to diversity and freedom of religion. Since the start of the school, Jewish students attended Hockaday, while many associations throughout Dallas were excluding the Jewish community. And, in turn, such families and students contributed to the development of the school. Miss Hockaday created an environment of collaboration and acceptance at her school by providing a safe place for students to interact with others who came from different cultural and religious backgrounds.

Choosing to open her school doors to the greater diversity of young women was not Miss Hockaday's only bold choice when starting the School. A strong, independent woman, with ideas that left the standards of girls' schools of the early 1900s in the dust, Miss Hockaday never shied away from the questioning eyes of the public. She must have truly shocked neighboring schools, even the people of Dallas, by founding a school for girls on four cornerstones, one being athletics—a focus that girls' schools had never before realized. For her time, Miss Hockaday had many innovative ideas that challenged, in every way, the male-dominated world of the early 1900s. Because of this, we were not at all surprised to recognize Jane Austen amongst the many authors in her collection. We can easily imagine Miss Hockaday and Elizabeth Bennett, the intelligent, witty heroine of *Pride and Prejudice*, teaming up together to challenge the very rules and naysayers of society as strong, female individuals. Picture, for a moment, Elizabeth Bennett, an avid walker, and Miss Hockaday, a revolutionary proponent of girls' physical education, engaged in a lively conversation, ridiculing those who believed that a little exercise for women was inappropriate. The female authors, and even characters, in her collection reflect the cutting-edge, female-empowering mindset from which she approached school. In an inscription to the book *Romola* by George Eliot, Sarah B. Trent, Miss Hockaday's good friend, writes, “The story of an ideal woman for an ideal woman.” A spitting image of George Eliot's character, Romola, Miss Hockaday exhibited the poise of a lady with the intensity of an intellectual. Furthermore, she attracted the minds and friendships of other brilliant women. Over the years, she fostered a deep friendship with Gertrude Stein, collected a few of her books, personally invited her to speak to the girls, visited her in France, and spent hours chatting over the unimaginable depths of society. Not only did Stein show respect for Miss Hockaday, but many other female authors looked to her example, including the war-experienced Vera Brittain, whose writing and work provided an active and poignant voice in the women’s movement of the 1920s and 1930s. Hockaday's collection is teeming with at least seven of Vera Brittain's books, from *Account Rendered*, a Novel to *Testament of Friendship: The Story of Winifred Holtby*. In fact, Brittain carefully inscribed almost every one her of books for Miss Hockaday.

It's easy to make assumptions about people before you get to know them, especially when the person isn't as open as a book. Miss
Hockaday is often judged this way. Even during her time as headmistress, not many students flipped past her hard cover, her stern exterior, and even fewer were invited into her cottage where she kept her wide range of books. If they did, they would have seen the full range of her personality. Her shelves were dotted with thrillers, sentimental fiction, and books that were exceedingly popular. *Dracula* by Bram Stoker was a book of huge popularity during its time. So popular, in fact, that even Miss Hockaday owned a copy. Miss Hockaday owned a book about vampires. Surprising, right? Maybe it was her gifted imagination that drew her to the twists and turns of fictional plots. Just as we flip through channels to find a thrilling TV episode, Miss Hockaday flipped through books to find that same exciting element of action. Also scattered throughout her collection are sentimental novels - 18th century stories that elicit emotional responses from readers and characters. This genre relies so intensely on the display of sensitive feelings that it provokes us to step back and imagine Miss Hockaday sitting down and opening up such a novel for pleasure reading. Maybe it was the story’s ability to evoke emotions. Maybe Miss Hockaday felt a deep connection to the emotions the characters felt. The title of some of the books, like *The Nun of Lebanon: The Love Affair of Lady Hester Stanhope and Michael Bruce*, edited by Ian Bruce, makes you stop, pull it off the shelf and stare—curious to know what emotions it stirred in Miss Hockaday.

Knowing that she took the time to read popular sentimental fiction of the day, our black and white mental image of Miss Hockaday warms with color as we begin to see her softer side. She was a Renaissance woman.

By taking time to look at her books, we felt the joy of getting to know Miss Hockaday on a personal level, even though we are generations apart from having such a luxury. From books delineating the history of education in Texas to volumes filled with plot twists and turns for a young heroine, Miss Hockaday’s collection never ceased to surprise us. Even though Miss Ela Hockaday wasn’t, and still isn’t, the easiest book to read, once you get past her cover and read into her life, her story is so worth it.
AS HOCKADAY MOVES INTO ITS SECOND CENTURY, CONSTRUCTION DOTS THE CAMPUS, AND WE SEE YET ANOTHER MODERN BUILDING RISING FROM THE GROUND. THIS DISTINCTIVE, MODERN AESTHETIC WE HAVE ALL GROWN TO KNOW AND LOVE DEFINES OUR CAMPUS AND HAS BEEN AROUND FOR DECADES. WHEN HOCKADAY FIRST MOVED TO WELCH ROAD, ERIK JONSSON WAS KEY IN ESTABLISHING THIS LOOK.

Jonsson was a mover and a shaker in Dallas. From his founding of Texas Instruments to his “Goals for Dallas” plan, Jonsson’s influence can be felt throughout Dallas. His keen insight and forward-thinking ideas put Dallas at the forefront of innovation, and his love for mid-century modern architecture transformed the city. Throughout his time here, he created his own collection of modern buildings around the city, including the Dallas/Fort Worth Airport, City Hall, and the Welch Road Hockaday Campus.

Mr. Erik Jonsson put tremendous emphasis on improving education in Dallas. An “uncompromising business leader,” he knew that educating the Dallas youth was the key to creating a city that would remain successful as new generations entered the workforce. He was affiliated with more than ten schools; however, his work at Hockaday was extensive and brought a great deal of change to the school. As the parent of a Hockaday student, Jonsson knew the value of a Hockaday education, which prompted him to become involved with the Board of Trustees in the last few years of Miss Hockaday’s life. At this time, the Board helped Miss Hockaday plan for a new campus to replace the Greenville location, which the School had outgrown.

When Jonsson began his term as Chairman of the Board in 1956, he immediately focused on the location of the School and the changes that Hockaday would undergo. Miss Hockaday had already developed plans to move Hockaday to Belt Line Road and to build a traditional Georgian Revival style campus for her students. The Hockaday Alumnae had bought a plot of land on Belt Line in the 1940s. Sketches of the new campus were drawn by the architectural firm of Mark Lemmon, who had designed the Junior College building on the Greenville Avenue campus in 1934, and Miss Hockaday was quite pleased with the plans. However, a grand campaign to raise funds for the new campus failed. But a decade later, a sprawling, 100-acre piece of land on Welch Road was generously donated by Karl Hoblitzelle, a previous president of the Hockaday Board and The Hoblitzelle Foundation. Ultimately, Jonsson presented three questions to the board: “(1) Is a new school to be built? (2) If so, do we build on [Welch Road] property? (3) Are plans now drawn acceptable?” According to the Board minutes, Miss Hockaday attended meetings to hear the discussion of the plans.

After talking to city planning experts and deciding that the Greenville campus was not ideal, in 1957, a year after Miss Hockaday’s death, the Board decided that the location on Welch would be perfect for a new school. One member of the Board, Mr. Taylor, felt that a “new Hockaday” would be the talk of Texas and concluded that building here would be the best solution. The Board spoke with many potential buyers for the Belt Line Road property.

Once the land was sold, a “new Hockaday” was underway on Welch Road. Jonsson took the opportunity to build a new Hockaday campus with his vision for a modern Dallas in mind. Hockaday played an important role in that vision. With Harwood K. Smith as the architect, another Jonsson vision commenced. The architectural style was inspired by Mies van der Rohe. Using steel and concrete frames with...
walls of glass, van der Rohe often included exposed steel structures and columns as well as fluid open interiors in his designs. As Jonsson and Hoblitzelle imagined the new Hockaday campus, they used this style as inspiration and chose an architect who could create plans in the International Style. Miss Hockaday, who was critically ill by this time, saw these preliminary plans when they were presented to the Board in May of 1956.

Once the Welch Road property was acquired and the initial plans were presented, the board discussed the financial undertaking the project would require. In one meeting, “Mr. Jonsson stated total cost of the proposed school plan would be $3,075,000 and that the proposed plans would cover 22 acres.” Today, that sum would equate to approximately $24,628,500. On top of that, these plans did not even include the hope of enlarging the auditorium to seat 500 people. Needless to say, the new plans far exceeded the original $50,000 budget the school had allotted for changes in the project. Erik Jonsson, a well-connected businessman with a knack for fundraising, raised almost all of the money needed for the project. Legend has it that he only had to forgo a bell tower on the corner of Forest and Welch due to lack of funding.

Like Miss Hockaday, Jonsson understood the importance of a beautiful campus, not just for the students but for the community as well. He concerned himself with the visual aesthetic of the school and made sure that no “undesirable” features were included in the plans.

Most notably, he removed “a screen over the front of the school,” which would have covered his beloved Memorial Entrance.

Memorial Entrance was one of the most outstanding aspects of Jonsson and Harwood K. Smith’s creation on Welch Road. Treasured by the girls, it was fondly known as the Front Foyer. It incorporated a series of skylights arranged in a checkerboard pattern that cast light throughout the room, which created an open feel to the space and added additional glass to the largely windowed structure. The skylights demonstrated the forward-thinking atmosphere at Hockaday because large amounts of glass were a novelty at the time; the concept of using glass as a primary building material was new and expensive. Memorial Entrance acted as a focal point for the school because of its unique design and immense stature, ultimately becoming the signature of the School. This building served as a symbol of Jonsson’s legacy and his tremendous work at Hockaday.

In 1995, Memorial Entrance was in dire need of repair because parts of the metal structure had rusted. The School quickly realized that there was no way to effectively fix the building, and Nancy and Jim Hoak graciously donated the money necessary to rebuild the entrance. Hoak Portico was constructed out of limestone in a postmodern-classical style, which included arches and rotundas. Returning to the more traditional aesthetic that Miss Hockaday loved, it effectively blended with Hockaday’s existing structures like Memorial Dining Room and Great Hall. We imagine that if Miss Hockaday were here to see the building, she would be pleased with the traditional beauty it portrays.

While Memorial Entrance no longer exists, Jonsson’s influence in and out of the classroom is still apparent, although nearly half a century has passed since he presided over the board. From the creation of the college counseling department to his push for technology integration, Jonsson propelled Hockaday into the future. As Hockaday forges headlong into its second century, we must remember the men and women who did so much for us and who helped make Hockaday what it is today.
When Miss Hockaday was looking for a successor with outstanding qualifications to lead her school, the educational department at the University of Chicago gave her glowing recommendations of one particular candidate: Illinois principal Hobart F. Mossman.

Mossman rejected her offer—at first. But Miss Hockaday’s persistence persuaded him to visit Dallas twice before accepting the position and moving to Dallas in 1945. Miss Hockaday’s reign as Headmistress, or President, as was the title then, lasted one more year, while her newly-named successor worked in conjunction with her, learning the inner nooks and crannies of the School. In 1946, Mossman assumed the position of Headmaster, a position that he kept until 1956.

Even after Miss Hockaday retired, she devoted the remaining years of her life to the school that she had given her heart and soul to create. Because she continued to be so closely connected to her figurative “child,” we wondered why she bequeathed the institution that she created to empower women in the Southwest to a man from Chicago. It would seem that a woman would be more suited to lead young ladies during their growth and education. So why would Miss Hockaday give her prized school to this man from Chicago?

The Hockaday School was only 33 years old and, while it needed a leader who was knowledgeable in education, it also needed a leader who knew about profit and loss. Miss Hockaday was skilled at both jobs, adeptly managing the curriculum and running the entire School, including the staff, supplies, and budget and loans to manage her limited funds. However, there were not many women who were both visionaries in education and experts at business, like Miss Hockaday, during that time. There was an abundant list of qualified businessmen to run Hockaday in comparison to women, who were still starting to break down gender barriers, while men advantageously had years of business experience.

In addition to having considerable skill in business matters, Mossman valued education. Having created a scholastic system that was praised by top educators at his Illinois school, Mr. Mossman demonstrated that he had the experience that Miss Hockaday hoped for in a headmaster. Most importantly, like Miss Hockaday, he understood...
HOBART MOSSMAN (1946 – 1956)
Updated the curriculum with the help of three other headmasters of leading college preparatory schools.

HERBERT W. SMITH (1956 – 58, 1960 – 61)
Was recruited by Board of Trustees Chairman J. Erik Jonsson to serve as interim headmaster on two occasions. Mr. Smith was a strong supporter of the Arts, and served as the second president of the National Council of Independent Schools.

ROBERT S. LYLE (1961 – 71)
Ensured that Hockaday’s reputation was not that of a “finishing school,” but that of a rigorous college preparatory school. Unhappy with a 1965 article calling Hockaday a “finishing school,” Lyle took the liberty to rewrite the article for the journalist.

RICHARD E. LOMBARDI (1989 – 90)
As interim Head, and disagreeing with gender barriers in education, Lombardi enrolled his daughter at Hockaday, desiring a competitive and demanding school equally as tough on girls as many other schools were on boys.

IDANELLE S. MCMURRY (1979 – 89)
Became the first female Headmistress at Hockaday after thirty-two years of male leadership. “Miss Mac” oversaw the expansion of the facility, an updated curriculum, larger enrollment, improvement in faculty salaries, and growth in the endowment.

GLENN A. BALLARD (1971 – 79)
Focused on integration, Ballard broke barriers and set Hockaday at the forefront of modern education by seeking out and enrolling our first student of color.

Hockaday’s first Eugene McDermott Headmistress oversaw a successful capital campaign that greatly increased the endowment, addition of several new buildings, revolutionary changes in math and science curricula, and a significant increase in student diversity.

JEANNE P. WHITMAN (2004 – Present)
Led Hockaday into its celebratory Centennial year and embarked upon the largest capital campaign in the School’s history.

HERBERT W. SMITH (1956 – 58, 1960 – 61)
Brought a scholarly and youthful perspective to the role of headmaster during a time of exponential change, as the Board of Trustees secured the land on Forest Lane and Welch Road for the new campus.

Brought a scholarly and youthful perspective to the role of headmaster during a time of exponential change, as the Board of Trustees secured the land on Forest Lane and Welch Road for the new campus.

There may be some irony in that an environment dedicated to furthering women’s education was still under the leadership of men as late as 1979 and again from 1989-90. But in recent times, women have taken the helm; our school has had four Headmistresses since Miss Hockaday: Idanelle S. McMurry, Elizabeth M. Lee, Jeanne P. Whitman, and Kim Wargo. It is certainly true that under Miss Hockaday’s tenure, and under the reign of male Heads of School, the School was able to overcome the obstacles facing women in the southwest and provide a progressive atmosphere, but all of our Heads have in common what Miss Hockaday considered essential: They were energetic, talented, and dedicated educators. And that has made all the difference.
the School needed to adapt to the times. As a result, he made several bold changes that strengthened our school’s academic program and elevated its status as a college preparatory school. For example, Mossman reinstated grade levels one through three, which Miss Hockaday had to eliminate for financial reasons during World War II; eliminated the Junior College, because the enrollment had dropped precipitously by the 1950s; introduced two male faculty members; increased teachers’ salaries for recruitment of highly recognized faculty who would stay at Hockaday; and updated the instructional program with help from three headmasters of leading college preparatory schools.

Along with the leaders of seven other schools, Mossman founded the Southwestern Association of Independent Schools, which expanded the boundaries of independent schools, allowing for future competition in sports and academic activities, among others. As founder and president, his role in creating this circle of independent schools led to a stronger commitment to education in the southwest and a healthy competition for further success.

There may be some irony in that an environment dedicated to furthering women’s education was still under the leadership of men as late as 1979 and again from 1989-90. But in recent times, women have taken the helm; our school has had four Headmistresses since Miss Hockaday: Idanelle S. McMurry, Elizabeth M. Lee, Jeanne P. Whitman, and Kim Wargo. It is certainly true that under Miss Hockaday’s tenure, and under the reign of male Heads of School, the School was able to overcome the obstacles facing women in the southwest and provide a progressive atmosphere, but all of our Heads have in common what Miss Hockaday considered essential: They were energetic, talented, and dedicated educators. And that has made all the difference.

"They were all energetic, talented, dedicated."
SIBLINGS for a CENTURY
When St. Mark’s boys pranked Hockaday students by pouring honey on the commencement chairs days before graduation, what were the girls supposed to do? Well, as scholars they followed the indisputable advice of their good friend Isaac Newton and his third law of motion: For every action, there is an equal and opposite reaction. Therefore, the Hockaday girls had no choice but to react. So when the St. Mark’s boys were busy chasing after the slightly greased pig running through their campus, it was simply a result of the scientific reaction to their first action. Plus, it revealed two things: one, Hockaday girls know their science and two, St. Mark’s always starts the trouble. The annoying pranks, brilliant revenge plans, and irrefutable opinions of the Hockaday girls have only solidified a bond that can only be defined by one word: siblings. Of course, they have also been supportive throughout the century; the camaraderie between the two schools has been unquestionable. And it all started with Miss Ela Hockaday’s meeting of Mr. Menter Bradley Terrill in the small town of Denton, Texas.

In 1894, Mr. Terrill became president of North Texas Normal College in Denton, Texas. During his presidency, which lasted from 1894-1901, he taught many students, but there was one pupil he never forgot: Miss Hockaday. A young education major, Miss Hockaday possessed what Terrill claimed to be “...the quickest, most incisive mind that he had ever taught.” After leaving the college in 1901, Terrill attended Yale, after which he returned to Texas and established an all-boys’ preparatory school: The Terrill School, part of the foundation for what is now the St. Mark’s School of Texas. The Terrill School soon gained a reputation for its excellent education, which was great for the boys, but there was no all-girls’ equivalent in Dallas. Therefore, in 1913, families with daughters approached Mr. Terrill for the name of a candidate who would found an all-girls’ school for their daughters, and Mr. Terrill named Miss Ela Hockaday.

Miss Hockaday’s School for Girls and The Terrill School really were not very different, probably due to the similarities between their two founders: Miss Hockaday and Mr. Terrill were destined to be teachers. Born into academic families with fathers who founded schools and, in Mr. Terrill’s case, colleges, Miss Hockaday and Mr. Terrill were entrenched in the education profession. However, it was their ability to reconcile the “old school” education methods with a more modern perspective that allowed them to establish such exceptional schools. Mr. Terrill and Miss Hockaday were advocates for single-sex education, faith, and discipline. According to many alumnae, Miss Hockaday was not a switch and spoon kind of disciplinarian; she merely handed out looks and a few short words, unlike Terrill who tended to “shout until his fake teeth shot out of his mouth.”
In the beginning, the relationship between both schools was close, as the campuses were merely two blocks away from each other. Mr. Terrill, however, sold his school in 1916, and the school was sold again, dismantled, and revived as The Cathedral School for Boys. It then merged in the late ‘40s with the Texas Country Day School and changed its name to St. Mark’s School of Texas.

In the ‘70s, there was a nationwide push for coed education. All-male universities, such as Princeton, began to enroll women. Hockaday and St. Mark’s then incorporated coed classes, such as History of Art and Music, French, German, Astronomy, Geology, Law in American Society, Physics, and Psychology and Literature. At one point, there were four hundred students involved in the coed program. The coed classes bonded the schools and students at a deeper level.

The coed classes paved the way for a new stage in the relationship of the two schools. New programs were introduced in the late ‘70s, such as the drama program, which unified the two theatre programs and introduced the concept of coed plays and musicals to the schools. Coffeehouse, a night where students from both schools have the chance to showcase their talents through improv, dance, singing, and poetry, also emerged from this period. Small socials began to allow students to get to know each other much better, such as the Ice Cream Social held by St. Mark’s in 1981.

All these events were open to the Upper School only, but there was no lack of coed opportunities for the younger students. On Friday, October 13, 1989, Hockaday and St. Mark’s had their first Halloween Carnival together. Before this joint event, Hockaday had their Fall Carnival
and St. Mark’s had Fun Day. The carnival, a hit with all the students, brought the community together. The name of the event changed to Fun Day as early as 1992, and it has since then alternated between the Hockaday and St. Mark’s campuses each year.

Perhaps the biggest accomplishment between the schools, in terms of co-education, is the community service program. In 1991, the two schools’ community service programs were unified. The Directors of Service Learning at Hockaday and St. Mark’s collaborate to coordinate many programs, such as Austin Street Shelter, where Hockaday and St. Mark’s students can work together. Students have participated side by side in service events such as Feast of Sharing and McDonalds Week, renovating the home of an elderly woman in need, and Habitat for Humanity building projects.

While it is true that, like siblings, Hockaday and St. Mark’s have had their moments of friendly rivalry, with incidents such as the slight scuffle in 1974 when Hockaday welcomed women right’s activist and Hockaday alumna Frances “Sissy” Farenthold and St. Mark’s protested by toilet-papering the entire campus, the two schools maintain a positive relationship that has flourished for a century.
Who founded The Hockaday School? We know that Ela Hockaday had always dreamt of having a girls' school of her very own, but who in Dallas had that "Aha!" insight that our city ought to have a preparatory school for girls? How did the stars align to make Ela Hockaday come to Dallas?

According to recent legend, Hockaday was "founded by ten Dallas business men." Not so! And yet that faulty fact may still be found on the Internet, where, in the fall of 2013, it spawned a decisive (albeit incorrect) statement in an otherwise delightful article celebrating the beginning of Hockaday's Centennial year in a supplement to the Dallas Morning News.

We must look to Ela Hockaday's own recollections to find the true story of the School's founders. By delving into that remarkable treasure trove, the Dallas Morning News Historical Archive, we discover (more than once) that Miss Hockaday stated plainly, "Ruth Bower Lindsley and H.H. Adams brought me to Dallas."

But who were Ruth Bower Lindsley and Horatio Hearne Adams? Most importantly, both were parents of daughters. Secondly, both were of pioneer Dallas stock and came from families who cared greatly about our city. Ruth's parents, Judge E.G. Bower and Virginia Scott (later Bower), came to Dallas shortly after the Civil War, when Dallas was a bustling frontier village with six saloons, one dry goods store, half a dozen blacksmith shops, and a series of log cabins sprinkled along the banks of the Trinity River. Ruth's mother, Virginia, came to Dallas with her parents in 1866. Ruth's maternal grandfather, the Rev. James E. Scott, was one of the first Methodist ministers in Dallas County. Ruth's father served as County Judge from 1884-1894 and held that position when the Old Red Courthouse was built; he gave the address when the cornerstone for the building was laid in 1890 (young Ruth, 18, was present at the ceremony).

Horatio Hearne Adams (known sometimes as "H.H. Adams" and familiarly called "Rash," with a long "a") was, according to some sources, born in Dallas in 1872, while other sources say that he was born on a plantation near Hearne, Texas (a town founded by his maternal grandfather in Robertson County). In any event, Rash's parents moved to Dallas in 1872, the year of his birth. His father, Captain Samuel J. Adams, was a lawyer, Confederate officer (Hood's Texas Brigade), and businessman who established Dallas' first banking firm, Adams and Leonard. Rash's mother, Bama Hearne Adams, was active in civic affairs and helped to organize Dallas' Young Women's Christian Association. The 1900 census indicates that Rash Adams, age 28, his wife, Leta, 26, and their two-year-old daughter, also called Leta, were living temporarily, at the turn of the century, in the household of Rash's maternal aunt and uncle, Bettie Hearne Aldredge and her husband, Judge George N. Aldredge (together with Rash's younger Aldredge cousins, George N., age 16; H.R., 14; and Sawnie, 9). During the next two decades H.H. Adams was involved in investments and in land development in Dallas. His older daughter, Leta, graduated from Hockaday in 1916, and sometime in 1919, the family moved to Washington, D.C., where H.H. Adams took a job as publicist for General Electric. His younger daughter, Faith, who had gone to Hockaday's Lower School, went on to the Spence School in New York and eventually to Vassar. Young Leta Adams returned to Hockaday for her eighth reunion and the School's eleventh anniversary on Alumnae Day.
According to recent legend, Hockaday was “founded by ten Dallas business men.” Not so! And yet that faulty fact may still be found on the Internet, where, in the fall of 2013, it spawned a decisive (albeit incorrect) statement in an otherwise delightful article celebrating the beginning of Hockaday’s Centennial year in a supplement to the Dallas Morning News.

We must look to Ela Hockaday’s own recollections to find the true story of the School’s founders. By delving into that remarkable treasure trove, the Dallas Morning News Historical Archive, we discover (more than once) that Miss Hockaday stated plainly, “Ruth Bower Lindsley and H.H. Adams brought me to Dallas.”

But who were Ruth Bower Lindsley and Horatio Hearne Adams? Most importantly, both were parents of daughters. Secondly, both were of pioneer Dallas stock and came from families who cared greatly about our city. Ruth’s parents, Judge E.G. Bower and Virginia Scott (later Bower), came to Dallas shortly after the Civil War, when Dallas was a bustling frontier village with six saloons, one dry goods store, half a dozen blacksmith shops, and a series of log cabins sprinkled along the banks of the Trinity River. Ruth’s mother, Virginia, came to Dallas with her parents in 1866. Ruth’s maternal grandfather, the Rev. James E. Scott, was one of the first Methodist ministers in Dallas County. Ruth’s father served as County Judge from 1884-1894 and held that position when the Old Red Courthouse was built; he gave the address when the cornerstone for the building was laid in 1890 (young Ruth, 18, was present at the ceremony).

Horatio Hearne Adams (known sometimes as “H.H. Adams” and familiarly called “Rash,” with a long “a”) was, according to some sources, born in Dallas in 1872, while other sources say that he was born on a plantation near Hearne, Texas (a town founded by his maternal grandfather in Robertson County). In any event, Rash’s parents moved to Dallas in 1872, the year of his birth. His father, Captain Samuel J. Adams, was a lawyer, Confederate officer (Hood’s Texas Brigade), and businessman who established Dallas’ first banking firm, Adams and Leonard. Rash’s mother, Bama Hearne Adams, was active in civic affairs and helped to organize Dallas’ Young Women’s Christian Association. The 1900 census indicates that Rash Adams, age 28, his wife, Leta, 26, and their two-year-old daughter, also called Leta, were living temporarily, at the turn of the century, in the household of Rash’s maternal aunt and uncle, Bettie Hearne Aldredge and her husband, Judge George N. Aldredge (together with Rash’s younger Aldredge cousins, George N., age 16; H.R., 14; and Sawnie, 9). During the next two decades H.H. Adams was involved in investments and in land development in Dallas. His older daughter, Leta, graduated from Hockaday in 1916, and sometime in 1919, the family moved to Washington, D.C., where H.H. Adams took a job as publicist for General Electric. His younger daughter, Faith, who had gone to Hockaday’s Lower School, went on to the Spence School in New York and eventually to Vassar. Young Leta Adams returned to Hockaday for her eighth reunion and the School’s eleventh anniversary on Alumnae Day.
in March 1924. H.H. Adams often returned to Dallas to visit friends and relatives, and in 1936 he returned to give the graduation address at The Hockaday School. The Dallas Morning News of May 30, 1936, tells us that the graduation procession that year was led by Miss Hockaday, who was followed in the procession by Mr. Adams and others “who figured in the founding of the school,” Menter B. Terrill, Ruth Lindsley, and Dr. John O. McReynolds (it was in the home of Dr. and Mrs. McReynolds that Miss Hockaday was convinced to start her school).

We know that Ruth Bower Lindsley, Horatio Hearne Adams, and Dr. and Mrs. John O. McReynolds and their families were good friends, who often met socially. On the first of March, 1913, Ruth Lindsley and her husband, Henry, entertained guests at the Grand Opera performance of Lucia di Lammermoor and for supper following. The Dallas Morning News gave this account: “World’s Greatest Soprano . . . Luisa Tetrazzini Holds Four Thousand Music-Loving Texans Spellbound by the Glory of Her Golden Melody . . . [Ruth and] Henry D. Lindsley gave a supper party last night after the Grand Opera for their guests, Mr. and Mrs. Horatio Adams, Dr. and Mrs. John O. McReynolds, Misses Leta Adams, Mary Victoria McReynolds, and Katherine Mae [Cadis] Lindsley.” These three young women, daughters of the adults present, were all to enter the brand new Hockaday School the following September as future members of Hockaday’s Class of 1916. Mrs. Lindsley and Mr. Adams were to be key in bringing Miss Hockaday to Dallas. Dare we imagine that the conversation that March evening after the opera included the budding idea of a girls’ preparatory school for Dallas?

The sequence of events that led up to the establishment of The Hockaday School some six months later has been described by Miss Hockaday and by early alumnae. Sometime in early September, Ruth Bower Lindsley and Horatio Hearne Adams determined to investigate the possibility of having a girls’ school in Dallas where their daughters would be prepared for college. They had observed the success of Terrill Prep for boys, which opened in Dallas in 1906, so they approached the headmaster of that school, Menter B. Terrill, to ask if he knew of anyone who might establish an equivalent school for girls. Mr. Terrill advised them that when, in the 1890s, he was president of the teachers’ college at Denton (now the University of North Texas), his brightest pupil was Ela Hockaday, who received her B.A. there. “She’s the only one who can do it,” he said. So, at the request of Mrs. Lindsley and Mr. Adams, Menter Terrill sent a telegram to Miss Hockaday, who had taken a break from academics and was living on a farm in South Texas with her friend and fellow teacher, Sarah B. Trent. In the telegram, Mr. Terrill invited Miss Hockaday to come to Dallas to discuss the possibility of opening a girls’ school here. Ruth Lindsley and H.H. Adams sponsored Miss Hockaday’s trip to Dallas by train from Falfurrias, and when
Miss Hockaday arrived, she met with them and with other interested parents (Dr. John O. McReynolds and Simon Linz among them). The group convinced Miss Hockaday to found her school, which she did within little more than a week of her arrival. As Miss Hockaday explained in her 1946 retirement speech, “They liked me, and I liked them. I stayed.” Miss Hockaday interviewed prospective students at the Oriental Hotel during the last week of September 1913, and Miss Hockaday, Miss Trent, Mrs. Lindsley, and Mr. Adams “drove around Dallas looking for a place for their school . . . they suddenly saw a big, gray home on Haskell, just off Live Oak, and knew that was their building.” Mr. Adams went in and found that the place was owned by a widow. All business was transacted by Mr. Adams, and the lady was moved out that same afternoon.

A group of Dallas businessmen eventually came into the picture – but not until the School had been operating for six years and had outgrown its first school house at 1206 Haskell Avenue at Live Oak. The Dallas Morning News devoted most of a page on May 11, 1919, to the exciting information that The Hockaday School would occupy a new campus on Greenville Avenue, on which a new brick building would be built at a cost of $135,000. Miss Hockaday was quoted in the article as conveying her thanks to the “six businessmen of the city who have interested themselves especially in the project.” Charles Huff, Charles Kribs, R.W. Higginbotham, Mike H. Thomas, John T. Jones, and Bryan T. Barry. And Herbert Marcus, a founder of the specialty store Neiman Marcus, came on board soon thereafter. These businessmen supported the School as investors until 1942, when Miss Hockaday turned her school over to its alumnae.

The legacies of Ruth Bower Lindsley (1872 – 1956) and Horatio Hearne Adams (1872 – 1945), lie not only in the splendid school they founded but also in the achievements at Hockaday of their family members – some of whom are students at the school today, a century after its founding. Ruth Lindsley’s descendants include two Hockaday medal winners, three presidents of the Hockaday Alumnae Association, and several Trustees. Horatio Hearne moved away from Dallas in 1919 and had only one Hockaday graduate among his daughters, but his Aldredge cousins can count a Hockaday medal winner, four presidents of the Hockaday Alumnae Association, and several Trustees among them.
The Hockaday Institute of Music

By: Arianna Reyher, Class of 2014
A little-known gem of Hockaday history, on which there seem to be endless articles and pamphlets, is The Hockaday Institute of Music. The Institute quickly became a center of creativity, talent, and success.

Before the Music Institute was created, Hockaday had a sensible amount of fine arts studies, such as art and music, but Miss Hockaday saw the number of young ladies who prospered in the arts, and she knew it would be a wise decision and a good investment to consider opening a separate school that would bring in even more students and expand the School's art program. She already had the layout of the building in mind: The building, located on the Greenville Campus, consisted of a “main studio and recital hall with three smaller studios and a reception hall leading into and off it.” Of course, her next and most vital step consisted of finding someone to help her in heading the Institute. Miss Hockaday knew that the head of the Institute would ultimately define its success and popularity, and she had her eye set on one particular man: Ivan Dneprov. The Russian-born ex-military affiliate...
worked at Southern Methodist University at the time. Described by the *Dallas Morning News* as a “tenor and voice teacher and an outstandingly successful member of the local music colony,” Mr. Dneprov fit the bill of Head of the Music Institute perfectly in Miss Hockaday’s eyes. Eventually, thanks to Miss Hockaday’s persistent offers, Mr. Dneprov agreed to head the Music Institute.

The success of the Institute’s beginning was perhaps portrayed best by those in attendance at its opening reception. An article in the *Dallas Morning News* in 1939 described it as a “Swank Reception” followed by the presentation of a Musicale; according to the reporter “The Hockaday Institute of Music [seemed to] be off to an exceedingly auspicious career.” The reception was such a success that the event had to be held over a two-day period to accommodate all of the guests who wished to attend, since Miss Hockaday believed that “the hall was not large enough to seat everyone who wanted to come.” Having a successful beginning to a Fine Arts Institution run partly by a woman was a feat, and Miss Hockaday knew it and grew more confident in the long-term success of her Institute of Music.

The annual operas held at the Institute became known as “one of the best sung and most elaborately staged of any amateur opera in the country…”

The student performances, the steady increase in prospective student interest, the rave reviews, and the variation in teaching style Mr. Dneprov used displayed the success of the Music Institute. The Institute also distributed certificates of music, so when the students graduated they received a certificate that proved they had completed a course of conservatory-styled music. Perhaps the most surprising aspect of the Music Institute was that it was co-ed, which allowed for greater ease in casting productions. Much to my surprise, I learned that The Hockaday Institute of Music produced full-on operas yearly, or even twice a year, in which there were only student performers. *La Traviata*, a “popular Italian Opera” written by Verdi, was the second annual student opera that Mr. Dneprov undertook with the Hockaday students of the Music Institute. Mr. Dneprov was certainly a creative risk-taker. For example, his students wore “garbe moderne” for the classical production of *La Traviata*, believing that
worked at Southern Methodist University at the time. Described by the Dallas Morning News as a “tenor and voice teacher and an outstandingly successful member of the local music colony,” Mr. Dneprov fit the bill of Head of the Music Institute perfectly in Miss Hockaday’s eyes. Eventually, thanks to Miss Hockaday’s persistent offers, Mr. Dneprov agreed to head the Music Institute.

The success of the Institute’s beginning was perhaps portrayed best by those in attendance at its opening reception. An article in the Dallas Morning News in 1939 described it as a “Swank Reception” followed by the presentation of a Musicale; according to the reporter “The Hockaday Institute of Music [seemed to] be off to an exceedingly auspicious career.” The reception was such a success that the event had to be held over a two-day period to accommodate all of the guests who wished to attend, since Miss Hockaday believed that “the hall was not large enough to seat everyone who wanted to come.” Having a successful beginning to a Fine Arts Institution run partly by a woman was a feat, and Miss Hockaday knew it and grew more confident in the long-term success of her Institute of Music.

The student performances, the steady increase in prospective student interest, the rave reviews, and the variation in teaching style Mr. Dneprov used displayed the success of the Music Institute. The Institute also distributed certificates of music, so when the students graduated they received a certificate that proved they had completed a course of conservatory-styled music. Perhaps the most surprising aspect of the Music Institute was that it was co-ed, which allowed for greater ease in casting productions. Much to my surprise, I learned that The Hockaday Institute of Music produced full-on operas yearly, or even twice a year, in which there were only student performers.

La Traviata, a “popular Italian Opera” written by Verdi, was the second annual student opera that Mr. Dneprov undertook with the Hockaday students of the Music Institute. Mr. Dneprov was certainly a creative risk-taker. For example, his students wore “garbe moderne” for the classical production of La Traviata, believing that “The annual operas held at the Institute became known as “one of the best sung and most elaborately staged of any amateur opera in the country;” however, even with its “national recognition for thorough training,” The Hockaday Institute of Music drew its final curtain in 1944. Perhaps this came hand in hand with the death of the Institute’s Head, Mr. Dneprov, the pioneer of the Institute.

In a way, the closing of the Music Institute allowed a wider range of students to be more involved in the arts, since now Miss Hockaday had to push the preparatory girls and Junior College girls to be patrons of the arts. Since 1913, Miss Hockaday herself had been a patron of the arts; she was on the board of the Dallas Museum of Art, she would let local artists present their work in her facilities, and she took the boarders out to see operas occasionally. As for the importance of the Music Institute to Miss Ela Hockaday, she once said she “considers the giving of a student opera as much a part of the curriculum of the department as a science laboratory is a necessity in preparatory school.”
SPORTS THROUGH THE AGES

BY: REGINA PIMENTEL AND GRETCHEN O'BRIEN, CLASS OF 2014

Having an all-girls' school in Texas was already fairly progressive, but an all-girls' school that encouraged girls to play sports was remarkable.
Miss Hockaday emphasized athletics by including it in her four cornerstones “to train girls... to be modest winners and undaunted losers in games; to provide needed exercise in the sunshine and open air, and the privilege of free laughter and talk after the necessarily formal and restricted movements in the classroom...”

For Miss Hockaday, athletics would teach girls lessons that they could not learn in the classroom, like sportsmanship. In the early years, Hockaday did not yet have other schools with which to compete, but Hockaday students used these sportsmanship rules amongst themselves. Teams were divided between Form I, Form II, Form III, and Form IV. While this could give an unfair advantage to older girls, underclassmen would put up a fight. This competition kept some athletic charter going in the Hockaday hallways.

During the early years of the School, horseback riding was offered free to all students, including the Junior College. High school girls took the class in the fall during their play period, which was “held from three until four o’clock every afternoon except Friday.” The students rode at the Hilltop Stables, on the corner of Royal and Greenville, which was “a center for equestrian instruction for Dallas folks.” Hockaday’s horses remained at the stables all year round, so that riding parties could be arranged at any time as long as they were accompanied by a teacher and groom. In 1929, Miss Hockaday announced to the School that “it was her intention to have each student take one lesson before Christmas vacation.” For Miss Hockaday to accomplish such a goal would be magnificent because an entire body of students would then know how to ride, and it would bring a better sense of community, knowing that everyone could ride and felt comfortable riding.

Form III wrote about this event in The Fourcast, excited to hear Miss Hockaday’s goal for them because they were “all to be full-fledged horseback riders before Christmas.” After the 1950s, however, Hockaday no longer offered horseback riding as a sport.

The athletic program at Hockaday grew even more when Miss Hockaday built a swimming pool “to meet requirements for aquatic sports” in 1917 on the Haskell campus, and then immediately built a new pool when Hockaday relocated to the Greenville Avenue campus in 1919. Swimming at Hockaday “was the most popular sport of all,” even though, as a relatively new sport for “lady” women, it was not considered quite proper for a “lady.” Hockaday students dived into the pool in their wooden swimsuits, which was the normal style at this time. By 1896, competitive swimming for men was part of the Olympic Games and became very popular in the United States. Women’s swimming was incorporated into the Olympics for the first time in 1912. Despite what society believed was acceptable or not, Miss Hockaday believed swimming was a classical sport and incorporated it into her athletic program to fulfill her goal of creating a “whole girl,” which could not be completed solely in the classroom.

Traditionally a male sport, field hockey has been played since the mid-eighteenth century, and some museums propose that the sport was played by Romans and Greeks even before that. The International Federation of Women’s Hockey Associations (IFWHA) was founded in 1927, but Hockaday offered it as early as 1917 and it quickly grew to become a popular fall sport. Even though field hockey has changed, for example the uniforms from woolen, conservative bloomers to fitted skirts and jerseys, it will always be a proud moment when a woman picks up a stick and plays a sport where she can bring out her inner “tough girl.”

Currently, Hockaday competes in thirteen interscholastic sports. On campus there are three basketball courts, two racquetball courts, three playing fields, ten tennis courts, an indoor and an outdoor pool, a track, a dance studio, and recently, weight-training in the Wellness Center. Although many Hockaday students have been recruited in the past couple of decades, in the past five years alone, thirty Hockaday athletes have been recruited by colleges across the nation. Since 1953, Hockaday has been in the Southwest Preparatory Conference and has won eighty-four SPC titles since 1966. It is because of sports that Hockaday students grow together as a team, as a proud school, and as women.

Miss Hockaday’s School
Miss Hockaday’s School for Girls seeks to prepare its pupils for admission to college or university, but its first aim is the cultivation of physical strength and intellectual and ethical firmness in its pupils.

Send that Boy or Girl of Yours to School in Texas

AUGUST 13, 1916 ADVERTISEMENT IN THE DALLAS MORNING NEWS

SPRING 2014
Boarding
By: Eline de la Fuente and Joyce Song, Class of 2014
**Coming to Hockaday**

In 1942, before the school year had begun, new Hockaday resident students received a “So You’re Coming to Hockaday” booklet that included a packing list. The brochure addressed everything that might cause any beginning-of-school jitters. It included previous girls’ first day of school experiences, reassuring new girls that their parents would be at ease by “knowing just how things are done at Hockaday [so that] it won’t be hard to tell them all about it in letters.” The booklet’s author also mentioned that there was always room for boys and fun in the Hockaday experience. Some even claimed their “tea dances and skating parties” left no time to miss any boyfriends the new girls might have left behind. The returning girls promised that Hockaday offered enough time with boys because “the day students are always lovely about finding more than enough boys to go around and they [make] it a point of seeing to it that boarders meet the boys and have a good time.”

The brochure also settled the nerves of the new girls on a topic that they had yet to encounter—a roommate. It assured the girls that they were “pretty sure to like [their] roommate[s]...that usually happens.” The packet also assured them that they would “probably have many tastes in common” with their roommates. The brochure did not fail to address other items that would concern the girls, such as homesickness, birthday parties, and even smoking.

**Dress Code**

Girls in 1942 were gently reminded that “it wasn’t patriotic to have more [clothes] than you need,” and therefore clothes “[didn’t] have to be fussy to be pretty” but that “well groomed hair and nails were equally important.” However, a string of pearls was always encouraged for adornment. For Wednesday dinners, the 1944 Junior College Handbook states that all girls should be in appropriate attire that would be acceptable “for church or an afternoon tea... and in good taste.” The Junior College Handbook asks girls to remember “to give [their] friends’ eyes a rest and give [their] own morale a lift by changing for dinner every night.”

While today there is no existing dress code for boarders aside from obvious modesty, in the 1960s the residence manual specifically states that “tailored dresses, sweaters, or blouses, and skirts are worn to dinner. No strapless sun dresses, Bermuda shorts, or school uniforms are worn in the dining room.” Luckily for the girls, Bermuda shorts were not completely banished, as they were permitted for “buffet meals [in] Tarry House.”

**Recruitment**

During the School’s earlier years, Miss Hockaday advertised admission to her school in newspapers, asking the candidates to meet for an interview in order to fully assess each prospective student. While social media plays a large part of boarding recruitment today, the Admissions office still continues Miss Hockaday’s tradition of traveling to different cities in order to further advertise the boarding department. In 1949, popular recruitment cities were San Antonio, Houston, Baton Rouge and Atlanta, amongst others. Today, admissions officers frequently travel to Hong Kong, Beijing, Shanghai, Seoul, and Tokyo for recruitment and advertisement purposes.
A girl reflects on the past, thinks of the present, and dreams about the future.

Today is an important day.

Today is a day she will never forget.

TODAY IS THE DAY SHE GRADUATES FROM THE HOCKADAY SCHOOL.

By: CIARA COOLEY AND LEE MOOR, CLASS OF 2014
Every Hockaday girl waits for her time to be featured in the School's graduation – whether it is selecting a white dress with the rest of her class, sitting under the pergola, or listening to the final farewell of Taps as the flag is lowered. Commencement features many traditions that symbolize rebirth, new life, and progress, displaying the spirit and significance of this ceremony to the young women graduating and to the School as a whole. One of the traditions most pertinent to Hockaday's graduation is the white dress, an iconic symbol of a rite of passage. The white commencement dress marks this event as a milestone in a graduate's life, an event as important as baptisms, confirmations, and weddings. Given the symbolism of a white dress, it seems the perfect apparel for a Hockaday graduate, celebrating an entrance into a new “family” and a new world.

Miss Hockaday's desire that no graduate receive more flowers than another led to another symbolic feature of commencement: the flower baskets. The significance of baskets extends all the way back to the Goddess Demeter, who is often represented carrying a basket of fruit, grain, or flowers. These are symbols of spring, renewal, beauty, and usefulness—all of which resonate for the Hockaday graduate.

Miss Hockaday prized “usefulness” as a virtue of the educated woman and considered “beauty” fundamental to a cultured life.

In addition to the baskets of flowers, flowers are also present in one of the most iconic traditions that has remained, from the first to 100th graduation and across three campuses: the pergola. According to Helen Knox Tull, “there just so happened to be a very pretty pergola on the grounds” of Hockaday; however, it became such a lasting tradition that “the thoughts of the pergola and of the diploma always go hand in hand.” Isabel Cranfill's statement that a new pergola was one of the first constructions built at Hockaday's Greenville and Welch Road campuses signifies the value and importance of the pergola during commencement. The universal symbolism of a pergola, both as a literal and figurative entrance and exit, conveys the same meaning as Hockaday graduation, making it the perfect structure for graduation terrace. At Hockaday commencement, the graduates both process and recess through the pergola, symbolizing the change that occurs during the ceremony as young women transform from students to alumnae.
One of the most touching traditions of Hockaday’s graduation ceremony is the gladiola arch held by the little sisters of graduating Hockaday students. Gladiolas, symbols of faithfulness and remembrance, present the powerful event of a sister leaving a sister as well as a school, the mark they will leave, and the memory of them. The arch made by the sisters with these gladiolas parallels closely to the military tradition of the sabre arch, which symbolizes loyalty. This theme is just as prominent in the gladiola arch at Hockaday graduation as the graduates process under it, demonstrating their loyalty to the School and to their sisters.

Another tradition with roots in the military present at Hockaday commencement is the playing of Taps. Taps, normally played by a single bugle, is often sounded at dusk and other farewells. At Hockaday graduation, the bugle plays during the traditional lowering of the flag, and on the final verse, the seniors echo together “Hockaday.” The single bugle and the harmonious voices of the seniors together amongst the silence of the entire audience is moving for parents, students, and graduates alike.

Perhaps the reason that some of these Hockaday commencement traditions have carried on for so long is because of their lasting symbolism, which so perfectly coincides with the purpose and significance of graduation for Hockaday students: a time for young women to begin a new life and join the world as new individuals. Graduation marks one of the biggest milestones in our lives and, with the significance of Hockaday traditions, is a moment that none of us will ever lose sight of.
Young Eliza (Ela) Hockaday, however, had an insatiable desire to learn, with more of an interest in books than in playing make-believe with dolls. On September 25, 1913, when Miss Hockaday opened her school, she had only ten students, but by 1942, she had become a “mother” to almost 400 girls. It was only then that Miss Hockaday finally decided to turn her attention to the popular pastime of doll collecting.

Miss Hockaday particularly treasured the delicate beauty of her collection of handmade 19th century German china dolls. The dolls were the epitome of elegance,
a perfect model of current fashions. She cared for and maintained the condition of the dolls, taking even greater care with her students. Miss Hockaday seemed to model her own students with the elegance and poise of her china dolls in mind. Several accounts from oral histories note how Miss Hockaday would adjust the girls’ graduation hats and remind them always to pull their shoulders back and “walk tall.” For any outing beyond the walls of Hockaday, church attire was required and Miss Hockaday would make note of any wardrobe flaw, so that students would always be mindful of how they were presenting themselves as Hockaday students.

The dolls represented a standard – of grace, beauty, elegance, and poise. Miss Hockaday’s nurturing qualities, often overlooked, become evident in her interest in dolls. Not only was Miss Hockaday adamant about the Four Cornerstones that are still upheld today, with a clear focus on scholarship and an educated mind, but she also knew the importance of an elegant, poised persona.
On April 11, Hockaday’s Centennial Alumnae Day and Luncheon Honoring Hockaday Alumnae was celebrated by more than 1,500 members of the Hockaday community, including alumnae from the 1930s to 2013. The day’s activities included the Centennial Alumnae Recognition Reception, at which Alumnae Association award recipients were recognized and Hockaday’s 100 years were toasted. Guests were enthralled by keynote speaker, former First Lady Mrs. Laura Bush. Chaired by Susie Weber Munson ’63, Merry Munson Wyatt ’93, Kathryn Munson Beach ’94, and Meg Munson McGonigle ’96, Centennial Alumnae Day was absolutely beautiful, and we are grateful to these women for bringing their special touch of warmth and grace to the day.
On April 12, we celebrated The Party of the Century, the crescendo to Hockaday’s Centennial celebrations. It capped a week of festivities, performances, parties, and lunches. And what an event it was, bringing together generations of Hockaday families and friends for a spectacular night. Highlights of dinner were a performance by third- and fourth-grade students, music by the Dallas String Quartet, and a celebration video in which Miss Hockaday made an appearance. Guests were treated to fireworks under the stars, accompanied by the Richardson Symphony Orchestra and a special Centennial birthday moment. The After Party cranked up with dancing to the music of Party on the Moon as guests celebrated into the night. A special thank you to the Chairs of this event, Kristi Hoyl, Peggy Sewell, and Jacquelin Sewell Taylor ’99, who truly marked Hockaday’s special milestone with style.
Drama Class 1954 with
Myrtie Rawlins Rice ’57
Susan Sibbitt Lott ’57
Edna Brown Hibbits ’54
Ramona Elliott ’55

Class Notes

•••••••••••••••••••••••••••••••••••••••••••••••••••••••••••••••••••••••

1945JC
Class Agent – Communications:
Martha Woods Covert
512.459.5576

•••••••••••••••••••••••••••••••••••••••••••••••••••••••••••••••••••••••

1947JC
Class Agent – Communications:
Mrs. Kay Murphy Fuller
817.924.0260

•••••••••••••••••••••••••••••••••••••••••••••••••••••••••••••••••••••••

1949JC
Reunion Class
Class Agent – Communications:
Mildred Alexander Greenstreet
mgstreet@aol.com

•••••••••••••••••••••••••••••••••••••••••••••••••••••••••••••••••••••••

1952JC
Class Agent – Communications:
Betty Taylor Cox
bjtwhcsb@aol.com

1948
Class Agents – Communications:
Margot Holt Gill
margotgill@aol.com
Myth Dahlin Monnich
bobmonnich@msn.com

Sad news fi rst: Gertrude (Trudy) Garrett Kennedy lost her 18-month battle with colon cancer June 11, 2013. Her husband Tom, four sons, and three grandchildren survive. Trudy was an involved member of the Dallas community. She served as a docent at the Dallas Museum of Art for many years – both during and after her active Junior League days, volunteered in Dallas public schools, sang in her church choir, and was a member of the Board of Trustees of St. Mark’s School. In addition to her bachelor’s degree from Wellesley, she received an M.A. from SMU in 1994!

In keeping with her athletic prowess of Hockaday years, she was an avid golfer at the Dallas Country Club. She and Tom enjoyed their travels in the U.S. and Europe, often on bicycles!

Our classmates rallied to have an upbeat celebration of Trudy’s life by turning her memorial reception into a mini-reunion. Present for the bittersweet afternoon were Dallasites Mary Grafe Warren, Anne Toole Cottingham, Nell Orand Beck, Betty Jane Lemmon Hein, and yours truly, Margot Holt Gill. Laura Hillhouse Cadwallader came from San Antonio and Patsy Murphey Whitman from Stamford, Connecticut. A myriad of Hockaday memories from the ’40s drew us close one more time.

Helen George (“Slug”) Houston Bolt ’49 has downsized after 52 years in one house in Kilgore. In a wheelchair with live-in caregivers, she still managed to travel to four weddings this summer!

Marilyn Files Webb wrote from Tulsa that she is now living in a retirement home and is doing well. Thanks to those who helped Prep-48-We’re-Just-Great achieve 56.5 percent participation in last year’s Annual Fund. By the time you read this, we will be halfway through the 2013–2014 Centennial Year of our alma mater. If you have NOT received a personal thank you note from me in the last
Class Notes

THE HOCKADAY SCHOOL ALUMNAE OFFICE
Amy Spence ’87
Director of Alumnae Relations
aspence@hockaday.org
214.360.6531
Mackenzie Ramey
Associate Director of Alumnae Relations
mramey@hockaday.org
214.360.6530

To submit information for Class Notes, please contact the Class Agent listed with your class. If your Class Agent is not listed, please send information to The Hockaday School Alumnae Office, clasnotes@mail.hockaday.org.

1945JC
Class Agent – Communications:
Martha Woods Covert
512.459.5576

1947JC
Class Agent – Communications:
Mrs. Kay Murphy Fuller
817.924.0260

1949JC
Reunion Class
Class Agent – Communications:
Mildred Alexander Greenstreet
mgstreet@aol.com

1952JC
Class Agent – Communications:
Betty Taylor Cox
bjtwhcsb@aol.com

Classmates from the Class of 1952JC celebrated their annual trip to “see the bluebonnets” at the Wimberley home of Lila Luckie McCall in May. Lila, Sonia Wolf Wilson, Betty Taylor Cox, Alice (Bert) McCart Walters, Lanette Sherman Sullivan, Martha Ann Knapp Linden, Peggy Davis Greenstreet, and Martha Ann’s and Peggy’s daughters

1952JC classmates Lila Luckie McCall, Sonia Wolf Wilson, Betty Taylor Cox, Alice (Bert) McCart Walters, Lanette Sherman Sullivan, Martha Ann Knapp Linden, Peggy Davis Greenstreet, and Martha Ann’s and Peggy’s daughters

Knapp Linden, and Peggy Davis Greenstreet attended.

1948
Class Agents – Communications:
Margot Holt Gill
margotgill@aol.com
Myth Dahlin Monnich
bobmonnich@msn.com

Sad news first: Gertrude (Trudy) Garrett Kennedy lost her 18-month battle with colon cancer June 11, 2013. Her husband Tom, four sons, and three grandchildren survive. Trudy was an involved member of the Dallas community. She served as a docent at the Dallas Museum of Art for many years – both during and after her active Junior League days, volunteered in Dallas public schools, sang in her church choir, and was a member of the Board of Trustees of St. Mark’s School. In addition to her bachelor’s degree from Wellesley, she received an M.A. from SMU in 1994! In keeping with her athletic prowess of Hockaday years, she was an avid golfer at the Dallas Country Club. She and Tom enjoyed their travels in the U.S. and Europe, often on bicycles! Our classmates rallied to have an upbeat celebration of Trudy’s life by turning her memorial reception into a mini-reunion. Present for the bittersweet afternoon were Dallasites Mary Grafe Warren, Anne Toole Cottingham, Nell Orand Beck, Betty Jane Lemmon Hein, and yours truly, Margot Holt Gill. Laura Hillhouse Cadwallader came from San Antonio and Patsy Murphey Whitman from Stamford, Connecticut. A myriad of Hockaday memories from the ’40s drew us close one more time.

Helen George (“Slug”) Houston Bolt ’49 has downsized after 52 years in one house in Kilgore. In a wheelchair with live-in caregivers, she still managed to travel to four weddings this summer! Marilyn Files Webb wrote from Tulsa that she is now living in a retirement home and is doing well. Thanks to those who helped Prep-48-We’re-Just-Great achieve 56.5 percent participation in last year’s Annual Fund. By the time you read this, we will be halfway through the 2013–2014 Centennial Year of our alma mater. If you have NOT received a personal thank you note from me in the last

S P R I N G  2 0 1 4
couple of months, that means that you need to HASTEN — carefully, don’t fall! — to your desk and join the rest of us in celebrating this milestone with a gift to the Annual Fund! You are “cordially invited” (quoting Miss Agnew and, of course, that meant “Thou Shalt!”) to do this because we are capable of a much higher percentage this time.

Myth Dahlin Monnich has moved to the Alzheimer’s wing of a North Dallas nursing home, so your eternal Class Secretary Team of “M&M” is down to just one “M” — a role I will continue with pleasure as long as I can, BUT I need your newsy notes so that our space will not be bare! Stay active and stay in touch! — M(argo)

1949

Reunion Class

Class Agents – Communications:
Darleene White DeLee
darleenedelee@gmail.com

Mary Ann Hyde
mahyde415@gmail.com

Stop by campus to view the scrapbook of 1949 that is permanently housed in the Hockaday Archives for future generations of Hockadaisies to see! Contact Ms. Emily Embry, Archives Manager, to schedule a time to view the book. Call 214.360.6542 for more information.

1952

Class Agent – Communications:
Drane Kendall Haw
dkhwaco@grandecom.net

1953

Class Agent – Communications:
Cynthia Lavender Weichsel
weichselr@prodigy.net

Eight members of the Class of 1953 attended the Hockaday reunion. Those present included Mona Campbell Munson, Anna Beatrice Eastham, Cynthia Lavender Weichsel, Jerrie Marcus Smith, Susan Shelburne Klein, Rosemary Whittle Carr, and Mary Wyatt McComas. Cynthia and Jerrie made reservations for us “out-of-towners” in a lovely restaurant. The next day we attended the Hockaday luncheon. Paula Branch Holt received her Ph.D. Ginger Freedman Gomprecht bought an apartment in NYC on East 78th. She will divide her time now between Jupiter, Florida, and New York City, May 10 — September 30. Sad news: Janet Theiss Holcomb passed away.

1954

Reunion Class

Class Agents – Communications:
Margie Purnell
mmpurnell@aol.com

Nita Armstrong Adkins
nika10@suddenlink.net

Congratulations to Judy Walker Renick, our Centennial Class Chairman, for the outstanding work she did on the Reunion Blast “Save The Date” that she sent us! It was absolutely perfect! Our 60th and Hockaday’s 100th is going to be so very special, and we are looking forward to seeing many of our class gathered together once more! Lyda Ann Quinn Thomas (“Legs”) will join us, as will the San Angelo, Fort Worth, and Dallas groups, etc. Suzanne Hoffman King’s art was on display during the Centennial Alumnae Art Exhibition in the Purnell Gallery on Friday, September 27. Her entry was entitled “Eleanor’s Mother.” Suzanne spent two weeks in Russia this past summer and plans to attend our reunion in April. Lou Ellen McGinley took her granddaughter, Hailey Winston ’13, who graduated cum laude last spring from Hockaday, to visit the North Pole this past summer. Hailey plans to attend Yale in the fall. Ann Sanger Feld, who spends time in Aspen during the summer, plans to join us for the reunion. Mary Kay Holmes, who is busily involved in genealogy these days, is looking forward to seeing everyone this spring. Gayle Glass Roche and her husband Mike enjoyed a lovely cruise to Alaska in September. Lisa Meadows Di Leo visited Italy in November. It is one of her favorite places in Europe. If anyone has a new email address, please send it to Judy at jwrenick@aol.com so that you don’t miss her upcoming Reunion Blasts that are so clever! Peace, joy, and love to all!

1955

Class Agents – Communications:
Schatzie Henderson Lee
natallee7@aol.com

Jo Fisher Tuck
dennistuck@sbcglobal.net

Happy news for Lynne Bailey Carl and husband Hardy: “Nana” and “Papa” have an adorable new granddaughter, Emily Louise Carl, who is welcomed also by big sisters Caroline and Anna and parents Beth and Dan Carl. The history of this darling family is an interesting one. When Beth and Dan were both stationed in Iraq (Beth as a nurse and Dan as a pilot), their fathers (who had been roommates on the same carrier during the Vietnam War) “introduced” them at a distance by advising Dan to go to the base hospital to request an aspirin. The rest, as they say, “is history.”

Proud grandparents Lynne Bailey Carl ’55 and husband, Hardy, with Emily Louise Carl, born August 27, 2013
1956

Class Agent – Communications:
Betty Weichsel Compton
bwcompton@sbcglobal.net

When I saw an article in the Dallas Morning News in August 2013 featuring the restoration of the Marcus house at Number One Nonesuch Road by current owners, I was reminded of class parties at that house, where Wendy Marcus Raymond and her parents welcomed us on many occasions. While Mr. and Mrs. Marcus hosted the world’s famous and powerful, they also graciously hosted us. Their home was the most interesting house I was ever in growing up, and the only modern house I can remember. Carolyn Higginbotham Schley remembers sitting on the floor for a beautifully prepared Japanese meal. Carolyn’s mother had bought her a Japanese kimono for the party, which Carolyn wore for many years afterwards, happily remembering the occasion for which it was purchased. Perhaps the meal complemented a Neiman Marcus Fortnight. Louise Phinney Caldwell remembers eating curry there for the first time and Mr. Marcus explaining all the condiments to her guests. Louise wrote further, “I believe the first time I ever saw a Picasso in a private home was when several of us were looking at some art on our way out to the pool, and Mr. Marcus happened by and engaged us in a conversation about Picasso and also ethnic art. He explained the works of several artists he had collected in a way I have never forgotten.” Also, “The home was one of the few private homes with a swimming pool in the 1950s, and I remember swimming parties with delicious refreshments. However, if St. Mark’s boys were expected to drop by, there was more lounging and less swimming on the part of some of us to protect our hair styles!” Jo Oakley Stone remembers the amazing library with its leather floors and gorgeous bookcases, and the “inner sanctum” of that library, a small room concealed behind a false door of bookcases. That room held Mr. Marcus’ miniature book collection. “In that room,” Jo wrote, “was my favorite memory of all: viewing a very small, framed painting of a group of nuns in an art museum. On close examination of that painting, one could see one of the nuns looking over her shoulder at the nude painting on the wall behind her, a painting within the painting. I laughed so hard and Mr. Marcus laughed with me, seeming to appreciate the fact that I ‘caught it.’ It was always a special event to go to the home, whether to see a current movie on the descending screen (nobody I knew in West Texas had one of those!) or to take a dip in the pool, having selected a swimming suit in one of the dressing rooms nearby.” – Betty

1957

Class Agent – Communications:
Myrtle Rawlins Rice
myrtierice@sbcglobal.net

I will start off with Wendy Faunce Johnson, who has her own design shop for baths and kitchens. It was necessary for her to come to one of her clients in Texas, so instead of staying on point, Wendy and her client took off for Scottsdale to play. La Diva! Wendy said the best part of the trip was the private jet. She was met in Dallas by nine of her classmates, so she had to come back down to Earth! Susan Sibbitt Lott was present at the gathering. She continues her design work. She took a quick look at China with other friends and gaped at the art and past treasures of this fine country. You cannot have a gathering without Marietta Scurry Johnson, who continues to teach fifth grade at St. Mark’s. She even has Nancy Lee Forree’s grandson in her class. In the summer she works intently at Camp Balcones Springs, smothering four of her 10 grandkids.

Caro Alexander Stalcup is taking off to Italy to learn how to cook under Paula Lambert’s tutelage. Barkley Adams Rice traveled northeast to Baltimore, Washington, D.C., and Philadelphia this past spring. She visited intriguing art collections and museums. Carol Vesey is busy training her terrier, but the most fun she had was visiting Jane Slater in Montana, who has now moved back to Dallas with her husband Denys. Linda Bailey Borwick was married on May 4, 2013, to Geoffrey Borwick at All Saints’ Episcopal Church in Atlanta. He is a retired architect who still does a lot of work for private clients. They are residing in Marietta, Georgia, and life is good. We have a reunion in the spring, and Kathryn Manion Haider has all her reservations ready to join us. I, on the other hand, can’t seem to get past Northwest Highway.

1958

Class Agent – Communications:
Nancy Greene
hockaday58@gmail.com

It was wonderful to have our 55th Hockaday Class Reunion in the year of the Hockaday Centennial! Marilyn Munger Watson and Betty Moreland Knapp put in a lot of planning and work to produce a wonderful reunion for us all. We appreciate everything that both have done in making our reunion so great. Our reunion started on Thursday at 6:30 p.m. at the beautiful double condo of Peggy Simmons Dear. The weather was perfect for a fantastic evening. The food was fabulous and everyone was so happy to see one another. Harriet Schock, once again, came up with that
magick question that we all wait for at every reunion. Everyone had a totally different answer, as you might well imagine. Lots of laughs and thoughtful answers. We thank you, Peggy, for inviting us to your stunning home. We gathered for the class picture Friday morning and had a lovely lunch. Seeing friends from other classes was a real treat. There was a hand-crafted tree in the lobby that had every alumna’s name on her own leaf. I did find my name after much searching. It was meticulously crafted and must have been tedious to make. Thanks to the alumnae department and anyone else who made that tree. A three-dimensional paper construct wall hanging of Gertrude Stein is close to the School’s entryway. I don’t know who made it but it is wonderful beyond description. I’m obsessed with it. For the Centennial, a room off the main hall is dedicated to showing the beginnings of Hockaday; the how and why our School was chartered by Ela Hockaday. “Miss Hockaday’s Message to her Pupils” is printed and displayed. The “famous” painting of Miss Grow is hung on the wall, as well as the Ela Hockaday painting. A table with an intricate white crocheted tablecloth in the center of the room is set with three of Miss Hockaday’s tea sets; the green set, the pink set, and the black and gold set with the rose in the center. Pictures of Trent House and the old campus on Greenville Avenue are included, of course. Many of Miss Hockaday’s friends are included here, along with statements from them. I have only touched on some of the highlights. Please do go see this meaningful exhibit, Friday evening we went behind the Pink Wall to Hester Woodfin Parker’s beautiful condo on the 37th floor. The food was buffet style with salmon and other tantalizing delicacies. We were able to see all the way across North Dallas to downtown Dallas. As the evening progressed, a lovely sunset displayed itself for us. We are grateful for Hester’s generosity. Hester Parker in September wrote, “The peripatetic Parkers are still on the go after all these years. We spent a wonderful summer in Carmel, California, which is cool in every way. While there I had good visits with classmates Mary Jane LeVan Armacost, Sandy Smith Laughlin ’59, and Mona Campbell Munson ’53. My husband Richard and I will be in Washington, D.C. in September for a National Geographic photography workshop, in Chicago in October for a Ken Burns event on the city’s history, in Orlando in November for an investor’s conference, and in Los Angeles in December for the Tournament of Roses and Rose Parade. Wow!” Sally Morris Griffiths says hello and wants everyone to read the article in the Huffington Post about Harriet Schock. Charles Donovan has written a beautiful article for the British Huffington Post about Harriet’s first three albums, from the seventies, hoping to get them reissued. The article is full of pictures (even the old one of Harriet standing against the poster of Charles at Tower Records in his seventies patched jeans). Harriet has also written a Jukebox musical showcasing 15 of her songs called “Split.” A new song called “Bein’ a Girl” is featured on camera in a new Henry Jaglom film called “The M Word.” Last September Harriet acted in a piece called “It’s Just My Life” consisting of 11 real-life monologues from women. She sang her song “When You Were Mine” in it as well. Suzanne Barbee Crawford sends her fondest greetings. She spent some time in Beaumont last April 2013 during our reunion time, and regretted not being able to attend the reunion. Delia Staley Crossley, Peggy Simmons Dear, Margaret Ann Cullum, Hester Sue Parker, and Nancy Greene (me) attended the Art Exhibit, and the Fall Reception and Dinner celebrating the Hockaday Centennial Art Exhibit, last September 27, 2013. I (Nancy Greene) am honored that one of my bronze sculptures, “Sweet Dreams,” was selected to be included in this special exhibit. Carol Harrison Holden ’60 (Shannon’s little sister), Lyda Hill ’60, and Betsy Slater Dudley ’55 were three other alumnae with selected art pieces included in the Hockaday Centennial Art Exhibit. I mention them here as most of you know them. Carol Harrison Holden was studying stone sculpture at Creative Arts Center at the same time I was studying clay sculpture there. The Centennial Exhibit at Hockaday was on display in the latter part of August through September 2013. Mary Jane Armacost spent the bulk of the 2013 summer in Sun Valley. Mary Jane and Sam took their granddaughter, Sara, to Europe in June to celebrate her high school graduation. They were on a riverboat trip on the Danube, which had to be interrupted halfway through due to the severe flooding. They did manage to see all of the sights, but mainly via bus tours. They are now going to be spending more time in Florida. They just bought a house in North Palm Beach in a community named Lost Tree. She writes, “Winters get to be pretty long in Idaho! We still will continue to go back to California – looks like ‘retirement’ is going to be bicoastal.” Also on the road are the duo of Peggy Simmons Dear and Margaret Ann Cullum. They were in Istanbul when I heard from them in August. They go places I wouldn’t dare to go. They are very brave. Penny Taylor Rembe and her family have been involved with the preservation of Los Poblanos in Albuquerque, New Mexico, for almost 30 years and finally have their own house on the property. Los Poblanos is a 22-room Historic Inn, a store, and a restaurant. In addition, they have a lavender business, beehives, and an organic farm. Luckily, their son, Matt, came back from New York City and he has taken over the helm. All the kids are involved in the business, as well as some of the grandchildren. Three of the kids live within two miles, so Penny gets a chance to go to soccer games and music recitals. She has a pantry full of Girl Scout cookies. She would like you to look up their website to see pictures of Los Poblanos and come stay with them (www.lospoblanos.com). Mention Hockaday and get a discount Penny’s Los Poblanos was written up in the May issue of Bon Appétit. We know she is proud and pleased about that. You can see the article if you
go to many of the Dallas libraries. Carol Craig Cowan writes a personal recommendation: “I could praise Los Poblanos forever. I have been there for two truly healing trips. It is on sacred ground. I am hoping to go this summer for a few days.” Ann Rubenstein Reynolds sends her best wishes, “We finally have a little rain here today so I’m inside catching up on some of my ‘projects.’ There always seem to be plenty of those!” Cissy Wall and Plack Carr took their three sixteen-year-old grandsons to London, Normandy, and Paris in the summer of 2013. She says, “We had a wonderful trip and the boys loved it. We have taken each grandchild as they turn 16 and it has been a real experience.” On September 10, 2013, I attended a dinner at Greenhill School honoring my father, Lindsay Greene, who was instrumental in the founding of Greenhill in 1950. A number of people (including my brother, Charles Richard Greene) spoke kindly about him. The following day was “Founders’ Day” at Greenhill. The entire student body met for an assembly at 8:30 a.m. My father was also honored at the assembly with a student presenting a portrait of his accomplishments accompanied by pictures. I actually learned a few things about him that I had not known before: his role as a founder and supporting details about his character. When I think back on the first few years of Greenhill, with the tiny student body, it is astounding to me how it could have grown so large; a huge gymnasium filled entirely with beautiful children. These two events I attended were very meaningful to me, and I will always cherish them. I am proud of my father’s accomplishments. They made a difference. They live on.

1959

Reunion Class

Class Agent – Communications:
Allie Stemmons Simon
asimontc@verizon.net

Greetings to the Class of 1959! I hope you all were able to attend our 55th reunion and the final events of Hockaday’s Centennial. We send our sympathy to Marcia Fuller French whose husband, Bobby, died August 2, 2013, after a tragic battle with Alzheimer’s. Unfortunately Marcia also endured the deaths of several others close to her, including Van Cliburn, during a short period of time. Still she is thankful for the wonderful life she and Bobby lived with their family, and sends thanks to all classmates who wrote to her. Kay Clark Lane wrote of a busy year with travels and family – I wish I could publish it all. She and Bob celebrated their 52nd anniversary with a trip to Paris and Normandy, then in June they were in Richmond to visit daughter Kelley Lane ’82 and her family. Grandson Robert is a senior and busy visiting colleges, granddaughter Kate graduated from eighth grade at Collegiate School, and they have twin 12-year-old sisters. After enjoying various Virginia landmarks, they went back to Tennessee for a family vacation with all three children, their spouses, and seven grandchildren. Some of the grandchildren returned to Texas for a visit with Kay and Bob, which included visits in Dallas to the Bush Presidential Library on the SMU campus, the new Perot Science Museum, and (the highlight) lunch and ice cream sodas at the Highland Park Pharmacy, which brought back happy memories of Kay’s days at Hockaday. Kay still makes and sells pottery, teaches some children’s classes, and participates in several artisan craft shows. I had a wonderful email from Eleanor Hamric who is living in The Terraces assisted living home in Phoenix, near her dear friend Lois who is 92 years old. She wrote, “I am so very privileged to have had many opportunities to travel, learn languages, live with families in other countries, and work abroad. I can’t imagine, seeing how my life has ended up, having not been able to take advantage of all that came my way. There is always something to remember and laugh heartily about (like our times at Hockaday).” Alison Taylor had a “super catch-up luncheon” with Anne McCord Miller and Ellen Kleinman Banner in New York, and says they are both doing well. At the end of the summer Alison was off for two weeks in Ireland. Anne, who was widowed last year, came to
Dallas for a springtime visit with old friends – the first time she had been back in 20 years! Having found her way, she returned in September for the 50th wedding anniversary of Sallie Bell Jackson Loop and Nowell (Anne was a bridesmaid). After a wonderful ’60s party to celebrate, Sallie and Nowell traveled to Atlantis in Nassau and came home by Key West. Nancy Fix Anderson has been a busy traveler this year. In the spring, she returned to Spain and walked the pilgrim route of the Camino de Santiago, repeating a trip she and Cliff had made shortly before his death. Afterwards she went on a tour of Portugal. Then in June, she traveled to Greece with her 13-year-old granddaughter, Abby, including a four-night Greek Isles cruise and a stopover in Paris on the way home. Next spring, Nancy is looking forward to a trip to Cuba for a seminar on women in Cuba organized by Stanford Study/Travel. Heinz and I (Allie Stemmons Simon) have spent the summer in cool Colorado, feeling sorry for our friends roasting in Texas and other parts of the country. Our younger daughter, Kimberly, has moved to Basalt, Colorado, and is now teaching at Aspen Elementary School, so we have spent a bit of time helping her get settled. Older sister Karen has built a house about a block from us in Snowmass Village, which will be her retirement home in another few years. She’s still with JP Morgan and travels between Houston, London, and New York. Sue Ann Bryant Holland sent a last-minute note saying how much she misses Dallas and doesn’t get back often enough. On one recent visit she ran into Julie Boren Patrick in Stein’s Bakery. She plans to be at our 55th Reunion and looks forward to seeing many classmates. Best to you all – see you in April. – Allie

1960

Class Agent – Communications:
Marilyn Mason Jensen
mjensen662@comcast.net

Dorothy Oldham Downing writes, “On September 1, Chuck and I are celebrating our 51st wedding anniversary. It’s amazing that so much time can have gone by. They’ve been wonderful years. We were looking at our wedding album together and saw pictures of us with Amanda Hamilton Hodges who was my maid of honor, and Carol Anthony Hackelman who attended the wedding. Marilyn Mason Jensen and husband Duane went on an 1,800-mile motorcycle trip this summer with a group of friends through Vancouver Island and the coasts of Washington and Oregon. They are planning on spending the winter in Phoenix after a wonderful summer on Whidbey Island, Washington. Sidney Bohanna Westley still works full time at the East-West Center, still competes in horses and, still enjoys working on her house and garden in Kailua, Hawaii. Husband Mike, three daughters, and five grandchildren are doing well, “but we’re all getting older, even my horse.” She is grateful every day “for the excellent education I received at Hockaday.”

1961

Class Agents – Communications:
Becky Beasley
bbeasley333@live.com
Ann Lawrence
annlawrence@sbcglobal.net

Our Hockaday education instilled an interest in furthering women’s causes. To that end, Linda Brack McFarland joined Lyda Hill ’60 and Mary McDonough Jalonick in July 2013 as attendees at the African First Ladies Summit in Dar es Salaam, Tanzania. Laura Bush and the Women’s Initiative of the Bush Institute put on the conference, whose purpose is to focus on effective solutions for improving women’s access to health care, education, and economic opportunity across Africa. Jane Stamper Godlove participated in the Experiment in International Living in Madrid, Spain in 1963. Fifty years later she and her husband, Ernest, returned to Madrid for a vacation, which also included time in Lisbon and Porto, Portugal. Jane will be celebrating another fifty-year reunion when she and Ernest go to Chicago to meet with the leader of her EIL group and four others who participate in the international program. Kay Fowler Kelton and husband, Phillip, vacationed this summer in Santa Fe.
They toured Georgia O’Keeffe’s home in Abiquiu, which was featured in a 1981 Architectural Digest when Georgia O’Keeffe was still living there. Kay had saved the magazine, so it was a real thrill to tour the actual home. While enjoying dinner at Casa Sena, they visited with Caro Alexander Stalcup and her daughter and granddaughter. At the airport headed home, they saw Suzanne Simmons Bartolucci and her husband Enrico, who were returning from their Santa Fe home. Santa Fe is a real magnet for Dallas folks! Galen Murray Bauchman and her husband Rick spend June through October in Montana. Rick loves fly fishing, and Galen is content with a good book and their new puppy. Galen’s son Robert and wife Cathy live in Dallas. Galen is also fortunate to have two granddaughters in Dallas; Lauren is a sophomore at SMU and Caroline is a sophomore at ESD, two good reasons to return every now and then from Montana. Suzi Flaxman Greenman and her husband Jack have welcomed their son John and his wife Zahie back to Texas. They had formerly been living in Oregon and have relocated to Austin. The best part is having their grandson, Nico, just a short drive down Highway 35. In June 2013, Virginia Savage McAlester went to City of Hope Hospital near Los Angeles for stem cell transplant. Virginia’s daughter Amy McAlester Talkington ’88 has kept the class updated with a Caring Bridge website. Thankfully Virginia responded well to the treatment and in July she was able to move to a “cottage” on the grounds of the hospital. She will stay for several months as her progress continues to be checked. Rena Winfield Goodson had the misfortune of falling in April and broke her shoulder and leg. After several surgeries and extensive rehab, she is still recuperating. We will continue to keep them both in our thoughts and prayers. We hope you were able to return for the Hockaday Centennial Celebration in April.
– Becky Beasley and Ann Lawrence

1963

Class Agents – Communications:
Penelope Yates Lary
pattycakeranch@att.net
Anne Jordan Logan
anajlogo@aol.com

Prior to our 50th Reunion, Anne Jordan Logan corresponded with several classmates around the globe who were unable to attend but had sent news.
Mary Domenitia Thomas has lived in Rio De Janeiro over 30 years. In 2012 surgery was performed on her oldest son, Eduardo, to remove a cranial tumor. Mary writes, “The surgery was a success but he is still recuperating ... and has moved back home. He has found the best nurse in the world ... me!” Continuing: “On the upside, my youngest son, Claudio, and his wife have recently been blessed with a baby boy named Patrick. I’m finally a grandmother! They are living in Portugal but we Skype daily.” Mary has wonderful memories of her days at Hockaday and especially of the fun she had with roommate Suanne Miller Horton. Susan Sewell Ferguson has journeyed far indeed from her Hockaday days in Dallas. She lives in New Zealand in a tiny coastal town, Opua, on the Bay of Islands. She has been teaching herself Sanskrit and writing articles for her website, www.metaphysicalmusing.com. A self-proclaimed “bit of a hermit with my studies and meditation,” Susan still found time to travel with a friend “who has family all over both islands, so (I) have seen quite a bit of North and South Island ... New Zealand is the most beautiful place in the world.” Karen Bradley Pacini and husband Alessandro live in Honolulu. At this writing (September 2013), Alessandro is planning a November birthday party for Karen, hoping several of her Hockaday friends will come. Alessandro says, “she is always talking about the old days and I know she would love to see some of you ... it could bring a big smile on Karen’s face,” And speaking of “around the globe,” Cammy Ritchie and husband Roy Adell took a one-year trip around the world. It concluded by stopping in Dallas for our reunion. Cammy writes, “Seeing all my good buddies, who are more like distant family than classmates, was the perfect way to end a global odyssey. I felt like I came in for an emotional landing on the solid ground (that was) my incredible, life-saving two years as a dorm student at Hockaday ... I feel lucky to have been a part of this School.” I think we’re all lucky to know such an upbeat free spirit as Cammy. While we can’t all
Of my free time on the computer, writing class notes and playing Spider Solitaire without my hands being totally numb! Susie Weber Munson and daughters Merry Munson Wyatt ’93, Kathryn Munson Beach ’94, and Meg Munson McGonigle ’96 chaired Hockaday’s Centennial Alumnae Luncheon Friday, April 11, 2014. We hope many were able to attend to support Susie and celebrate Hockaday’s 100th birthday.

1965

Class Agent – Communications:
Susan Pierce Wilson
spwilson95@gmail.com

Michelle Wilson Locke writes that she is living in Corpus Christi and is working part-time for the Art Museum of South Texas, which is preparing for a retrospective exhibition of the work of Dorothy Hood, a woman painter who passed away in 2000. She is excited to send a photo of herself with her daughter, Elizabeth Madeleine Locke Welsh, and her first grandbaby, Elizabeth Genevieve Maverick Welsh, which was taken at the Church of the Good Shepherd Episcopal in Corpus Christi. Joanna White from our class was at the alumnae party at Penny Taylor Rembe’s ’58 Los Poblanos Inn. Jane Francis Meaders immediately recognized Joanna. She was a boarder from New Mexico and she lives now in Albuquerque. Tommy went with me to...
year living there doing excavation and analysis, and received both Fulbright and NSF grants. My eldest son, Alex, is the manager of food and beverage operations at Hotel ZaZa in Dallas. He trained in Maui with my sister, Beverly Shanbaum Gannon ’67, then helped open Fearing’s in Dallas and spent some years there before moving to Hotel ZaZa in Houston. Alex has a degree in hotel and restaurant management from the University of Alabama. My youngest son, Zachery, has a similar degree from the University of Arkansas, and continues to try and find his place in the world. I have reconnected in Dallas with Dale Silver Rabinowitz, who has a flourishing cosmetic dental practice and manages to make time for lunch or dinner with me often. She is lovely, talented, and involved in political and charitable causes. It was great to run into her and has been interesting spending time with her so many years after Hockaday. My sister and I are traveling in October for three weeks to Burma – our first sisters’ trip in about 20 years.”

Mary Margaret (Pud) Powell Lawrence ’65 with her husband George, and Linda Harbin Robuck ’65 with her husband Joel, golfing together in Scotland

the lovely luncheon and found out his father and Penny’s father were best friends. If anyone does come to Albuquerque, they should stay at Los Poblanos Inn and Farms. It is absolutely beautiful and they grow a lot of the food they serve. Byrd Fuertes Teague ’62 came to Santa Fe and I had lunch with her. We had a great time together. Byrd is one of Chica’s oldest friends. We had a very busy and delightful summer, and saw a lot of friends including Pam Harris Busbee ’69. Linda Aland writes, “I am happy to advise that in May 2013, I received a Doctor of Ministry degree from Dallas Theological Seminary in Christian Education. My dissertation was ‘An Evaluation of Participation in a Short-Term Mission Trip and Involve ment in Church Ministry.’ I continue to practice civil trial and family law in Dallas, and go on many short-term mission trips both locally and abroad. I served in August to Tanzania for a fourth time to teach at a Women’s Conference in Dar es Salaam. Also in May, my daughter, Amanda Aland ’00, received a Ph.D. from SMU in Anthropology (Archaeology). She is teaching as an adjunct professor at SMU, writing articles, and applying for postdoctoral fellowships. Amanda graduated from USC as a Spanish major and focuses her work on the Chimu and Inka civilizations on the north coast of Perú. She spent two

Michelle Wilson Locke ’65 with her daughter Elizabeth Madeleine Locke Welsh, and her granddaughter Elizabeth Genevieve Maverick Welsh
brought back so many memories of Higginbothams galore. This book has McEntire ’41, Penson ’41 Mary Lynn Aldredge, with Mr. Lyle; Penson Vreeland Anne, Lynn McEntire Hockaday Anthology then Laura with Shelby. Spent all Welch, then Stahl again with Mae, three. Laura was first with Charlotte, We now have four under the age of 9 is going on 14. We had a fabulous week at the beach together this summer! I have made a pact with my boss to work together until one of us dies, so no retirement for me. Since it is the best job on the planet, it is a fine plan. Love keeping up with folks on Facebook! I have had two knee replacements and am skipping like a spring lamb. Best thing I ever did! Cheers!” Julie Coplon writes, “Bob and I still live in San Francisco, but during the summer, we’re at home in the Sonoma Wine Country. Sonoma is a small town with a great town square, with all kinds of activities like Tuesday Farmer’s Markets with wine and music, annual zucchini races, 4th of July parades, and tons of events at the nearby wineries. It’s our 2nd year here and we love it and don’t miss our summers in France at all. Kathy O’Boyle Scutchfield and Cecilia Brunazzi have become our good pals, and it’s great to have friends around who knew you when. Life has been very, very good to us, but I have Stage 4 cancer, and my brilliant and kind husband has Alzheimer’s. So, we are truly living each day to its fullest, with lots of love, laughter, and new adventures.” So you see, dear classmates, we have much to be thankful for. That we have remained in touch and involved with each other is no small feat! Please continue to send your news and pictures, and I will forward them on to our classmates and Hockaday. Love to all of you, Becky

also of the stories that my mama related about her years there too. Thinking of you. P.S. I am wondering who they asked about the photo on page 239. Someone thought Josie Roberts was Claudia Campbell, and that a person who looks like Mrs. Pearce to me was Beverly Nasif.” Ruth Heiskell Summers writes, “Attached is a photo of my new grandson, Charles Wesley Summers IV – ’Wesley.’ He is the first in nine years, and I am embracing the baby experience insanely. My twin grandsons are now 12 and are almost too cool for me, and my granddaughter is 9 going on 14. We had a fabulous week at the beach together this summer! I have made a pact with my boss to work together until one of us dies, so no retirement for me. Since it is the best job on the planet, it is a fine plan. Love keeping up with folks on Facebook! I have had two knee replacements and am skipping like a spring lamb. Best thing I ever did! Cheers!” Julie Coplon writes, “Bob and I still live in San Francisco, but during the summer, we’re at home in the Sonoma Wine Country. Sonoma is a small town with a great town square, with all kinds of activities like Tuesday Farmer’s Markets with wine and music, annual zucchini races, 4th of July parades, and tons of events at the nearby wineries. It’s our 2nd year here and we love it and don’t miss our summers in France at all. Kathy O’Boyle Scutchfield and Cecilia Brunazzi have become our good pals, and it’s great to have friends around who knew you when. Life has been very, very good to us, but I have Stage 4 cancer, and my brilliant and kind husband has Alzheimer’s. So, we are truly living each day to its fullest, with lots of love, laughter, and new adventures.” So you see, dear classmates, we have much to be thankful for. That we have remained in touch and involved with each other is no small feat! Please continue to send your news and pictures, and I will forward them on to our classmates and Hockaday. Love to all of you, Becky

community of Port Salut. I doubt if I will be able to completely stop work at the gallery, as that would be like cutting off my arm or leg, so will keep you posted! Haiti is still very much Haiti, misunderstood, maligned, and still dear to my heart.” Mary Petty Anderson writes, “Isn’t it grand that we have this old connection, one that has stayed strong and expanded over the years? It is a rare and wonderful gift, one that we come to appreciate the older we become. Diane Meyer Longenecker and Kent came to spend several days with me last month on Bainbridge Island, and that was a wonderful treat for me. We told everybody that we had known one another for 50 years: imagine that!” Betsy Henderson Urban writes, “I am now a grandmother. Both kids waited until their 30’s to figure it out. We now have four under the age of three. Laura was first with Charlotte, then Stahl three weeks later with Welch, then Stahl again with Mae, then Laura with Shelby. Spent all weekend babysitting one or the other. They all live around us so it is great. Much fun.” Temple Wynne writes, “Dear Classmates, Just a note to say how much I have been enjoying reading the tome that is the new Hockaday Anthology. It is wonderfully conceived and executed. I loved seeing Lynn McIntire, Nini Rowe Lion, and Anne Penson Vreeland with Mr. Lyle; Ug Knight Rowe ’41, Nancy Penn Penson ’41, and Mary Lynn Aldredge McIntire ’41 as fledglings, and Higginbothams galore. This book has brought back so many memories of our time together at Hockaday, but

1967

Class Agents – Communications:
Janie Castleman McNairy
hockaday67@aol.com

1968

Class Agent – Communications:
Angier Peavy
angierpeavy@gmail.com

We all continue to be busy and productive. I have, of course, been on the road with recent trips to Kuala Lumpur and Ireland. Kuala Lumpur was extremely fun, and the food was amazing. My niece and I went to Ireland, with a stopover in London to see my other niece’s baby. Said infant is sister Charla Peavy McCracken’s ’66 first grandchild and my great nephew. He is, of course, fabulous. We went to Dublin and then to the Dingle peninsula, and had a fine time exploring the Emerald Isle. Mandy Mayhew Dealey rented a house in Santa Fe for August, and Jenny Inge spent Indian Market with her. Molly Hawkins Sharpe ’69 visited, and she saw Pam Harris Busbee ’69 several times. Mandy sat in the gallery of the Senate for all of Wendy Davis’s filibuster. Mandy has taken to Twitter and sent tweets during and after the filibuster. On a quieter note, she has been elected as chair of the KMFA-FM all classical public radio station board. Carrying on the fine Hockaday tradition of community involvement, Jennifer Josey McPherson and her mother purchased coolers for a local microbrewery long on product and short on storage space. Coolers are up and running and named for Jennifer and her mother. Jennifer sold a lot of her jam at the People’s Fair in Crested Butte, Colorado, where she saw some Dallas people and even a few Hockadayises. Pat Richardson’s oldest son Henry is getting married at Barr Mansion in Austin next spring. She got a lot of help and advice from Hockadayises and their daughters.
Henry produces Trending Now at Yahoo, and she is a film editor in New York. Joe is graduating from the Gallatin Program at NYU in January, and Roxie from BU in the spring. Pat just finished her first play in New York in over 20 years. It was, she reports, not a good play, but it covered an interesting topic. Pat was elected to the new merged SAG/AFTRA Boards and will be attending the first meetings of the new merged union in Los Angeles. She bought a new house in Roxbury, and is selling the old one and bouncing back and forth between LA and NYC all the time. Given that she recently broke her toe, she is not bouncing quite as high or fast as before. Betsy Davis Holland is in fine form. She has returned to work full time and recently toured Riviera Maya, Tulum, and Aktun Chen caves with son Taylor. Betsy took full advantage of pampering possibilities with massages and facials. The resort and spa were superb. Betsy got a lot of exercise trudging through the sand and wet trails with her forearm crutch, and says that she now has her travel legs back and is ready to get her passport stamped some more. Her twins are 24 and fabulous. Taylor is a budding entrepreneur/website developer and Marissa is a special education teacher/dance teacher/choreographer who recently developed a special needs class at her studio for students with autism. Vicki Michaelis Bartholow writes from the blueberry barrens of Maine, where she spent most of the summer. She is spending her time raising money for Hockaday’s 100th year celebration, Parkland Hospital, and Educational Opportunities, a non-profit she supports. Vicki adds, “I want to tell those classmates of ours who were unable to attend our 45th that they missed a great weekend. Our class remains an amazing group of talented women, and I am always proud of the cohesion of our class. Our 50th will be spectacular, so plan on coming.”

Hockaday, by the way, gave Vicki the White Hat Award to honor her fundraising successes. Kathy Mack has just retired and is getting used to a bit more free time. She called during her most recent trip to San Francisco, and was heading out to explore more of the West Coast before returning to Australia. Lainy Luckadoo Abbott was in Norfolk, Virginia, to meet her brand new grandson, Benjamin Hampton Abbott. He was born on August 29, 2013, to son John and his wife Jennifer. John is currently an Aerographer’s Mate in the U.S. Navy. Ben and his 17-month-old sister Hannah will be coming to live in Rye, New York, in November when daddy is deployed to parts unknown from November until next July. Not so great for his mommy, but wonderful for all the grandparents. Other son Richmond and his wife Tenille and their three-year-old daughter Skyla will be visiting from Rockhampton, Australia, for Thanksgiving. Skyla is expecting a sibling in the spring. It is a veritable tsunami of Abbotts!

1969

**Reunion Class**

Class Agents – Communications:
Carole Bond Jordan
xin2cu@aol.com

Susan Skeeters Barnett
susan.barnett@swbell.net

1971

Class Agent – Communications:
Christy King Sarosdy
bcnul8r@att.net

1972

Class Agents – Communications:
Missy Gunn Falchi
falchifalchi@aol.com

Christi Kelton Leach
christielk@msn.com

Vicki Vandeever Moore
vmoore8582@aol.com

Our class had a mini-reunion at the beginning of last summer in New York City. Missy Gunn Falchi organized a group for the National Audubon Society Annual Women in Conservation Luncheon held at the Plaza Hotel. Classmates attending included Cathy Card Sterling, Christie Kelton Leach, Janie Strauss McGarr with her husband Cappy, and Missy Gunn Falchi with her husband Carlos. Texas was well represented, as a Special Memorial Tribute Award for Lady Bird Johnson was accepted by her daughter, Lynda Johnson Robb. Trish Payne Parrish sent exciting news. First, her daughter Kaila will graduate in May from Dallas’ Booker T. Washington High School for The Performing and Visual Arts. She is a musician and visual artist and has an interest in film. Her older daughter, Karen, graduates from the University of Brighton, U.K., in July. She will stay to complete her museum and heritage studies there, and is excited about her work in curatorship and exhibition design. Trish has gone back to school to get a professional counseling
Val Glitsch ’72 and Brad Raffle make an entrance at their wedding in Houston

and I have been married for 31 years this October. We have two daughters who both graduated from Hockaday while in the boarding department. Our oldest, Aileen, lives in the San Francisco area and works for HP. Our youngest, Lisa, lives in Denver and works for a non-profit. Tim and I seem to have settled in the Houston area after living overseas for so many years in many different places. For the past few years I have volunteered in the Kingwood area, overseeing capital improvements and operations for two parks. After Hurricane Ike I realized the importance of aid during disasters, and volunteer for the Houston Chapter of American Red Cross in logistics. Last year I started a business of purchasing and renovating homes to then manage as rentals. It is a lot of hard work, but I love it.”

1974

Reunion Class

Class Agent – Communications: Sabrina “Brie” Sabin Tripllett sabrina.tripllett@gmail.com

Sally Wagner Rosenberg writes, “I am beginning my 20th year at Greenhill School as the Director of Service-Learning & Community Service. Rick and I just celebrated our 35th anniversary. Our son, Buddy, just turned 30, and he and his beautiful wife, Amando, live nearby and have been married four years. Our daughter Robyn, now 25, is in the middle of graduate school and works year-round at Camp Champions in Marble Falls, Texas.” Leslie Maclay Washburne says, “We are all doing well. Hoffman Haus is busy with guests and weddings. We had a mini reunion here this past spring, which was loads of fun. Sarah and her husband Adam are living in Cyprus, the island not Texas, and teaching history and economics at the American School in Nicosia. They certainly do love their expat life! John and Evelyn are good, too. John just opened his first restaurant here in Fredericksburg, Otto’s German Bistro, to much cheering by all the locals, looking for a fun watering hole. Our precious granddaughter Josephine celebrated her first birthday in August. As any grandmother says about her granddaughter, ‘She is adorable!’ Hugh is very well, still a fireman, and helping John with his restaurant.” Nancy Nunn Wilhelm writes, “We love being ‘empty nesters,’ but enjoy visiting the girls. So, we split our time between the Sierras and the Peninsula. Jim and I just celebrated our 32nd wedding anniversary and are off to a resort in Lennox, Massachusetts, for some healthy R & R. We enjoy practicing yoga together, hiking, growing and canning our home-grown fruits and vegetables, and traveling. Retirement is wonderful!” Leticia Guerra Cardenas writes, “My son Hector marriedMontserrat Moral ’13 on November 17, 2012 in Mexico City. She is the daughter of Lupita Pumarejo ’78 from Tampico and niece of Lourdes Pumarejo ’85. With my daughters Katina ’01 and Regina ’08, and guests, we had a Hockaday Reunion of 23 Boarder Alumni. Hector and Monserrat are expecting my first granddaughter at the end of August, and my daughter Katina is expecting my second granddaughter in mid October. I am so excited!” Jana West Hacker, Leslie Melnick Diers, Carol Albano Caddou, Mary Morgan Peliter, Laura McCulloch Gibbs, and Lou Ann Levering Monroe gathered last spring at Leslie Maclay Washburne’s bed and breakfast, Hoffman Haus, for a weekend. A good time was had by all, and Carol Williams Arnold joined them for dinner one night.

Charmaine Dennius Hill and Jeanne Tower Cox met up with Gunnigar Bodarakankura Virojanavat in California. Our sympathies and condolences to Val Bixler on the loss of...
of her mother. Paula Fisette Sweeney '74 was recently named “Trial Lawyer of the Year,” a lifetime achievement award, by the Dallas Bar Association. A 1981 graduate of the Southern Methodist University Dedman School of Law, Paula has been Board Certified in Personal Injury Trial Law since 1986 and has more than 30 years of experience in medical negligence, defective medical devices and prescription drugs, pharmacy liability, and products liability. Paula is a Fellow of the American College of Trial Lawyers, the International Academy of Trial Lawyers, and the International Society of Barristers. She is a former president of the Texas Trial Lawyers Association, Dallas Trial Lawyers Association, and Dallas ABOTA, and a former director of the State Bar of Texas. Other honors have included the Gene Cavin Award from the State Bar of Texas for lifetime achievement in teaching Continuing Legal Education to other attorneys, “Legends of the Law” from the Dallas Bar Association, Alumna of Distinction from the University of Dallas, and the “Defender of Democracy” award from Common Cause Texas for her efforts to keep the right to civil jury trial alive in Texas. In 2012, two of Paula’s cases made the Top Texas Verdicts List. The Dallas Bar Association award will be presented at its Bench Bar Conference, held September 26–28 at the Horseshoe Bay Resort Marriott. Paula and Frank celebrate their 30th wedding anniversary on September 17, and spend most of their time in Montana riding horses, hiking, skiing, and enjoying their time together. She practices in the Dallas office of Austin-based Slack & Davis. I continue to stay busy with my store, You’re Invited, and traveling with Bob seeing children and grandchildren. I’ve spent a lot of time in Montana since April because Megan, my daughter, has blessed us with a grandson, Andrew Lawrence Birzell. I try to get back to Dallas to see family and fellow classmates, but wish it was more often. I hope all of you were able to attend our 40th Class Reunion in conjunction with Hockaday’s Centennial Celebration.

1974

Class Agents – Communications:

Jana West Hacker ’74 and Laura McCulloch Gibbs ’74

Elizabeth Irwin teaches at St. Michael’s School, and loves her adorable class of three-year-olds. Her daughter Lane just got married and is living in Clovis, New Mexico, and her son Drew works for JP Morgan in Dallas. After 28 years of teaching, 26 of which were in Houston, Amy Taylor is retiring and moving to Amarillo to spend time with her mother. Her impressive teaching career includes teaching ESL, Spanish, and French! Nancy Guerriero

Solomon is enjoying a record year in residential/commercial real estate. She celebrated her 15-year anniversary with husband Gerald. She and Gerald love chilling at their vacation home in Roatán and swimming with the dolphins. Leslie Ann Crozier visited Cathy Jobe in San Miguel de Allende, and toured her amazing new home under construction on top of the hill overlooking the city. Cathy and husband Phil spend time both in San Miguel and in Dallas. Risa Weinberger stays busy with her engineering firm and serving on several environmental and engineering boards. She is the proud mother of daughter Julie ’10, who is a senior at the American University in Washington, D.C., and son Bobby, who is studying to do game design and phone app design at nonParéil Institute. Jacque Dutton lives in Fayetteville, Arkansas and is fighting a fierce battle with breast cancer. She has a daughter Trinity, son Windsor, and daughter-in-law Jessica, whom she keeps in contact with. Jacque also has a wonderful dog, “Scout Dundee,” that keeps her company. Please keep her in your thoughts and prayers as we support her throughout this difficult time. Girlfriend hugs to all our classmates, and remember … “We are the greatest class alive … We are the Class of ’75!” – XOXO Leslie and Betty

1975

Class Agents – Communications:

Leslie Ann Crozier lcrozier@hotonhomes.com

Betty Barr Whitham whithamwayne@hotmail.com

Mary Morgan Peltier ’74 and Carol Albano Coddou ’74
1976

Class Agents – Communications:
Sharron Hunt Munson
shmunson@sbcglobal.net

Jane Halebian
jhalebian@gmail.com

1977

Class Agents – Communications:
Angela Hedge Callaway
acallaway@aol.com

Karen Sledge McClain
karen.s.mclain@gmail.com

Cynthia Nix Savelli
cnixsave@sbcglobal.net

Lisa Harlan Garvey and Jeri Leer finally got together for dinner in New Jersey at Jennie Smith Wilson’s house! Jennie and Lisa live a few minutes apart in Ridgewood, and Jeri lives only about 30 minutes away in Montclair. It was such great fun that they will do it again soon.

Cynthia Nix Savelli wrote that she has returned to full-time work (after 20 years!) at Metrocare Services in community-based health in South Dallas, providing both physical and psychiatric diagnostics and treatment to adults, as a Family Nurse Practitioner and Psychiatric Mental Health Advanced Practice RN. Cynthia has also just accepted an offer to join Dallas Psychiatric Associates – a group closer to home, while she completes clinical hours and takes national boards. Their son, Nick, graduated from TCU in May 2013, and is working in California. Anthony is in his second year at A&M. Husband Vic is launching a new company!

Karen Kendrick Holly makes frequent trips from Chicago to Dallas to visit Angela Hedge Callaway and Krystal Mahaney Zahniser. We all hope everyone is doing well and keep in touch ...

– Angela, Karen, and Cynthia

1978

Class Agents – Communications:
Karen Helms
khelms@wgblawfirm.com

Liza Orchard
liza@buzzfreeprom.com

Despite a sparse attendance, our 35th Reunion (complete with nuclear bomb shelter) was thoroughly enjoyed by all. Just check out the pics! Sissy Jeffett even dropped by Friday night on her way back to Aspen, Colorado. It was, however, great to catch up with Daisies who couldn’t make the reunion. Janet Aker and her husband, Rodney, have returned to the Washington, D.C. area. Janet is now managing editor of an online magazine for health care regulatory affairs professionals. Claire Smith Ortiz and her husband, Dan, are just outside of Evergreen, Colorado. After 18 years in information management/computers in D.C., Claire is now a stay-at-home mom to her 12-year-old daughter, Julia. Tina Becker has made the retirement move to outdoor heaven in the Olympic Peninsula in Washington State. She has the ocean and mountains just miles away. In fact, there’s even an eagle nesting sanctuary on the way to Walmart where she can see Mt. Baker, the San Juans, Vancouver Island, and the Cascades all from the parking lot.

After 25 years, Diane Smith has left Hyatt Worldwide Sales to go back on property in Greenwich, Connecticut, near home while she figures out her next chapter. Her oldest son is working for Thermo Fisher Scientific in Boston, the youngest son is in Madrid for a year abroad program at Northeastern University. Who knew

Beth Sabo Huddleston ’78, Betsy Rosenberg ’78, and Holly Mullins Vinella ’78 in the reunion host’s 1962 nuclear bomb shelter
that my new house would come with the perfect neighbor, Kim Roe ’77. Not only has she wrangled me into doing our first triathlon in Galveston this September, she even called in Coach Laurie Hamlett to come coach us. What a workout!

1979
Reunion Class
Class Agents – Communications:
Mary McCarthy Moore
mary-moore@sbcglobal.net
Elizabeth Reid Moir
petermoir@sbcglobal.net

1980
Class Agents – Communications:
Carolyn Winans Morrissey
cwmorr@aol.com
Cindy Lu Remington
c.remington@sbcglobal.net
Amy Rhodes Stephenson
amyrhodes33@gmail.com

This from Pamela Rundell: “As of March 2013, I am now the Compliance Reporting Manager at Parkland Health and Hospital System here in Dallas! It is a great opportunity for me and we are all looking forward to moving into the ‘new’ Parkland in 2015.” Melissa Thompson writes, “2013 finds me living in South Florida and enjoying the tropical weather. Three years ago I built a beautiful Santa Barbara-style ranch house in a suburb of Ft. Lauderdale, and have found many friends who have taken advantage of my guest rooms. My current role is Sr. Director Global Recruiting for Citrix Systems, Inc. My job keeps me quite busy, and allows me to travel around the world. My foundation at Hockaday comes in handy often, as I deal with personalities from around the world and challenges in all sizes. We recently celebrated my Mom’s 80th birthday and my siblings (Errington, Michele, and Frank) are all doing well. Looking forward to another class reunion coming soon.” Pamela Rundell is now officially an empty-nester! “I just dropped off my one and only at DePaul University in Chicago! He is in the College of Computing and Digital Media and is having a blast discovering all that Chicago has to offer!” Hope everyone is well and may this encourage you to send me your news! Best to you all.
– Amy Rhodes Stephenson

1981
Class Agent – Communications:
Leigh Steere
lsynthesis@aol.com

1982
Class Agent – Communications:
Sarah Woodberry
saw_hockaday@yahoo.com

There was much pomp and circumstance for our classmates, with several graduates last spring. Karen Gilbertson Reoch’s daughter Allison graduated from Highland Park High School and is attending the University of Arkansas at Fayetteville. Andrea Burpo Holle’s daughter Samantha graduated summa cum laude from Brenham High School, and is headed to Texas A&M. Jani Hall Leuschel’s daughter, Katherine ’10, graduated from Texas Christian University and was next off to The University of Texas School of Law. We also had a few ’82 daughters graduating at Hockaday’s 2013 Commencement, including Maria McKinney Dau’s daughter Grace ’13, who will attend The University of St. Andrews in Scotland; Tania Regard Hardage’s daughter Margaret ’13, who is off to Tulane University; Elizabeth Sheen Helm’s daughter Emily ’13, who is going to The University of Chicago; and Nancy Purse Winston’s daughter Hailey ’13, who is headed to Yale. Nancy’s son Blake graduated from The University of Pennsylvania – so a big year for them! There was a nice mini reunion at Kendall Burney Wilson’s CONNECT luncheon last May. Leslie Hyland Rodgers was the featured speaker, addressing the healing power of music for people with Alzheimer’s, and Julie Phillipson Boren also attended. Claire McCracken Galetti made a brief cameo living in Dallas for about a year, but has already shipped herself off to Houston. Claire was promoted to Director of Advance Planning Group at Jacobs Engineering, and was transferred to expand their Houston practice. She would love to connect with any Daisies living there. In August, sons of three classmates took the St. Mark’s Freshman Trip to the Pecos Mountains (yes, they still have that rite of passage): Maria McKinney Dau’s son George, Ann Whitley Wood’s son Gray, and Beth Shorey Northcut’s son Rex. Beth’s husband Dan is Director of Environmental Sciences at St. Mark’s School and also an alum (1981). In addition to another son, Wyatt (13) at St. Mark’s, and a daughter, Cecily (9) at ESD, the Northcuts have three cats, two dogs, and 11 chickens – quite an entourage! We’ve all been missing Robin Grier Vettoretti, who has been off in Yokohama-shi, Kanagawa, Japan, for two years now. Robin works for the U.S. Government and her husband works for a German corporation there. They love Japan and they encourage visitors, so do look them up. They have traveled with their children Joseph (12), Charlie (11), and Megan (9) to Borneo, India, Thailand, Hong Kong, Singapore, China, and even up to the top of Mount Fuji last summer. Last I heard, Robin was busy booking her brood into an ice hotel for the 2014 Sapporo Snow Festival. Quite the adventurers!”
1983
Class Agent – Communications:
Caroline Haynes Lopez
carolinehaynes@sbcglobal.net

1984
Reunion Class
Class Agent – Communications:
Sydney Hall
sydneyhall@mac.com

1985
Class Agents – Communications:
Margaret Flanagan Solomon
mfs@simbolcommercial.com
Elise Black Parteli
tiaparteli@aol.com

We have lots of exciting news this time for the Class of 1985! Thank you to all who wrote! Lisa Pearson reports that things are going very well at Siglio, her independent publishing house that she runs out of her garage in Northeast Los Angeles. She publishes books that straddle the literary and visual arts, that defy categories and genres, and that have great physical appeal (no e-books yet!). Recent titles (like Bough Down by Karen Green) have gotten rave reviews in The New Yorker, the Wall Street Journal, and the Los Angeles Times, among others. Two of last year’s books by French conceptual artist Sophie Calle and the master of American collage, Jess, were highly praised in the New York Times, the Paris Review, Artforum, Art in America, etc. Several books are in second and third printings, and next year she’s doubling the number of releases. Needless to say, she’s happy and busy.

Mary Kate O’Toole Mellow writes that her son Sam is starting high school this year! They just got back from a trip to London and Paris with her children. The London Eye and the Eiffel Tower were big hits with the kids. In London they got to see her pen pal (before the days of Facebook), whom she has been corresponding with since she was 16. As some of you might know, Tracy Bassman Kaye has been battling breast cancer since last year. Her daughter Skyler Kaye was all over the news as she ended up raising close to $17,000 for Susan Komen and came in first place for individual fundraising. Tracy is doing great. She just finished all of her chemo, after 16 rounds in all over five months. With a bit of good-natured arm-twisting from yours truly, JoEllen Mason sent in this update: “Life is good! Mason is a junior in high school now, still passionate about playing baseball and still going strong with his high school sweetheart Emily, whom he met his first month of high school. He’s a great young man and I’m very proud of him. I’m still working as a residential realtor and also work part-time with the North Carolina Mountains-to-Sea Trail. I’ve also had a great year of fun adventures. I went biking with friends for several days in and around Williamsburg, Virginia, in April, completed a sprint-distance triathlon then chartered a group of middle schoolers on a nature journaling trip to the Great Smoky Mountains National Park in May, had a fun family summer beach trip in South Carolina, moved to a different part of Durham, North Carolina, and even got engaged at sunrise at the peak of Mt. LeConte in the Smokies! Whew, what a fun year it’s been! Wedding details will be decided as the options for same-sex couples continue to emerge. Stay tuned!” Claire Hughes Lynch writes that her biggest news is that she got tenure as an Associate Professor of Teacher Education at the College of Coastal Georgia. What an honor! Claire and a colleague of hers from LSU are the co-editors of a new online journal, Teaching Special Populations of Gifted Students, focusing on the needs of students with high potential who also have factors in their lives impacting the development of their talents – such as coming from poverty, ethnic and cultural differences, linguistically diverse backgrounds, and those who are GLBTQ or have disabilities. The journal is being published through the Council for Exceptional Children – TAG Division. She is very excited, because so often teachers and parents are looking for ideas to work with these children and have to look through an awful lot of information to find something useful! In her personal life, her family is finally putting down roots on St. Simons and buying a
three-week Fulbright Scholarship to England and Scotland, looking at higher education administrative practices. She was very proud of him, but it was pretty wonderful to have him home again. Linley Young’s 13-year-old daughter, Kathryn, participated in the YMCA National Gymnastics competition in Savannah, Georgia, in July. Their entire family went along and made it part of a two-week summer vacation. They visited all of the Disney theme parks, as well as the Kennedy Space Center. Kathryn has just started ninth grade. Her seventh grader, Laurissa, decided to switch from playing flute to trombone, so she’s been practicing madly to catch up with the rest of her band. Her four-year-old son, Dominic, has learned the phonetic sounds of the alphabet. She is eagerly anticipating the day he can read. Melinda Bell Nugent recently had lunch with Wendy Prideaux Kumpf and Natalie Spencer Lorio for Natalie’s birthday. Natalie’s daughter Caroline is a freshman at UVA, Wendy’s son Richard is a sophomore at Ole Miss, and Melinda’s son Caton is a sophomore at Baylor. Natalie is building a new house, and Melinda’s daughter Chloe was Annie in April with Dallas Summer Musicals Academy. Vivian Pflanzer’s baby Evan just turned one year old on September 10! She is amazed at how time flew by so fast. She also started an online organic baby boutique called Organic Treasure, which is allowing her the freedom to stay home with the baby (www.organictreasure.net)! This is something she’s been wanting to do for quite a while. Elizabeth Oldham Collett lives on the North Shore of Long Island in Glen Cove, New York. They are about 30 miles east of the city. She and her husband John just celebrated their 21st wedding anniversary. She says life is fun and full with three teenagers: Porter (18) in twelfth grade, Elizabeth (16) in eleventh grade, and Margaret (13) in eighth grade. She is self-employed as an interior designer, and involved with the children’s schools and with the Garden Club. When she was in Dallas this summer, dropping off her youngest daughter for sleep-away camp at Camp Balcones Springs (she is great friends with Susan Maclay Keene’s daughter Izzy), she was lucky enough to get to see Margaret Planagan Solomon, Janie Dunne Cooke, and Irene Stalcup Forero. Rebecca Enloe Fletcher came to New York for Labor Day weekend, and stopped by for a catch-up visit. Holly Harris Harris and her husband Kye will celebrate their 25th anniversary June 17, 2014. She will have to wait until next year to let everyone know how they celebrated. Congrats! They are blessed with three precious, active children. Two of Holly’s children – Campbell (fourth grade) and Harper (second grade) – love Hockaday. Holly is Associate General Counsel for Borden Dairy Company. My younger daughter Landry is in second grade at Hockaday, and I just had the privilege of seeing my older daughter Hayden present the new character program for Hockaday as a fourth grade senior. As we enter into this momentous 100th year of Hockaday, it should make all of us proud that we can say we are alumnae of The Hockaday School! – Elise

1986

Class Agents – Communications: Carolyn Perot Rathjen carolynrathjen@sbcglobal.net
Kristin Kessler Schell kristinschell@mac.com

1987

Class Agent – Communications: Kathy McLane Gersch kmgersch@aol.com

Cynthia Battle Shafer survived (and embraced) 80 days straight living on a boat this summer off Block Island with four kids and two pups onboard! They also traveled around New England on outings away from Block Island. Shanda Haley Blackmon was promoted to Associate Professor of Surgery and CT Surgery at Cornell through Houston Methodist Hospital, while being Chief of Thoracic Surgery at Methodist. All this with a new baby
respectively. The Gersch family spent families in Dallas and North Carolina, to Texas. They are both raising busy reunion on Kristin’s recent visit back reunited with their own mini Heraty McKenna from the 1950’s to today’s women! has started a new business called Michelle Morgan Lockhart moved back to Austin after three years New York Retroreport.org or on the summer. Her husband released a new wedding union with her partner, while the year, Levin plans to celebrate a 2012, and has been enjoying the customization and implementation. a privately held IT consulting recently achieved anniversary this summer. Nancy Weed Cocco recently achieved director at IBM, and now runs a triple million-dollar business. She also has a new baby, Austin Tyler Cocco, born in April. Sharon and her husband have four other children: Melissa, Sarah, Katie, and Christopher. Nancy Jackson Crook has been busy with her two girls, Abigail (3) and Anna (7). Caroline Dunne Shupbach spent the summer in Santa Fe with her two kids, Margaret (14) and James (11). Katya Jestin took the family to see her mom, Susan Mead ’66, in Sag Harbor this summer. Her husband released a new documentary series available at Retroreport.org or on the New York Times home page on Mondays. Very cool! Kelly McClennahan Barnett moved back to Austin after three years in Korea. Michelle Morgan Lockhart has started a new business called Charlotte Max Designs. She started the company in January 2013, and had her first trunk show in early May. She has re-introduced Lucite handbags from the 1950’s to today’s women! Jill Heraty McKenna and Kristin Brown Flynn reunited with their own mini reunion on Kristin’s recent visit back to Texas. They are both raising busy families in Dallas and North Carolina, respectively. The Gersch family spent the summer traveling the continent for soccer and lacrosse tournaments: Arizona, California, Virginia, Colorado, Canada, Oregon, Washington, and Idaho. It was insane, but fun. I guess four kids will do that to you!

1988
Class Agent – Communications: Nicki Allen phrancallen@aol.com

1989
Reunion Class
Class Agent – Communications: Allison Campfield Taten actaten@gmail.com

Leah Cohen Alberti and husband Merritt just finished building a house in Rollingwood near downtown Austin that they have been working on for the last two years. They are finally moved in, and Leah is eager to decorate it. If any of our Hockaday classmates are ever in Austin, Leah would love them to come visit. Leah has been keeping busy with her three kids, ages 8, 6, and 5. She spends most of her time volunteering at their school and leading her daughter Charlotte’s third-grade Girl Scout troop. Leah and her family spent Labor Day weekend in West Point, New York, at her husband’s 25th college reunion. While she was in Manhattan, Leah had dinner with fellow classmate Alyssa Blum Katz who lives there. Leah reports, “It was wonderful to see her and catch up. She is doing great, and busy with her three girls Anna (11), Juliet (8), and Claire (4).” Jennifer Micercott Turkyilmaz has two daughters, Maggie (10) and Willow (7). Maggie has really gotten into acting at the Dallas Children’s Theater and Willow is a tremendous dancer. Jenny’s husband Can has been working on building his freelance photography business, which has been going very well. Jenny works as a school nurse for DISD and is also writing a book about metaphysical topics and dream interpretation. Joanna Holland Thiele started her eighth year of teaching (secondary English) this year. Her oldest child, William, began his freshman year of high school at All Saints’ Episcopal School, where her middle son, Lawrence, is in sixth grade, and her daughter, Olivia, is in first grade. Joanna made the decision to pursue her master’s degree in education and she is gearing up to take the GRE. She works out a lot, doing Zumba, kickboxing, and strength and conditioning. Family means the world to her, especially since her mother sadly has been diagnosed with dementia. Joanna looks forward so much to our approaching reunion and sends us all “Cheers from Tyler, Texas!” Katherine Rogers Roberts is staying incredibly busy with real estate work and as President-Elect of the St. Mark’s Parents’ Association. “Those Marksmen haven’t changed much!” said Katherine. Lora Kingsley earned her master’s degree from UNT in counseling and play therapy, and is practicing at Positive Outlook Counseling in Dallas. She did her clinical internship at the Dallas Children’s Advocacy Center, and specializes in children age 3–8 who have experienced trauma and grief, and children with behavior problems. In her spare time, Lora volunteers at her daughter’s elementary school. Jennifer Falk Kashar’s son Daniel is in kindergarten and her son Noah is in third grade. Jennifer continues to
practice personal injury law full-time. Over spring break, the Kashars traveled to Connecticut and Washington, D.C. This past summer, they took a family vacation to San Antonio and San Diego. Jennifer and her husband will be celebrating their 12th anniversary in January 2014. Gigi Hill Lancaster’s daughter Gigi is away at Swiss Semester during this, her sophomore year. Little Gigi is the first Hockaday alumnae child to attend this program since our classmates Gigi Hill Lancaster, Susanna Urschel, Julia Tyson Shelburne, and Megan Manser Wood went to Zermatt in 1986. Gigi is a new board member of the Highland Park Foundation. She spends much of her time watching a ton of sports, because her two boys play football, lacrosse, soccer, and golf. “Lots of dirty socks!” says Gigi. Megan Manser Wood spent her summer hanging out in Fort Worth at the Coyote Drive-In, her husband Brady’s new venture. Just this year, Levin Key developed and joined the Board of Directors at RedGalaxy Consulting, a privately held IT consulting business that specializes in Oracle customization and implementation. Levin resigned from CSC in October 2012, and has been enjoying the planning of activities that she will be focused on during this next phase of her life. Just before the year began, Levin bought her grandfather’s house on Park Lane. She has plans to build a permanent home there. At the end of the year, Levin plans to celebrate a wedding union with her partner, while vacationing in the beautiful islands of Hawaii. “Health, fun, music, and prayer are all part of my new focus,” writes Levin. Jenny Savario Horn and her husband Jonathan still live in Miami Beach, Florida, with their two children, Ben (13) and Jordan (10). Recently Jenny has been working in the very busy South Florida real estate market, primarily in the management and sales of bank-owned properties. Suzanne Brown Anderson is busy chasing her adorable one-year-old son Carter around these days. She is looking forward to some family vacations this fall at the beaches of South Carolina and in the North Carolina mountains, and spending Halloween with family in the Pacific Northwest. Suzanne shares with us that “Carrie Boren is now Carrie Boren Headington. She married Greg Headington in Dallas in August. She was an absolutely stunning bride. I was her matron of honor and felt so honored to get to be a part of her special day. Greg is awesome, they have so much in common and I can’t wait to see how their lives together unfold.” Renee Bromfield still works with the Bethlehem Center of Charlotte, North Carolina, and had the privilege of being a small part of Freedom School Partners, a part of the Children’s Defense Fund, which has an award-winning summer program that focuses on reading and helps to prevent summer learning loss. Renee is now raising money and awareness in North Carolina about education challenges facing pre-kindergarten through grade 12 children in fragile communities. Renee has enjoyed spending time this year in the Blue Ridge Mountains with friends. She had a great vacation in Florida with her sister Heather Bromfield Steelman ’93 and her family, and plans to join them at Christmas as well. Carlyn Henry and husband Mickey celebrated 13 years of marriage in October 2013. Her two terrific boys, Gray and Teddy, are golfing, skateboarding, and surfing now. Carlyn loves that Laura Talley has moved to Santa Monica and is working for SmartyPants, a start-up vitamin company run by Courtney Nichols Gould ’88. Jennifer Hile Kuczaj and her children went to Galveston Island to visit Eliza Thomas Quigley in late August 2013, just before school started. They all had a blast beaching, visiting Moody Gardens and the historic Pleasure Pier, and catching up on old times and with another fellow Hockaday, Eliza’s mom, Lyda Ann Quinn Thomas ’54. Leslie Henderson Harrell and family had another packed summer schedule. In June, they went to Denver, then headed up for their favorite summer vacation spot in Seaside, Florida. They took a great trip to Indiana for the 4th of July. She sent her youngest, Marshall, off to camp this year at Camp Stewart for a two-week term. Her daughter Virginia, II, went to third term at Camp Mystic where she got her first silver “M.” Virginia is doing soccer, art, and tumbling, and is doing great in school. Marshall is doing swimming and soccer. Leslie leads a mother/daughter Bible study with a group of her daughter’s friends. She still works full-time at her family title company in Brenham and helping on the Main Street group for downtown Brenham. Her husband Marshall is serving on the Brenham Independent School District School Board as vice president. Candyce Eoff lived in Santa Barbara, California, for the past three and a half years, and spent time there as a fundraiser and board member of Museum of Contemporary Arts Forum. There she returned to her childhood hobby of equestrian hunter jumper riding and buying champion horses. She has moved back to Dallas this year to train with an international-level trainer. Candyce is happy to be home in Big D. She closed on a new house in Old Preston Hollow and loves interior design. Gigi Solis is still a freelance stylist and fashion editor, represented now by Wilhelmina Creative. Her son Nicholas is in the fifth grade at Brooklyn Friends School. Last summer Gigi learned to surf in the Rockaways and she is hooked. Her son went to surf camp this summer and now he’s hooked, too. “It’s a great sport that we can both do together.” Gigi even brought Aimee Lyde out for a
lesson and Aimee did great. Gigi hangs out with Wendy Watel Burno often, as Wendy and Gigi are still best of friends. Wendy’s son, Quinn, is starting the second grade. Amy Leland Hemphill is in her third season as the assistant editor for Inside the Actors Studio on Bravo. She has also recently started as an editor for CBS Sports Network, so far cutting material for their studio shows, but quickly approaching the point when they’ll have her start cutting highlights and such during live broadcasts. She also is in pre-production for a short film she is directing that she hopes to shoot by late fall. Amy still teaches editing/post-production classes, and is still a member of the Playwrights and Directors Workshop at The Actors Studio. Amy directed a play in the workshop that was a part of the spring festival of staged readings in June. The playwright, a fellow Texan, and Amy are now starting to shop the play to producers. In September 2013, Lisette Bonilla celebrated four years of living in Paris. “It’s gone by in the blink of an eye and it’s been the experience of a lifetime! I’ve traveled to over 50 cities in 13 countries, and have met some amazing people from all over the world. I’ve been spoiled by the best croissants, chocolates, cheeses, and wines the world can offer, but in the end, I still miss a good margarita! You can take a girl out of Texas...” Ann Marie Patterson relocated to Dallas last fall and bought a house in Lake Highlands. She has enjoyed reuniting with Hockaday friends. She enjoyed a fun dinner and play recently with Jethrolyn (JJ) Pugh and Debbie Loeb Keon. Lisa Schiffman ‘87 and Ann Marie Patterson enjoyed seeing Talley Dunn ’86 at the Talley Dunn Gallery in June 2013 for a reception for a new exhibit. Julie Freeman visited Dallas for July 4, and she and Ann Marie enjoyed fireworks at Lakewood Country Club. Gail Barzune Loeb ’61, Debbie Loeb Keon, Lisa Schiffman ‘87, Margaret Herndon ’86, and Ann Marie all enjoyed Lisa Loeb’s ’86 concert at the Kessler Theater in May 2013. Allison Campfield Taten and family enjoyed two weeks this past August in Seaside, Florida, as well as a trip together to Palo Alto in October for her 20th college reunion. Her kids Matt (11), Laura (9), and Jane (6) keep her busy, as does her part-time work as a radiologist and coaching daughter’s softball team. As always, don’t forget to let me know of any changes in your contact information, and consider joining our 91-member-strong Facebook page for even more class news and greater information sharing.

1991

Class Agent – Communications:
Sarah Lowe Nathan
sarah.nathan@yahoo.com

It’s been a while since the Class of 1991 was represented on these pages, but we are back! Cheri Steakley Brasseale reports that now “I am in my forties and married to the man I dated while I was a senior at Hockaday. How far away it all seems. I look back upon those years fondly. I still refer to Ed Long as one of the coolest teachers I have ever had. Speaking of which, I am now myself a Montessori teacher. I live with that same man that wouldn’t attend the Hockaday prom with me because of our age difference, which now only seems a drop in the bucket. We live in upstate New York with a really wonderful community of people surrounding us. My two children Kai and Sati have been blessed to grow up on our ten acres, close to nature.” Tori Webb Pendergrass owns and operates her art school, Pigment School of the Arts. Her daughter, Isabella Sky Pendergrass (second grade), is happy at Hockaday where she is friends with many alumnae daughters, including Carrie Johnson Phaneuf’s and Samantha Ackerman Simons’ daughters, to name a few. Stacie Pruett lives in Fort Worth with her husband Mario and two children, Jewell (7) and Sid (3). She just started a new company focused on people who travel by wheelchair, called Chisholm Trail Transportation. Joanna Fleishman Cohen lives in Frisco with her husband, Brendan, and their two adorable kids, Sabrina Neve (6) and Micah Harrison (2). She is a part-time residential mortgage broker and reports that, like all of us that are busy moms, she is a part-time chauffeur, chef, child psychologist, and play date host! At Sabrina’s sixth birthday at American Girl, she did glitter tattoos on 21 girls. Catherine Battle Hanslik shares similar sentiments about being a chauffeur, and reports that not much is going on in her world but
fundraising/volunteering and being a driver to her two girls! Marisa Ritter is in her eighth year of planning weddings and events at Arlington Hall at Lee Park in Dallas. She treated herself to a trip to Bali at the end of last year as a 40th birthday present. She went on a surf, yoga, and spa retreat. “I’ve always wanted to learn how to surf, and I was actually able to do it, which was a lot of fun. It was an awesome experience and such an amazing country and people, well worth the 20 hours it took to get there!” As you may know, her mom Nancy Staples Ritter passed away in June. Marisa writes that her mother had been a quadriplegic since a car accident in 1995, just after Marisa graduated college, and was an amazing fighter for all of those years. Her body finally gave out this past June. Shelia Haffar Lennen is living in Dallas and practicing oncology. She has three kids: Aidan (6), a first grader at St. Mark’s, Avery (4), and Jordan (2).

Elizabeth Stephenson Wells is living in Santa Monica with her husband and three-year-old daughter Soleia. Nathalie Ryan, Senior Educator & Manager of Family and Teen Programs at the National Gallery of Art, didn’t have access to her email because of the government shutdown and so wasn’t able to contribute, but promises she will submit something next time!

Anissa Kalinowski lives in San Francisco and is enjoying time with her daughter – now 14 months – and traveling a lot to Europe for work. She is still working in biotech/pharma and still challenged every day. Carrie Johnson Phaneuf really should be the class agent. She writes that “Nicole Ginsburg Small was honored by the Girl Scouts of North Texas with the Woman of Distinction Award, which recognizes outstanding women leaders and Girl Scouts for their contributions to the community. Nicole has been the CEO of the Perot Museum of Nature and Science for the past 13 years. She is leaving the Perot at the end of 2013 to assume a new position as president of Dallas’ Lyda Hill Foundation. The Class of 1991 was well represented at the Fall Alumnae Dinner on September 27, 2013, by Sue Shirley Fair, Tricia Drum Davidson, Tori Webb Pendergrass, Dana Vig, Carrie Johnson Phaneuf, Jennifer Keller, Courtney Newman Flanagan, and Shelia Haffar Lennen. Both Tori Webb Pendergrass and Dana Vig had art on display as part of the HAARTS Alumnae, Faculty, and Student Art Exhibition. At the Fall Dinner, retired members including Sarah Lowe Nathan’s mother, Jackie, were recognized for their years of service to the School. At Hockaday’s Centennial Celebration on September 28, 2013, 1991 alumnae Samantha Ackerman Simons, Tricia Drum Davidson, Courtney Newman Flanagan, Tori Webb Pendergrass, Shelia Haffar Lennen, Carrie Johnson Phaneuf, and Eryn Luggar Sporl were all in attendance and participated in the festivities, including a parade with the entire School, other alums, and a unicorn! Samantha’s daughters Emma (fifth grade) and Lilly (second grade); Tricia’s daughter Kate (first grade); Courtney’s daughters, Mae (first grade) and Helen (pre-kindergarten); Tori’s daughter Isabella (second grade); and Carrie’s daughters Margot (fifth grade) and Estee (second grade) also were part of the festivities and parade! Tricia found and wore her old “Killer Daisies” T-shirt to celebrate the event. Speaking of Tricia, she finished her fifth marathon! Pretty impressive, Tricia! Aline Hui Koch saw Elspeth Hunter Nelson, Marisa Ritter, Mylene Hui Davis, Laurie Jones Torres, and Soume Daulat Foshee at Laurie’s son Gabriel Torres’ fourth birthday party. “Somehow, the
sun always shines on his birthday parties. We took a pic of the Class of ’91 attendees while all of our kids (eight of them at the party) were being handled by the husbands.” Elspeth Hunter Nelson writes that she went back to work in September as the supervisor of the new Rory Meyers Children’s Garden at the Dallas Arboretum, an 8-acre outdoor garden focused on science education for pre-school through middle school students. She married Phil Nelson on January 1, 2012, at the Belmont Hotel in Dallas. They were thrilled that Moira Muldoon and her husband John were able to join them. Elspeth is now a stepmother to three boys, in addition to her 10-year-old son Jackson. Jackson really enjoys sports, especially baseball, and is developing into quite the catcher, although he still loves to play soccer. She writes that she “often thinks of Joyce Rainwater and how much fun she would have had watching him play.” They moved to Richardson in December, and are having a blast. They are active members of Fellowship Church, where we all serve at the downtown Dallas campus. Elspeth added: “Our 15-year-old, Pierce, is on the J.J. Pearce Ultimate Frisbee team and involved in the theatre department. Our 19-year-old, Seth, is a junior in the B.F.A. Acting/Directing program at SMU and is heavily involved in everything performance, including the campus all-male a cappella group. He also led an expedition with the Hilltop Scholars program in coordination with the SMU in Taos campus. Phil and I met up with Romy Cohen Kirwin and Andrew Kirwin when our annual vacations to Carmel, California, happened to overlap. It was so much fun to catch up, since we haven’t seen each other since graduation. Phil and I also frequently travel to Austin, where we see Kate and Ashby McDonald as well as Moira and John, who made the move back there earlier this year.” Jennifer Keller is happy to be splitting her time between Dallas and New York, and consulting for her previous production company. At publication, she will have just wrapped two great projects for Giorgio Armani and Lady Gaga. Also, she just bumped into Stacy Michelson in TriBeCa. I (Sarah) live in New York, in the West Village, with my husband Dan and our two daughters Alex (10) and Ellie (8). I run into Elizabeth Schoellkopf Dal Paz and her twins in the neighborhood, and Betsy Rodgers, too. I still keep in touch with a lot of Hockadaisies, and went to Sonoma with Carrie, Tricia, Sue, Nicole, and Allyson to celebrate our 40th. I am really looking forward to hearing more from our class – please send updates to me as you think of them! – Sarah

1992
Class Agent – Communications:
Julie Flamant Hamilton
juliefhamilton@gmail.com

1993
Class Agents – Communications:
Mary Clare Jalonick Cahlk
mjalonick@ap.org
Rani Khamesra
ranikhamesra@yahoo.com
Cindy Casey Brown
cbrown@caseybrownlaw.com
Merry Munson Wyatt
merrymunson@yahoo.com

We hope you were able to join us for the exciting activities over the past several months in connection with Hockaday’s Centennial Celebration. It has been an amazing 100 years for the School, and we hope you were able to come to Dallas for the fun.

Congratulations to Robin Gelines Berkley on her marriage to Brad. Robin writes that she celebrated her big day with classmates Leah Jordan and Daria Hirsch Langbart, who married her husband Owen in Connecticut last October. Robin and Brad live in Old Town Alexandria and both work in Washington, D.C. “Life is busy, but wonderful!” Amanda Miller Radle wrote in to say, “I am very happily married for 12 years now to my husband, Erik. We are blessed with two daughters – Grace (10) and Paige (8). I am the President of The Miller Ad Agency – a full-service advertising agency here in Dallas.” Teel Jaffe Tishgart continues to stay busy with three girls and her love of running. She and her husband Jeff will celebrate 14 years of marriage this November.
Ellen Gores Lewis says she’s back at work teaching 3- to 6-year-olds at a Montessori school. “It has been a hard transition from stay-at-home mom to working full time, but my kids and I get to come to school together every day!” Overseas, Meredith Armstrong Niles reports, “Our third son, Alistair Edward Armstrong Niles, was born in May last year, joining brothers Walter (3) and William (6). We are still living in London, and I recently took up a new job as Head of Innovation in Fundraising for Marie Curie Cancer Care, which is a national charity in the UK providing support to individuals (and their families) at the end of their lives. We spent three lovely weeks in Mallorca this summer with friends and family, including my sister, Melissa Armstrong ’98, and are planning a trip to Budapest in October, followed by Christmas in Florida.” I’m thrilled that my mother, Susie Weber Munson ’63, my sisters Kathryn Munson Beach ’94 and Meg Munson McGonigle ’96, and I are co-chairing the Centennial Luncheon Celebration on Hockaday’s Centennial Alumnae Day. We really hope you’ll make plans to attend the luncheon honoring Hockaday alumnae and the Party of the Century gala the following evening. I also spend my time here in Dallas chasing around my two children, Brady (5) and Susie (2). Finally, our most heartfelt condolences go out to Evan Underwood and her family on the passing of her father, Dr. Ronald Underwood. Rani, Cindy, Mary Clare, and I love getting your updates and sharing your news! Connect with your 1993 classmates via our Facebook page, “Hockaday School Class of 93” or email us directly. All the best, Merry

1994

**Reunion Class**

Class Agent – Communications: Susannah Moore susannahmoore@gmail.com

On May 10, Camille Harrell Ohmstede welcomed baby number three, Vivianne Augustus Ohmstede, into the world! Big brother Ashton and big sister Carlisle are reveling in the joy of having a new baby in the house. Kathryn Munson Beach reports that Merry Margaret Christian Beach was born July 21, 2013. She was named for her three Hockaday aunts: Merry Munson Wyatt ’93, Meg Munson McGonigle ’96, and Taylor Christian Beach Miele ’97. I look forward to seeing you all at our 20th Reunion, April 11–12, 2014!

1995

Class Agents – Communications: Sarah Stockton sarahstockton77@hotmail.com Adrienne Wilson Wagner adriennewagner99@gmail.com

Since Adrienne’s husband Dave was hired by Walmart as one of their directors of international expansion, the Wagner family moved to Fayetteville in late July. Their new address is 4921 Clear Creek Blvd, Fayetteville, Arkansas 72704. They are getting settled into their community, but they miss their friends and family in Big D so much. Adrienne’s cell number is 469.261.7141 – it is still the best way to reach them, or email adriennewagner99@gmail.com.

1996

Class Agents – Communications: Allison Hazlewood Olson allison@realtyaustin.com Jennifer S. Self jenself@att.blackberry.net Cynthia Lyons Spalding cyncider@gmail.com

1997

Class Agents – Communications: Courtney Jones Johnson cjjohnson928@gmail.com Worth Anne Stites Herrell utworthy1@yahoo.com

Lee Bowles Cordobés and her husband Sean welcomed their little girl, Ana Helen Cordobés, on January 19, 2013. They are enjoying every minute with her. Lee is still in New York, living in Williamsburg, Brooklyn, and continues to work at Time, Inc. where she is the Associate Publisher of *Cooking Light* and *Cookinglight.com*. Cari Lentzsch Parcells and her family finally moved back to Dallas this summer! Cari is so excited to be working at Girls To Women Health and Wellness, a private practice in North Dallas that cares for girls ages
10–25 years old. Her husband Jeremy is joining Arlington Surgical Associates, and their son Hudson is having a blast in his pre-kindergarten–1 class at Parish. It’s been great to be near family and reconnect with old friends. **Leigh Bailey** is running for the Texas House of Representatives District 108. The election is November 2014. **Nicole Stewart Schlesinger** produces a live storytelling series in Dallas called Oral Fixation (An Obsession with True Life Tales). Their third season will be held at the AT&T Performing Arts Center in the Dallas Arts District. This is a big step for them, and they hope to see alumnae down at the Winspear! **Margaret Johansen Hirsch** and her husband Brad Hirsch (St. Mark’s ’97) welcomed their first child, Jacob Lyle Hirsch, on December 19, 2012. They were immediately smitten with him and cannot believe how wondrous parenthood is. They are living in Durham, North Carolina, where Brad is an oncologist at Duke, but they are hoping to move back to Dallas soon—maybe in the summer of 2014! **Randal Rauscher Rhodus** is in her second year as Head of Lower School at Hockaday. She enjoys getting to see many alumnae whose daughters are students in Lower School (like **Courtney Jones Johnson** and her daughter Peyton [kindergarten]). If any classmates of ’97 are ever on campus, please come visit Randal in the Lower School. Her oldest daughter, **Anderson**, is a kindergarten student at Hockaday and is loving being in Mrs. Dees’s (**Stephanie Hazlewood Dees** ’94) homeroom. Their daughter Marue is in the three-year-old class at Hockaday’s Child Development Center, and on July 1, 2013, they welcomed their third daughter, Hettie Randal Rhodus. **Alicia Carter Johnson** spent six weeks as Field Director on an archaeological excavation in northern Greece last summer, and was happy to bring her new husband, Randal (R.P.) Johnson (St. Mark’s ’97) along for the adventure. He was a natural with the pick-axe! They are now happily settled into life in New York, and Alicia is enjoying her second year teaching history at the Horace Mann School. But she does miss teaching at Hockaday very much, and they hope to visit this year. **•••••••••••••••••••••••••••••••••••••••••••••••••••••••••••••••••••••••**

**1998**

**Class Agents – Communications:**

Elizabeth Helfrich ’98
elizabeth.helfrich@gmail.com

Trude Goodman
trude.goodman@gmail.com

Thank you to everyone who contributed updates! **Alison Fisher Smith** gets a double congratulations from us: first, for her marriage to William Ware Smith III on September 2, 2012, in Jackson Hole, Wyoming. Our classmates Kerri Geller Goldfarb and Mia Feldman Parker were among the bridesmaids. Our second congratulations goes out to the happy couple for the arrival of William Ware Smith IV on June 24, 2013. Alison, William, and “baby Ware” are living here in Dallas. We are in the midst of a Class of 1998 baby boom! **Emily Ingle Kealey** and husband David welcomed baby Lila Katherine Kealey into the world on November 29, 2012. **Nadia Khan Sirdar** and Bilaal Sirdar also had a little girl, Talia Noor Sirdar, on May 12, 2013. **Kim Kircher James** and husband Heb were thrilled by the arrival of baby Nora Madeline James on August 20, 2013. Thomas Wesley Collier joined mom Laey Phillips Collier, dad Wes, and big sisters Edie (6) and Iris (3) on September 10, 2013. And finally, congratulations to **Lucy Billingsley Burns** and Tom Burns, whose twins Caroline Paige Burns and Morgan Thomas Burns arrived on September 12, 2013. We are so happy for you all! **Kavita Vyas Dharamraj** finished her residency in radiation oncology at Memorial Sloan-Kettering Cancer Center at the end of June, and has joined the faculty at Mount Sinai Medical Center as an assistant professor of radiation oncology and palliative medicine. In the travel department, **Mandy Fisher Moore** and her husband Will visited Napa in June, and **Ashley Murphy** got to visit San Jose del Cabo in Mexico last October. Ashley started a new job in August, teaching fourth grade English and social studies at McKinney Christian Academy. **Linda Rodriguez McRobbie**’s new book, **Princesses**
Behaving Badly, will be published in November. She is still living in London and enjoying being a mommy to Austin (2). As for me (Liz), I have enjoyed seeing Suzanna Dryden Jensen and her family, Louise Cottel Crain and her family, and Misyhty Deb this summer. I also got to take a fun trip to Austin in July to visit Sarah Pearson Reidy, her husband Tim, and her darling baby girl Annelise. I hope to see at least some of you over the course of the year at one of the many Centennial events!

1999

Reunion Class

Class Agents – Communications:
Meredith Stites
meredithstites@gmail.com
Kate Jeffrey Williamson
katelois101@aol.com
Sara Frankfurt Gail
sara.f.gail@gmail.com
Anne Hewitt Fischer
ahfischer1@gmail.com
Charlotte Hudson Carter
charlottehcarter@yahoo.com

Charlotte Hudson Carter ’99, husband Grant, and daughter Kathryn in Colorado on the 4th of July

The Class of ’99 has been so busy that many people didn’t have time to send their updates this season! However, we’re very excited to hear that a few classmates are back stateside. After 10 years in Europe, Ceylan Yukler has moved back to Los Angeles where she is now an Account Director at Media Arts Lab working on the Apple brand. Katherine Campbell Johnson also recently returned to the U.S. after a year living in Toronto; she and her husband and their two children are now making Springfield, Missouri, home. In other work-related news, Evvie Crowley, editor at DailyCandy.com (LA) recently had her gorgeous apartment featured online as part of a redecorating article. (Nice place, Evvie!) Also in California, Andrea Choquette Lee, who resides in San Francisco, just celebrated her first wedding anniversary with her husband Patrick. She continues work in insights and research with Clorox Corporation, driving marketing strategy for notable brands such as Kingsford Charcoal. Kate Jeffrey Williamson has moved back to Texas (Midland) after years in Washington, D.C. In Fort Worth, Devonie Johnston Coble has started her own business selling anti-aging dermatology products for Rodan + Fields, and also continues creating original paintings. As for me (Charlotte Hudson Carter), my daughter Kathryn turned one, and I enjoy frequently seeing Valerie Parks Thomas and Kelly Brantley Little in Dallas. Valerie is a securities attorney with Krage & Janvey and mother of a nearly two-year-old daughter, and Kelly is the ever-creative and energetic full-time mom of three-year-old twins. Kelly has also started a blog (Just A Little Party) featuring tips, theme ideas, and creative cake decorating. I had an article discussing marketing to millennial moms published in MediaPost’s digital edition; I also won an international OMMA Award for “Best Use of Online Gaming” for client Shell Oil, and took home first place and third place honors at the local DFWIMA awards for clients SMU Cox and Corner Bakery. Reminder: all updates can be sent to the class agents at hockaday99@gmail.com. What a fun year this is, too; 2014 is our 15th Reunion as well as the Hockaday Centennial Celebration!
We have some exciting updates from the first half of 2013! Congratulations to Dr. Lauren Nichelle Dobbs Wiggins, who married Christian K. Johnson, Esq. on June 15, 2013 at St. Luke Community United Methodist Church in Dallas. Lauren is currently a Resident in Ophthalmology at the University of Missouri, Columbia, and Christian is an attorney in private practice in Dallas. Also, Lauren Brown married Gregg Kupor on September 2, 2012. In job news, Melissa Spencer has launched her line, Abeille Jewelry, defined by fine materials and unique design in reverence of the honeybee. She specializes in custom pieces, including engagement rings; and transforms no longer worn jewelry into modern wearable art. She exhibits in Los Angeles and Dallas, and designs may be found at www.AbeilleJewelry.com. Cassie Evans Decker was one of the five finalists for the Dallas Foundation’s “Good Works Under 40” for her work for the SPCA of Texas. Cassie mentions, “Hockaday community service really works!”

In baby news, Eva Stryownik Otte and her husband Andrew Otte welcomed their son, Henry Stryownik Otte, on September 2, 2013. A big congratulations as well to Leigh Notestein Avsec and her husband Andrew, who welcomed Graham Avsec on July 1. Graham weighed a healthy 8 lbs, 10 oz. Leigh and Andrew are having a blast showing Graham off around Chicago. Mara Levinson had an incredible time producing the Chime for Change concert at Twickenham Stadium – featuring Beyoncé, Florence + the Machine, Jennifer Lopez, John Legend, Jay Z, Timbaland, Ellie Goulding, and more! The special is a part of a new campaign to raise funds and awareness for women and girls empowerment around the world, focused in the key areas of education, health, and justice. In August, Cassie Evans Decker joined the law firm of Quilling, Selander, Lownds, Winslet & Moser, P.C. in Dallas, and is continuing her business and financial litigation practice representing major banks and financial institutions in state and federal litigation involving consumer mortgage, real estate, title, lien priority, contract, foreclosure, and debt collections issues. Additionally, she serves on the Board of Directors for the Senior Source as well as the SPCA of Texas. Amanda Aland received a Ph.D. from SMU in anthropology with sub-specialty of archaeology on May 18, 2013. Her B.S. was from USC in 2004 in Spanish, with a minor in religious studies. Her M.A. was from SMU in 2006. She received an NSF grant and a Fulbright IIE award, among other grants, that funded her research of excavation and analysis of her data samples on the North Coast of Peru. She resided in Chao, Peru, for two years where she worked at a site where the Chimú and Inka had lived. Amanda is currently teaching as an adjunct professor at SMU in the anthropology department. Linda Aland ’65, Amanda’s mother, is an attorney in Dallas. Finally, Alex and I (Sonya Mirbagheri Cheney) welcomed our daughter, Leila Katherine Cheney, weighing 7 lbs, 13 oz, on July 24, 2013, in NYC. Leila can’t wait to meet her Hockaday family when she visits Dallas.

2001

Class Agents – Communications:
Mary Crain
mary.crain@gmail.com

Mallory Fosdick
mfosdick@gmail.com

Amy Meyer Stoneham
amy.m.stoneham@gmail.com

Kristin Thumert
kristinthumert@gmail.com

Congrats to the newlyweds in our class! After graduating from business school at the University of Michigan in May, Neeraja Lammata tied the knot in June in Dallas. Classmates Wonny Lervisit and Susan Mathai were bridesmaids in her wedding. Neeraja currently works in NYC at Unilever in brand management. Wonny Lervisit tied the knot in April, and classmates Susan Mathai and Neeraja Lammata were bridesmaids in her wedding. Congrats are also in order for the future brides! Susan Mathai married Dr. Christopher Sigakis, a radiology resident, at St. Rita Catholic Church in Dallas this February 2014. Susan is currently a pulmonary/critical care fellow at University of Colorado Denver,
working in a basic science lab on the genetics of pulmonary fibrosis. Congrats to Jennifer Keener Judge and her family as they welcomed Sean Daniel Judge to the world on August 23, 2013. He joins his big brother, James Howard, who was born February 22, 2012. Kate Holbrook moved to rural Honduras in January 2013 to work for a non-profit called Shoulder to Shoulder. The program provides primary and public health care for five municipalities (about 36,000 people), and Kate is supervising an emergency and birth clinic. She will be there until mid-November and then will be traveling to South America for a month. While in town for a wedding, Kate had dinner with Jennifer Muncy Thomas, and she and her two beautiful boys are doing great. She’s in her third year of a pediatric neurology residency at UT Southwestern. Kate has also been in close touch with Stephanie Frankfurt Weinberg, who was recently promoted at Blackboard and enjoys chasing after her 15-month-old. Jennifer Clary and Michelle Vick started a company together called The Baby Box Co. (http://thebabyboxco.com), which sends expectant moms the perfect new baby starter kit.

2002

Class Agents—Communications:
Heather White Linburg
hlinburg@gmail.com
Anne Miller Morris
anne.m.morris84@gmail.com
Margaret Elizabeth McKissack
memckissack@buckner.org

Class of 2002 has been busy!

Sandy Barnett Haviland married Zak Haviland in August 2012. Sandy’s bridesmaids included Hockadasies Callan Blount Fleming, Mimi Lee, Meghan Bartos, Heather Winn Bowman, Bo Joplin, and Kate Barnett ’08. In June 2013, Sandy left her job as Director of Business Development at Happy Family Brands to pursue her M.B.A. at NYU Stern School of Business. Elizabeth Norris Beacom married John Beacom on November 10, 2012, and they currently reside in Austin, Texas. Meredith Vesledahl Kennedy was married in Santa Fe in April to James Kennedy; Heather White Linburg served as her matron of honor and Laura Ginsburg Pierson served as a bridesmaid. Elizabeth Darver Leak and her husband, Luke, welcomed an adorable baby girl named Elliot Kathleen to the world on May 5, 2013. Laura Ginsburg Pierson married Lloyd Pierson on May 11, 2013; Jacqueline Braun Klein served as her matron of honor and Courtney Petruska, Meredith Vesledahl Kennedy, and Heather White Linburg were bridesmaids. Olivia Jennings Adendorff married Justin Adendorff on May 26, 2013 in Santorini, Greece. Adrie Lopez Mackay is currently living in Wellington, New Zealand, with her husband, Niall Mackay. Adrie and Niall met in Australia in 2011 and married in Wellington on July 10, 2013. Adrie is currently working at a conservation non-profit called The Royal Forest and Bird Protection Society of New Zealand. Katie Ruggeri Nelson and her husband, Nathan, welcomed their first child, Gabriella Rose Nelson, on July 1, 2013. Katie will return to The Lamplighter School as a pre-kindergarten teacher following her maternity leave. Leslie Peña Collins graduated from law school in Mexico six years ago and has been working in New York City ever since. Leslie is currently teaching fourth, sixth, and eighth grade, and serving as a homeroom and yearbook advisor at Grace Church School. This summer, Leslie took her students to Spain and stayed in Italy for professional development courses learning Italian. Megan Titzer is working as a consultant in Boston, living in the same apartment building as Caroline Stevenson Brownworth and her husband Anders, and performing with several Boston-area orchestras. This summer, Megan played in an opera in Boston’s historic Fanueil Hall, and adopted two female kittens named Minnie and Daisy. Kristina Kik finished her federal judicial clerkship and has returned to private law practice. Kristina enjoys covering food and wine events in Napa, Aspen, and Grand Cayman, and learning from the master chefs and sommeliers. You can follow Kristina’s adventures at kimkindelkook.blogspot.com. Leslie Moses completed her master of science in counseling degree from the University of North Texas. Leslie currently lives in Dallas and accepted a position as a therapist at the Dallas Children’s Advocacy Center, providing counseling services to children, adolescents, and families affected by abuse. Kathryn Swygert Dempsey is finishing her dermatology residency this year in Charleston, South Carolina, with plans to go into private practice next year. Stephanie Snell is teaching second and third grade and working on her master’s in counseling at SMU in Dallas. Leslie Moore has started a small animal surgery residency program at Auburn University’s Veterinary Teaching Hospital in Auburn, Alabama.
2003

Class Agent – Communications:
Casey Potter
caseyjaypotter@gmail.com

Kim Tuthill White married Chris White in Houston on September 29, 2012. She lives in Houston and works for Baker Botts LLP. Amber Webb started a new job five months ago at Farmer’s Insurance Exchange as a trial attorney. She and her husband are building a house in Prosper, Texas, and they look forward to moving a little farther outside the city when it is completed in March. Amber’s daughter Kelsie just celebrated her first birthday, and is walking and talking at 100 mph. Anita Carleo married Bradley Jones on August 12, 2012. Whitney Anderson, Kate Stoddard, Sarah Villarel, and Jayna Genti attended the wedding. Helen Witt could not attend because she had baby Tilden that September. Katherine Brooks graduated with distinction from Harvard Business School in May, and moved back to San Francisco to rejoin TPG Capital as a vice president investing in health care and technology companies. Elizabeth Dreyfuss Quiat married Daniel Quiat on October 23, 2011. On May 24, 2013 their daughter, Noa Josephine Quiat, was born. Jayna Genti graduated from The University of Texas School of Law last May, and has since moved to El Paso to work as a term Law Clerk in the U.S. District Courts. Blake Lown Beers works at Facebook on the Global Marketing Solutions team in Los Angeles. In September she married her partner in crime, Jerry Beers, in Dallas. Together, Blake and Jerry live in Manhattan Beach, California. Valentina Collins Doyon launched Valentina Doyon Consulting, a public affairs consulting business that specializes in legislative affairs and grant writing. She already has her first client and is excited to be able to begin her dream career while being at home with toddler Bond. Bond has a very busy social life already, and especially likes music and swimming classes. Cameron Hardesty has joined forces with The Millennial Trains Project to raise the profile of American poetry across the country. She will participate in a 10-day, 10-city, cross-country train journey to create pop-up art installations featuring local poets from San Francisco to Washington, D.C., and share digital marketing expertise with poetry organizations.

2004

Reunion Class

Class Agent – Communications:
Marissa Lau
marissaan@gmail.com

Jennifer Mariano graduated from the University of Kansas School of Law in May, and is now working as an associate at an intellectual property litigation firm in Kansas City. Nikki Bruce moved to Austin, Texas, and started her full-time M.B.A. at The University of Texas at Austin McCombs School of Business. Kate Young is acting full time in NYC and serves as the development director on the board of a theatre company called “The Unknown Artists.” She will be acting in its world premiere play, titled Outrageous Fortune, in September. She also just completed acting work in the independent feature Confidential, as well as a new web series called...
Connections. Katherine Wells moved to D.C. Katy Reddin is going on five years of living in Manhattan, and is working at a PR agency doing media relations for corporate clients. Elizabeth Oates celebrated her first wedding anniversary with husband Jeff this past June. She lives in Hoboken, New Jersey, and works in NYC at a marketing agency called Allied Integrated Marketing as the director of branded media for the company’s film production division. Elaine Weatherall Martzen married Mitch Martzen in April 2012, with Rachel Hall Causey as matron of honor and Emily Campbell as a bridesmaid. The Martzens currently live in Southlake, Texas. Also this summer, they went with Elaine’s family to Saint Marcel d’Urfe, France to attend the wedding of Magali Perrin, her pen pal from her Hockaday French class. Elaine spends her time as an artist and printmaker. Juliet Morgan and Rachel Conrad are in medical school at Baylor College of Medicine. Peri Merritt and her husband bought their first house in Oklahoma City and share it with their two pups, Kali and Kodi. They started a distillery, Prairie Wolf Spirits, and their first product, Prairie Wolf Vodka, launched May 1 of this year. Emmy Smith spent the summer in Mongolia doing research. Katy Craig spent February through July doing applied math research at UCLA, and now is in her fourth year of her Ph.D. in math at Rutgers. Emily Campbell spent the summer in Berkeley working for the Greater Good Science Center, which studies the science of a meaningful life. She is in her second year of her Ph.D. in education at Berkeley. Emily and Katy have met up several times, both in LA and the Bay Area. Tess Reeder worked in New York over the summer, and is in her second year of her M.B.A. at Harvard Business School. Megan Foley was recently promoted to be the project manager over packaging innovation for Pepsi brands at PepsiCo. Thus, she and her husband will be moving to upstate New York. Alex Brooks married Gordon Phillips on May 4, 2013. Fellow Hockadaisies Devon Rudberg, Jessica Gillen, Anna Lassiter, Anne Bruder, and Francis Ryburn Barron were honored to be bridesmaids. Alex and Gordon are now living in Philadelphia, while Gordon attends Wharton. Francis Ryburn Barron recently got her real estate license, and is enjoying being a stay-at-home mom to her now four-year-old son, Moss. She is also expecting her second child in January. Elizabeth Kusin married David Vivero in Ojai, California on July 27, 2013, with many Hockadaisies in attendance. The Viveros are living in San Francisco, California. Hannah Hoffman opened an art gallery in Los Angeles, California, called Hannah Hoffman Gallery. Lindsay Austin celebrated her son Robert’s first birthday this year. Allison Weiner started Brand New Marketing, a marketing agency for small businesses. She is also planning her wedding next fall in Newport, Rhode Island. Hannah English lives in Los Angeles, California, where she works at Red Wagon Entertainment. Her name appeared in the credits of The Great Gatsby and will be in her next project, Divergent. Rachel Hall Causey had her second child, James David Causey, April 12, 2013. She works as a stay-at-home mom and helps run a playgroup for her kids. Betsy Liu moved to Philadelphia and is currently an M.B.A. student at Wharton. Sagari Bette graduated from UT Southwestern Medical School in May 2013. She has started her first year of residency (internal medicine) at UT Southwestern, and will move to Boston in July 2014 to start a three-year neurology residency at Harvard. Anna Lassiter, after teaching English for the past five years, moved to Chicago to start business school at the University of Chicago. Claire Reid started her second and final year of her M.B.A. at UT Austin McCombs School of Business. She plans to stay in Austin after graduation. Natalie Dean is going on her third year in Santa Fe, selling art for the Turner Carroll Gallery. Over the summer she met up with Jessica Coggins, and she met Alex Brousseau ’04 and Claire Reid ’04 at Leila Thompson Stefan’s ’04 wedding in Beaver Creek, Colorado.
other Hockadaisies at the reunion event in Albuquerque at Los Poblanos. Hayley Juster married Alex St. Clair (St. Mark’s), and Vina Lervisit, Monica Sanga, and Jennifer Marino were all bridesmaids. Marissa Garrison celebrated her anniversary in South Africa, swimming with sharks and petting lions. She is in the last year of her M.B.A. at UT Austin McCombs School of Business.

2005

Class Agents – Communications:
Allison Richie
allison.richie@gmail.com

Elizabeth Lintel
lizlintel@gmail.com

Michelle Fox
michelle.ashley.fox@gmail.com

Molly Bierman
mollybierman@gmail.com

Abigail Hoak
ahoak@smu.edu

Ellen Parkhurst
ecparkhurst@gmail.com

Krystin Meidell is in her second year of a doctoral program at the University of Utah. She serves on the Advisory Board of the local Kappa Kappa Gamma chapter, and also volunteers with the Sundance Film Festival. Robin Featherston has recently moved back to Dallas from Tucson, and is working as a senior contracts negotiator for Raytheon. Kelsey Swingle Robertson has also recently returned to Dallas after a year in Germany. Alex Baker is still in Dallas and works in marketing at Dallas Modern Luxury, Dallas Brides, and Modern Luxury Interiors Texas magazines. She lives with Hockaday classmate Allison Richie. Allison recently stepped into a new role as a campus recruiter for Epsilon. She enjoys serving on the Hockaday Alumnae Board and ArtReach board. Marie McLean is also in Dallas, and recently began working as a CPA at PricewaterhouseCoopers after receiving her master’s in accounting earlier this year. Taylor Bigler lives in D.C. and writes about pop culture for a startup political website, and lives with fellow Daisies Mary Kemp and Amy Rush. Sasha Stewart still lives in New York, and works as a graphics researcher at The Colbert Report. “Any time you see a graphic on the show, I found it!” Sasha writes. She got married in April and her husband, Nate Charny, is nominated for an Emmy (writing for The Colbert Report)! Kristen Kane is in Dallas, working at Entertainment with her dad. She got married to her college sweetheart in September; her co-maids of honor were Daisies Colleen Downs Edge and Abbie Ryan. Abbie still lives in Houston, and works on fuel cells for NASA. She is part of a leadership development program that has allowed her to travel to a number of different NASA offices around the country. Margretta Wikert is in Dallas, and recently bought half of the graphic design studio where she has been working for the past four years. Abby Hoak is also in Dallas, working in political fundraising post-graduation from SMU Law School. Maureen Pelletier writes all the way from Paris, where she is in her second year studying for a master’s in art history at the Sorbonne; her research focuses on a mansion built in 1634. She also works at the Centre Pompidou. Ellen Ciuba Parkhurst is in her final year as a member of the Peace Corps in the Dominican Republic. She has been helping build better stoves, which have improved ventilation and should decrease the incidence of lung disease in the area. After the Peace Corps, she plans to move to Miami. Kathleen Campbell Parker just celebrated four years as a project manager at RHA Architects in Dallas. She also got married this past June to Josh Parker. Ashley Walker works at United Launch Alliance in Denver, and recently got her master’s in engineering from Colorado School of Mines. Whitney Manson Weiss has a digital marketing business and also helps in marketing for her husband’s watch company. She and her husband eloped this past summer, and now live in Los Angeles. Brittani Carter-Durant is excited to be back in Dallas after a few years in St. Louis, and is now working at Amazon’s Dallas office. Caroline Keener writes from San Antonio where she is working in the athletic department at Trinity University; she recently got promoted to assistant athletic director. Katy LaJone is in her third year of veterinary school at LSU; she particularly enjoyed her veterinary neurology/neuroscience clinic externship in Dallas this summer. Melissa Wong recently graduated with a doctorate in physical therapy from Texas Woman’s University, passed her boards in July, and now is a licensed physical therapist, specializing in pediatrics. She currently lives in North Carolina while her fiancé gets his M.B.A. at Duke’s Fuqua School of Business, but will be moving back to Dallas when he graduates. Jordan Lerri Jordan is newly married (please note the amazing new name!) and recently bought her first home in Columbus, OH. She was recently promoted to assistant ecommerce manager at The Limited. Jasmine Ainetchian is in her second year of M.B.A. study at Columbia Business School in New York, and spent the summer back in Dallas working for Boston Consulting Group. Audrey Dechoer is also in Dallas, working as an RN on the neuro floor at Baylor. Caroline Garner is an associate at O’Melveny and Myers law firm in New York. She has gotten some traveling in, most recently to Mongolia and Portugal. Whitney Lynn is a sales and marketing consultant.
manager at *San Francisco* magazine. She enjoys riding her Vespa around the Bay Area and spending time at Lake Tahoe. **Lany Villalobos** is in her third and final year at Villanova Law School, and hopes to work in public interest immigration law. She got married this past August to her college sweetheart, David. After four years in D.C., **Michelle Fox** recently moved to New York where she works in employee engagement and leadership development for Bank of America. **Feryal Hirji** is also in New York, where she works as an equity trader at Goldman Sachs. She recently celebrated her second wedding anniversary. **Rachel Alpern** is pursuing an M.B.A./M.S.P.H. degree in health care policy at UNC-Chapel Hill. **Stephanie Kiehnle** also recently began her M.B.A. at Kellogg (Northwestern). **Sarah Lorenzen** is also at Northwestern, working on her Ph.D. in neuroscience. She serves on Northwestern University’s Chicago Grad Student Association. **Jane Santa Cruz** recently finished her commitment with City Year San Antonio, and began working on her master’s in public affairs at UT-Austin. **Dianne Goode** recently moved to Houston, and is working for Bey de la Reza Architects. **Carrinicolé Pittman** is still in Los Angeles, working at Mattel on product development for Disney Girls. She lives near Whitney Manson Weiss and Hilary Vreeland. **Samantha Gupta** is living in Dallas, and working as a physical therapist at Children’s Medical Center. **Christina Collins** is still in Dallas, working as an attorney in the corporate and securities group at Thompson & Knight. **Mio Yanagisawa** is in her final year at UT Southwestern Medical School, and hopes to apply to a residency program specializing in pediatric surgery for next year. She got to do a surgery rotation in India this past February. **Julia Sands Robinson** tied the knot in April, and is living in Dallas with her husband Joseph. She is studying interior design at The Art Institute. **Adrienne Murphy** is working on a master’s in public policy at Harvard, focusing on education policy. She spent the summer working with the Governor of Maryland on his education policy team. She sees fellow Daisy Claire Bucholz in Cambridge from time to time. **(Molly Bierman)** am still living in San Francisco and working in fraud prevention at Google. I ran my fifth marathon this past March, but have spent most of the summer recovering from surgery to repair a torn ACL. After graduating from Harvard in 2010 with a degree in social anthropology and biology, **Louizza María Martínez-Puente** worked for UT Southwestern as a research assistant for several surveillance and health communication studies evaluating cervical, lung, and colon cancer prevention strategies for a few years. In March, she decided to resign from her job to care for newborn daughter Eva Maria. She has filled their house with much joy, laughter, and many dirty diapers. She and Oscar will be celebrating their three-year wedding anniversary in November. Louizza will be attending medical school at UTMB next fall.

---

**2006**

Class Agents – Communications:
Natalie Pon
nataliepon@aol.com

Jennifer Zavaleta
jenniservazaleta@gmail.com

The Class of 2006’s unofficial slogan of “We don’t want no drama” has been left in the dust since graduation (barring this introduction, of course). Trading it in for a much more meaningful philosophy of taking life by the (unicorn) horn, we have indeed become the “fabulous yellow roman candles exploding like spiders across the stars” as Libby Longino (via Jack Kerouac) described at our senior dinner. Can you believe that there are people from the Class of 2006 that can perform surgery, sue you in court, raise toddlers, direct movies and plays, teach youngsters, trot around the globe, and potentially save the world? Well, you better believe it. Here are the notes from the Class of 2006, hear us roar! After three years as an account manager at 72andSunny, **Brooks Dennard** packed up and moved to San Francisco to work at a new advertising company called barrettSF. Living in the Mission has afforded her the opportunity to eat as much as humanly possible, and to learn the joys of public transportation with about a 60% success rate. She gets to see **Kit Garton** and **Caroline Kusin** regularly, and is happy to report that as always, Kit Garton’s hair is looking stylish. **Kit Garton** is the director of public relations at a start-up clothing company called Chubbies, a San Francisco-based fashion start-up producing the world’s most radical shorts for men. As reported by Brooks, **Caroline Kusin** is getting her master’s in education at Stanford and will likely wear her white blazer every day. Rock it, Caroline; indeed, there are so many occasions where a white blazer is not only appropriate, but essential. Two years ago, **Chispy Yip** moved to San Francisco to become a glorified “glippie” (glamorous hippie – a term she coined), and has been living it up
since! She recently came back from Burning Man, which was one of the most amazing experiences of her life. Professionally, Christy is a fundraiser at The Pachamama Alliance, a social-profit organization whose mission is to bring forth an environmentally sustainable, socially just, and spiritually fulfilling future for all. She works with the indigenous tribes in the Ecuadorian Amazon, and last August she had the privilege of going down to the Amazon rainforest with her dad, which was an eye-opening, life-changing experience.

Anna Nearburg has been on an epic road trip with her boyfriend from Dallas to San Francisco that would make any nature junky jealous. She went to the Grand Canyon, Zion National Park, The Tetons, Yellowstone, Crater Lake, Redwood National Park, and the Lost Coast. They hiked 117 miles, including the river trail in the Grand Canyon (which she highly recommends). So, if you’re looking for good trails in those places, shoot her an email. After leaving New York, she lived in the much less hectic Massachusetts Berkshires while getting her yoga teacher certification at Kripalu. She spent the next summer at her dad’s ranch in Colorado, working for a jeweler and learning a bit of silversmithing. Lindsey Adams Williams is currently living in Dallas with her husband, Jarrod. This past year she accepted a new job as Executive Director for #JFKDAY, a non-profit that commemorates the 50th anniversary of the JFK assassination by promoting community service. After November, she will be the campaign manager for Chart Westcott (a Greenhill graduate), who is running for Texas Legislature in 2014. Liz Baker is still working for AT&T out in San Diego, but has moved to the Pacific Beach area, which should afford her some more time to enjoy the California sun. Flo Monier just finished her commitment with Teach for America in Boston, where she taught eighth grade special education math. Now she is back in Dallas looking for a job, and hoping to reconnect with some Daisies. Rachel Spradley is currently in her first year as a master’s student in art history at SMU. Morgan Ray has started her third year of teaching this September as a fourth-grade English teacher. She completed her certification at Howard University, and looks forward to returning this spring to finish an M.A. in special education. In addition, she works to promote women’s health as an at-home administrator for The Ovarian and Gynecological Cancer Coalition/Rhonda’s Club. Her hobbies include playing basketball with her boyfriend, and participating in the music and young adult ministries at her church. Lauren Hoffman is starting her fourth year as a medical student and applying to internal medicine residency programs. Laura Noble Perese got married on September 7, 2013, to Dogan Perese, who has been described as the smartest, kindest, and coolest. They will be primarily living in New York, but will visit Dallas often. Professionally, she is still working for Headington Companies, handling their public relations and branding for The Lumen Hotel and Joule Hotel expansion project, and new retail in downtown Dallas. After living in New York for the past three years working for her brother’s financial software development company, Alexandra Austin is now living in D.C. and in her first year of law school at Georgetown. She warns this is likely the last update until graduation. As a fun fact, until Emma, Anna, and Alexandra moved just 1–2 months ago, their entire original carpool minus Eleanor (Alexandra, Emma, Anna, and Janie) was living in New York at the same time! It was the best. Angela Wu just started her first year at NYU Law, and is living in Brooklyn with Devon Youngblood. They have both offered any Hockadaisy a spot on their futon. Post-graduation, Devon Youngblood was living in Cairo for over a year on a fellowship. She worked at Townhouse, a non-profit gallery, and was responsible for coordinating a continent-wide African video competition (The One Minutes Africa). Although she describes it as “simultaneously amazing/crazy/stressful/ridiculous,” she enjoyed traveling amongst chaos (which at times was an understatement for Egypt, ha). Now living in New York (with Angela Wu and previously with Jane Beaird), she is working at Sotheby’s auction house. She is currently in Post Sales with the Contemporary, Jewelry, and Private Sale Departments, which involves coordinating everything that happens in terms of client services after the gavel goes down. Also, she just finished a road trip with her boyfriend from New York to the Bay Area. She may be looking for some Hocks-love/employers in the area, so watch out, West Coast. Britney Roberson currently lives in D.C. and is married ... to work! She works for a boutique restaurant public relations firm that handles public relations efforts for local Kimpton restaurants, manages a
small neighborhood bar at night, and tends a popular whiskey/craft cocktail bar and restaurant called Jack Rose (voted 2013 Hottest Restaurant/Bar Scene in D.C.) In her rare spare time, she currently enjoys DIY decorating projects for her new apartment, and whipping up vegetarian recipes. She is proud to report she has given up her carnivorous ways for over a year! She is obviously someone to look up if you want a night on the town in D.C., so don’t be shy. Lucy Reid Murchison is in Dallas, and working hard as a mama and graphic designer. She has a line of paper goods and cell phone cases, and also does freelance projects for schools, individuals, and businesses, including a recent project for executives at Southwest Airlines. While she describes her life as “at times less than glamorous” as she’s chasing baby William around and keeping up with her Hockaday kindergartner, Eleanor, she would not have it any other way. Her husband, Will, is in his third and final year of law school at SMU, and recently accepted a job at Locke Lord. So for any Murchison Facebook fans out there, the invitation to babysit is always open! Life is good for Meredith McAlister, who is living in Salem, Massachusetts, that city full of witches we all read about in sixth grade. She works in Boston at a boutique investment firm, Copper Rock Capital, taking care of all human resources, accounting, and project management for the company. When she is not at work, she can be found acting and directing at the Salem Theatre Company or playing with Ché, a Chihuahua, or her bratty tabby named Stuart. Also, for those of you getting ready to walk down the aisle, she is an ordained minister. Perhaps for a slight fee Ché could be a ring bearer; I am assuming with a guardian like Meredith, he would not suffer from stage fright. Natalie Pon is in residency at Baylor College of Medicine, and would love to see Daisies that visit Houston. Libby Longino just moved back to this side of the pond to finish her Ph.D. in social history at Oxford. While her experience was in many ways Hogwarts-like (including studying in ornate libraries with old portraits staring down at her), she is glad to be stateside which boasts better weather. She will be living in the great city of Baltimore for the next year, before she begins yet another degree at Yale Law School. More appreciative of the cold, rainy climate of London, Elizabeth Bruyere has been loving it since July 2012. She is working for the same management consulting firm since graduation, and made the move from Boston to London last year to help grow the firm’s pharmaceuticals practice in Europe. Dr. Fishel would be so proud! One of the best parts of London is its proximity to the rest of Europe, so she has been trying to travel as much as her wallet allows. Even though she was across the pond for the 4th of July, she happened to run into a bunch of Hockadaieties in the Classes of ’05 – ’08: Elizabeth Good ’05, Lauren Solomon ’07, and Channy Roncheti ’08. Ashleigh Phillips is working in film in Los Angeles, while finishing her master’s in film production. She married Britton Foster in December. They met while he was visiting the set of the first film she wrote; he was shooting the movie. Their wedding was at a big block party in South Central. She is currently producing two indie features, the first of which, Sequoia, will hopefully be premiering at Sundance this year. Elizabeth Marley is currently finishing her M.S. in biological and agricultural engineering at Texas A&M University with an emphasis on soil science, and working as a teaching assistant. She spent the summer traveling to Scotland and Auburn, Alabama, which was lovely barring the time she dislocated her shoulder in Chewacla State Park. She also participated in an agricultural robotics competition at the 2013 American Society of Agricultural and Biological Engineers International Meeting in Kansas City, Missouri, and missed third place by only a few points. She’s also using her American Sign Language skills as a worship leader at Bryan-College Station Deaf Church, interpreting at the largest campus-wide college Bible study in the nation, and tutoring a special needs student who wants to learn ASL. She is eager to work with any Daisy via Skype if they want to learn, or to host anyone interested seeing a football game in College Station. Jennifer Zavaleta is thrilled that there were so many class notes this season, and even more excited that I get to put them together as I wait for a ride next to my research site in the Valdivian watershed here in Chile. It is still winter down here, which means that it is both wet and
cold, though the view of volcanoes and
old growth makes the inhospitable
weather less bothersome and me more
thankful to live in Patagonia for a year.
Last week I had the opportunity to
climb a Volcán Villarica, which
required crampons, an ice pick, and a
helmet. Though, between you and me,
the helmet was merely a formality
because a concussion would be the
least of my worries if I were indeed
to fall off of the glacier. It. Was.
Terrifying. I will be back in Dallas
soon, but not before Andrea Autrey
(who is still happily working at a
production company in Santa Monica
and pretending not to freak out
around famous people) comes to visit
me next month to go to the Atacama
Desert, and my boyfriend visits to go
to Tierra del Fuego and Easter Island.
It is safe to say that any future Chilean
adventures will be on flat ground.

2007
Class Agent – Communications:
Anna Simon
anna.simon@gmail.com

In May, Caroline Barnett
“graduated” from the
Assistant Teacher program at
Brunswick School in Greenwich,
Connecticut, and has since moved to
New York City. Now a master’s
candidate in art history at New York
University’s Institute of Fine Arts, she
plans on specializing in modern
American painting and is working
part-time for the Whitney Museum of
Trevino, Kristen Drayton, and Laura
Urso came to visit last winter, which
ended with me begging them to take
up residence here permanently.”
Leslie McCombs has moved back
to Dallas and is attending SMU Law. M.
Katie “Kat” Morgan is still working
on her master’s in agriculture and
animal science, and is also managing
livestock on her family ranch. Sarah
Satinsky is still working at Hockaday,
now serving as the Assistant to the
Dean of Upper School. She is also
taking classes at SMU in pursuit of a
master’s in counseling. Kavitha
Surana recently started a master’s
program at New York University in
journalism and European and
Mediterranean studies. Jillian
Switzer moved back to New York to
start a new role as an Account
Manager for Google’s advertising
solutions, and will complete her
M.B.A. at Fordham University in
December 2013. She enjoys her
Brooklyn lifestyle, including farmers
markets, jogging in Prospect Park, dive
bars, and high-waisted shorts.

2008
Class Agents – Communications:
Monica Israel
monisrael@gmail.com
Shaye Lynne Martin
shaye.martin@gmail.com
Adrien May
adriencamille@hotmail.com
Sasha Nouri
nouri.sasha@gmail.com
Chandler (Channy) Ronchetti
chandler@ronchetti.net
Anne Smead
amsmead@yahoo.com
Kim Starfield
kmusical07@yahoo.com
Heather Wolf
heatherw@usc.edu

The Class of 2008 has lots
of news to share. Five years
out from our Hockaday
graduation, and we’re all up to exciting
things! Many members of our class
have moved back to Dallas, and have
even “returned to their roots” at
Hockaday. Sarah Kennedy
graduated from Rhodes College in 2012 with a
major in biology and a minor in
environmental science, and has moved
back to Dallas. She is working for
PhysAssist as a medical scribe in the
ER at Presbyterian Dallas, while
applying to medical schools. When not
at the hospital, you may spot her on
the Hockaday fields, coaching JV field
hockey in the fall, and lacrosse in the
spring. Current students may even be
lucky enough to have her as their
substitute PE teacher, or as a sub for
Mrs. Calhoun in all of our favorite
health classes! Sasha Nouri and
Casey Joiner have also joined the
ranks of Daisy faculty and staff.
Sasha is thrilled to be working as the
Major Gifts Coordinator in the
Development Office, and is most
looking forward to seeing alumnae
in their new hometowns over the
next year. In her spare time she is
continuing to grow her woodworking
company, “Under the Chestnut Tree.”
Casey will be working with the Fine
Arts department for one year, after
which she will attend graduate school,
earning her master’s in vocal performance. Mary Alex Smith also returned to Dallas after graduating from Texas Tech, with a major in public relations and a minor in restaurant, hotel, and institutional management, to work for the Society of Petroleum Engineers, as well as part-time for Park Cities Events. Avery Ziblich traveled abroad, living in Beirut for two months this past summer, before returning to Dallas, as well. Christine Chow is currently in Dallas, working on a start-up called Jinbu (www.jinbu.us) and in business development for a small oncology firm. She has also been volunteering with a refugee family from Bhutan and they “light up [her] life!” In a similar entrepreneurial spirit, Tiana Tippen has begun her own online jewelry company called “Corraca Fine Jewelry” selling unique silver designs. She will be launching her own website soon! While Rosie Parravano was initially living in Dallas working for CASA and Talley Dunn Gallery post-graduation, she has now moved to Boston to attend Harvard Law School. Also attending law school are Peyton Budd and Becca Fine, reunited as classmates at Texas Law. Meredith Jones is at UT, finishing her undergraduate degree in social work before she starts her graduate school applications. When she isn’t in class, she spends time working at a domestic violence shelter. You can also find Daisies Sarah Butt, Kassie Lorenzen, and Kiki Dreyfuss in Austin. Working as a production manager for Big House Sound, Sarah coordinates audio, video, and lighting for concerts and festivals, and enjoys riding her horse Luis, who lives nearby, on the weekends. Kassie is incredibly happy with her job at Advantage Sales & Marketing, where she manages her clients’ relationship and distribution with convenience store customers. And Kiki is employed in the Treasury Management Department at Frost Bank in Austin. Also living in Texas is Laura Jean Stargardt, who recently moved from Fort Worth to pursue a master of science degree in systems engineering management at Texas A&M. Katie Meidell is furthering her studies in engineering, as well, working on a master’s in aerospace engineering at the University of Michigan. Two other ’08 Daisies have joined the engineering field: Mary Susan McDowell is working for Baker Hughes as a research and design engineer in Houston, focusing on Completion Tools. And after graduating from the Naval Academy, Alicia Crawford is putting to good use her degree in oceanography in Coronado, California, where she is stationed on the USS Gary FFG 51, working in the engineering department as the Electricians Officer. Her first deployment is next summer to the Western Pacific, and we’re all wishing her the very best! Two of our alumnae are in their second year of Teach for America; Carey Evans is in Charlotte, North Carolina, finishing her placement, and Melissa Sullivan is in San Antonio doing the same at a KIPP Charter School. Melissa teaches sixth-grade science, and has recently been named the sixth-grade level chair! She took her love of teaching to Tanzania this past summer, where she spent several months with a kindergarten class. Emilie Christian is also teaching – and training – at the Los Angeles Equestrian Center, while she applies for doctoral graduate programs in English literature. She also tutors high school students and “glamorously,” she says, works at Barnes & Noble. Additionally, she continues to work with a professor from her alma mater of Reed College on a collaborative article on gender and disability theory, which they hope to present at the Lewis & Clark Gender Studies Symposium next spring. After completing her master’s in performance and related studies from Goldsmiths, University of London, Adrien May is now back in Arlington, where she teaches choir to seventh through twelfth grade students at a small private school, while she herself studies for the LSAT. And lastly in the education field, Jenny Mathai is pursuing her master’s in severe special education at Boston College’s Lynch School of Education. She received the Donovan Urban Teaching Scholarship and the Bank of America Leaders in Urban Education Fellowship, and plans to graduate in June 2014. Others pursuing further education include Lindsay Dolan, who is a second-year Ph.D. student in political science at Columbia, where she is researching the relationship between international security, aid politics, and natural resource conflict in developing countries. Shannon Blakey is also a Ph.D. student studying clinical psychology at the University of Wyoming, specializing in the nature and treatment of anxiety disorders. She has, only days before this update was written, defended her thesis – way
to go! Kate Marley is in her second year of vet school at Colorado State, and she still competes in mounted shooting in her spare time. In the Midwest, Jimmye Ahn graduated from Northwestern in 2013 with degrees in clarinet performance and English lit, as well as a psych minor. She remained in Chicago to work as a marketing associate at Jones Lang LaSalle by day, and performs in area orchestras at night. Back on the East Coast, Patricia Lee graduated from Dartmouth and then began working for the Obama campaign in New Hampshire, also serving as a state delegate to the Democratic National Convention. After living in Korea, she joined a group called FWD.us and now manages teams in the Midwest and Northwest, following her opening the organization’s Soho offices in NYC where she now resides. Kate Barnett is living in D.C., working for Accenture with a focus in operational analytics in the federal government. Rachel Banks spent the last year in D.C. on a year-long fellowship, and has just moved back to the Boston area. She is the new program associate at Tufts Hillel, where she works with the student board and staffs their alternative break trips. Haley Huffines is living and working in center-city Philadelphia, and we have many 2008 Daisies in New York. Outside of Manhattan, Christine Peterson is living in the Hudson Valley, working in catering at Bard College, and will soon begin her role as front of house manager at a brand-new restaurant opening nearby. She graduated with a B.S. in hospitality management from Ole Miss last year, and enjoys spending her free time with her two adorable (and large!) dogs Rose and Ryder. Katie Reeder graduated in 2011 from Elon University, and moved to NYC to work for a digital agency. She’s been there almost 18 months as a digital strategist working for consumer brands on social media campaigns, including most recently Home Depot. Kelsey Knight graduated from University of North Carolina in May and helped her parents move to Seattle, enjoying the Northwest for a bit herself. She then packed up for NYC, where she now lives and works as a labor and delivery nurse at Mount Sinai Hospital. Claire Ruffini graduated from Northwestern, and then moved to NYC to work for the same PR firm with whom she did her Hockaday Senior Project! She handles executive eminence for mainly Deloitte executives at MWW, and it keeps her very busy. She is also happy to announce she is an aunty to Baby Ellie, whom she loves spending her free time with. Amy Tsai graduated in the spring of 2012 from Carnegie Mellon University, but now currently resides in NYC, Brooklyn to be specific, and works at Deutsche Bank as a business analyst for their technology and operations division. She plans to travel abroad to Oktoberfest in Munich this fall. Quite a few of our classmates have plans to go abroad, if they haven’t already. Susan Weiner graduated last year from the University of Colorado with a B.A. in mathematics. She plans to travel and teach abroad in Japan or Thailand next year, before pursuing a graduate degree. Marta Gruntmane also has plans to move to Milan in October for her master’s in fashion experience and design management. Until then she continues to work for Zaza Couture. Also in the fashion world abroad, Channy Ronchetti is living in London and has just begun her role as creative and shoot production coordinator for a company that owns luxury outlet shopping villages across Europe. She is currently (as she writes these notes!) in Barcelona, and tomorrow Frankfurt, for her first corporate-level brand campaign styling job, including both still photography and video. This all follows her internship with Vogue International and apprenticeship with designer Jonathan Saunders over the past year. Joan Gass has just celebrated one year of living in Uganda, after graduating from Yale in 2012. She works at UNFPA (United Nations Population Fund) building private sector partnerships, with a focus on adolescent sexual and reproductive health programs. And now for the news of those of us settling down! Congratulations to Maggie Darver Orenstein who married her St. Mark’s sweetheart in May of 2013. She is applying to UT Arlington Architecture graduate school for next fall. Roslyn Sandlin married Michael McPherson in December 2013, and is currently moving about, as her husband is in the Navy. She adores living the unexpected life for the time being, and equally loves her rescued 7-month-old puppy. Margaret Marley has graduated from South Carolina and moved to Florida. And finally, Ivy Awino graduated from Marquette on December 16, 2012, and gave birth to her precious daughter Kyani three days later. She is currently moving between Milwaukee and Chicago, working as a DJ, and running her own communications boutique agency/lifestyle brand. We wouldn’t want to leave out our friends on the west
2009

REUNION CLASS

Class Agents – Communications:
Kit (Betty) Lai
fencerkits@gmail.com
Seung Eun (Cinnamon) Lee
lee565@purdue.edu
Katie Satinsky
kns34@cornell.edu

Kate Squires is living in Managua, Nicaragua, working with a non-profit organization called Manna Project International. Her responsibilities include teaching English classes to the community members, running a camp for children, coaching baseball, and helping to start a local clinic. Betty Lai is living in NYC and working with a media agency called MediaVest on the digital team. She is enjoying living in New York, and spends a lot of time going to yoga. She recently was able to reconnect with Victoria Clark after Victoria’s performance in “Cinderella.” She also met up with Kavitha Surana ’07 and Fatima De Vol ’07 in New York, and enjoyed meeting their husbands. Alyssa Fox

2010

Class Agents – Communications:
Luyi Adesanya
adesanyal1@uchicago.edu
Elizabeth (Liz) Cowle
lcowle9208@yahoo.com
Stephanie Gobran
stephaniegobran@me.com
Margot Konig
konigm@sas.upenn.edu
Grace Song
gehsong123@gmail.com

Julia Eggleston graduated from SMU in August 2013, with a bachelor of fine arts degree. This summer, she studied architectural design with the Herberger Institute for Design in Europe.
This past summer, Barbara Gass biked 4,000 miles from Austin, Texas, to Anchorage, Alaska, with an organization called Texas 4,000 (texas4000.org). She raised $11,935 thanks to the generous support of her friends and family through a letter-writing campaign. Her team raised $467,365 to donate to cancer research at MD Anderson Cancer Center in Houston and the UT Biomedical Engineering Department. They also each volunteered 60 hours in the cancer community before leaving for their trip. Their mission was to spread the three pillars – Hope, Knowledge, and Charity – to communities and people they came in contact with along their journey. There were 69 riders total split over three routes. It took them 70 days to complete the journey. Kelsi Kennedy married Christopher Isom on June 1, 2013, in Galveston, Texas. They met on her first day of college in geology lab.
This past summer, Barbara Gass '11 biked 4,000 miles from Austin, Texas, to Anchorage, Alaska, with an organization called Texas 4,000 (texas4000.org). She raised $11,935 thanks to the generous support of her friends and family through a letter-writing campaign. Her team raised $467,365 to donate to cancer research at MD Anderson Cancer Center in Houston and the UT Biomedical Engineering Department. They also each volunteered 60 hours in the cancer community before leaving for their trip. Their mission was to spread the three pillars – Hope, Knowledge, and Charity – to communities and people they came in contact with along their journey. There were 69 riders total split over three routes. It took them 70 days to complete the journey.

Kelsi Kennedy married Christopher Isom on June 1, 2013, in Galveston, Texas. They met on her first day of college in geology lab.
In Memoriam

1938JC  Elizabeth Cupples Blessing,
        June 10, 2013

1937  Betsy Maxon Wheeler,
      October 30, 2013

1940  Roslyn Alexander Mandel,
      April 2012

1940  Colleen M. Karcher Stone,
      January 13, 2014

1942  Carmen Miller Michael,
      aunt of Jackie Miller Stewart ’68,
      great-aunt of Nicole Stewart Schlesinger ’97
      and Sasha Stewart ’05,
      December 1, 2013

1942  Frances Devany Shackelford,
      November 2013

1943  Marian Miller Montgomery,
      August 21, 2013

1944  Marie Giles Baldwin,
      November 5, 2013

1947  Mary Munger Cassidy,
      Alumnae Association President, 1969–1970,
      mother of Matney Faulkner Neatherlin ’73
      and Louise Faulkner Kemp ’75,
      grandmother of Mary Kemp ’05 and
      Laura Neatherlin ’09,
      January 26, 2014

1948  Gertrude (Trudy) Garrett Kennedy,
      June 11, 2013

1949JC  Helen Butts Tipps,
        June 4, 2013

1955  Sandra Sue Smith Garner,
      July 3, 2013

1955  Suanna Smith,
      December 2012

1964  Dee Kadane Hughes,
      sister of Judy Kadane Nix ’61,
      and mother of Taylor Hughes Mason ’97,
      June 8, 2013

1964  Vesta “Kane” Greenleaf Kane,
      March 1, 2013

1965  Betsy “Bee” Rowalt Cummings,
      October 11, 2013

1967  Carol Bonner Marsh,
      sister of Susan Bonner Mead ’65,
      mother of Kirsten Marsh Breckinridge ’94,
      aunt of Bonner Mead Allen ’94 and
      Catherine Mead Brady ’97,
      February 20, 2014

1973  Tara Hardin Black,
      sister of Betsy Hardin Rayle ’76,
      November 28, 2013

1994  Elaine Chen,
      June 2013
In Memoriam – Friends & Family

Helma Ackerman,
wife of Edward M. Ackerman, Life Trustee,
mother of Paula Ackerman Menendez ’87
and Samantha Ackerman Simons ’91,
grandmother of Emma Simons (fifth grade),
and Lilly Simons (second grade),
September 29, 2013

Winston L. Adkins,
father of Alissa Adkins ’85,
August 14, 2013

Robert Amundsen, Sr.,
father of Adrienne Amundsen ’69,
February 2014

Virginia Lou Bixler,
mother of Valerie Leigh Bixler ’74
and Victoria Lynn Bixler ’77,
July 7, 2013

Sally Kendall Bundy,
sister of Drane Kendall Haw ’52 and
aunt of Hannah Haw Weldon ’86,
October 18, 2013

Ann Charlson,
former Upper School math teacher,
November 18, 2013

Frances Cowart,
former Assistant to the Head of Middle School,
January 21, 2013

Margaret Folsom,
mother of Steve Folsom, Board of Trustees,
grandmother of Hunter Folsom ’12
and Annabelle Folsom (Form I),
December 2, 2013

Ann Gantz,
mother of Melissa Gantz Bowden ’81
and Elaine Gantz Wright ’79,
August 22, 2013

Regine Ginsberg,
mother of Lisa Ginsberg Silver ’80,
grandmother of Megan Silver (Form IV)
and Mia Silver (fifth grade),
June 9, 2013

Dona Gower,
former Hockaday Upper School English teacher,
and mother of Alison Gower ’88,
November 17, 2013

Marilu Gruben,
mother of Adrienne Gruben ’86
and Anna Gruben Olvier ’93,
March 21, 2013

Zane Bruce Hall,
former Hockaday Middle School
history teacher, 1975–1996,
father of Nancy Hall Einhorn ’80,
September 13, 2013

Alexander Montgomery Haw,
husband of Drane Kendall Haw ’52 and
father of Hannah Haw Weldon ’86,
July 31, 2013

Mildred Viola Hallen Heaberlin,
grandmother of Shannon Saalfeld Thompson ’89,
Sarah Saalfeld ’95, Jennifer Anderson ’96,
Elizabeth Anderson ’99, and Janie Beair ’06,
great-grandmother of Margaret Thompson
(sixth grade), and Denning Thompson (primer),
August 27, 2013

Gerald M. Heinzelmann, Jr.,
father of Dru Heinzelmann Chapman ’78,
March 1, 2013

Juan Hernandez,
father of Mary Clark, Hockaday Middle School
Technology Coordinator,
October 12, 2013

Bill Hinchman,
husband of Martha Reilly Hinchman ’69,
February 18, 2014

Diane Hughes,
mother of Kendall Burney Wilson ’82,
grandmother of Lauren Savage ’11 and
Jessica Savage (Form III),
November 9, 2013

Dr. Tom Johnson,
Hockaday Integration Technology Specialist,
February 7, 2013
In Memoriam – Friends & Family

Vincent Liguori,
grandfather of **Emily Marucci** (Form IV) and
**Claire Marucci** (eighth grade),
November 13, 2013

Peter Lutken, Jr.,
Board of Trustees 1969–1976,
father of **Emily Lutken** ’71,
January 12, 2014

Jeanette Mariani,
former Hockaday Nurse,
grandmother of **Lauren Tauscher Woods** ’95
and **Jackie Choucair** ’13,
December 15, 2013

Jim Marzuola,
father of **Susi Marzuola** ’78 and
**Carol Marzuola** ’82,
December 7, 2012

Philip Montgomery, III,
former Board of Trustees, 2000–2006,
father of **Ann Montgomery** ’05 and
**Maureen Montgomery** ’10,
October 9, 2013

Patricia Porter,
mother of **Lisa Porter Profenius** ’80
and **Jamie Porter Gaunt** ’87,
October 8, 2013

Carrolynn Sweatman Kelton Rice,
former Hockaday drama teacher,
sister-in-law of **Myrtle Rawlins Rice** ’57 and
cousin of **Kay Fowler Kelton** ’61,
October 26, 2013

Nancy Staples Ritter,
mother of **Marisa Ritter** ’91,
June 2013

James Liston Roberts,
father of **Margaret Liston Roberts** ’92,
March 2, 2013

Robert (Bob) Rogers,
husband of **Margaret Jonsson Rogers** ’56,
step-father of **Emily Charlton Corrigan** ’81
and **Laura Charlton Cole** ’79,
grandfather of **Elizabeth Rhoades** ’07,
**Callie Rhoades** ’11, **Kelly Cole** ’11,
and **Anna Cole** (Class of 2015), and
uncle of **Susanne Jonsson** ’79,
June 11, 2013

Patti Rowlett,
mother of **Pam Rowlett McIntosh** ’84 and
grandmother of **Catherine Rowlett** (Form I),
February 26, 2013

Scott Uhrig,
Hockaday music teacher,
March 10, 2013

Dr. Ronald Underwood,
father of **Evan Underwood** ’93

Carol Weale,
mother of **Dee Dee Weale Armstrong** ’87,
January 19, 2014

Pixley Zimmermann,
mother of **Kate Zimmerman Magruder** ’87,
**Anne Zimmermann Reich** ’91, and
**Christine Zimmermann** ’92,
June 29, 2013

Mother of Skye Brewer,
parent, and grandmother of **Madelynn Abney Brewer**
(Form III), **Marie Skye Brewer** (sixth grade), and
**McKenna Elizabeth Brewer** (kindergarten),
July 23, 2013

Father of Minda Moor,
parent, and grandfather of **Leigh Moor** (Form IV),
January 2013

Father of Rebecca Szelc,
Board of Trustees,
grandfather of **Camille Szelc** (Form III),
November 2013
### Marriages

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Married To</th>
<th>Year Married</th>
</tr>
</thead>
<tbody>
<tr>
<td>1998</td>
<td>Alison Fisher</td>
<td>William Ware Smith</td>
<td>2002</td>
</tr>
<tr>
<td>1999</td>
<td>Carolina Hirsch</td>
<td>Stephen Langhart</td>
<td>2003</td>
</tr>
<tr>
<td>2000</td>
<td>Lauren Brown</td>
<td>Gregg Kupor</td>
<td>2001</td>
</tr>
<tr>
<td>2001</td>
<td>Wonny Lervisit</td>
<td>James Houston</td>
<td>2002</td>
</tr>
<tr>
<td>2002</td>
<td>Susan Mathai</td>
<td>Christopher Sigakis</td>
<td>2003</td>
</tr>
<tr>
<td>2002</td>
<td>Sandy Barnett</td>
<td>Zak Haviland</td>
<td>2003</td>
</tr>
<tr>
<td>2002</td>
<td>Laura Ginsburg</td>
<td>Lloyd Pierson</td>
<td>2003</td>
</tr>
<tr>
<td>2002</td>
<td>Olivia Jennings</td>
<td>Justin Adendorff</td>
<td>2003</td>
</tr>
<tr>
<td>2002</td>
<td>Adrie Lopez</td>
<td>Niall Mackay</td>
<td>2003</td>
</tr>
<tr>
<td>2002</td>
<td>Elizabeth Norris</td>
<td>John Beacom</td>
<td>2003</td>
</tr>
<tr>
<td>2002</td>
<td>Meredith Vesledahl</td>
<td>James Kennedy</td>
<td>2003</td>
</tr>
</tbody>
</table>

### Marriages

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Married To</th>
<th>Year Married</th>
</tr>
</thead>
<tbody>
<tr>
<td>2003</td>
<td>Anita Carleo</td>
<td>Bradley Jones</td>
<td>2012</td>
</tr>
<tr>
<td>2003</td>
<td>Elizabeth Dreyfuss</td>
<td>Daniel Quiat</td>
<td>2011</td>
</tr>
<tr>
<td>2003</td>
<td>Blake Lown</td>
<td>Jerry Beers</td>
<td>2013</td>
</tr>
<tr>
<td>2003</td>
<td>Ryan Squires</td>
<td>Vitaliy Skripkin</td>
<td>2012</td>
</tr>
<tr>
<td>2003</td>
<td>Kim Tuthill</td>
<td>Chris White</td>
<td>2012</td>
</tr>
<tr>
<td>2004</td>
<td>Alex Brooks</td>
<td>Gordon Phillips</td>
<td>2012</td>
</tr>
<tr>
<td>2004</td>
<td>Hayley Juster</td>
<td>Alex St. Claire</td>
<td>2013</td>
</tr>
<tr>
<td>2004</td>
<td>Elizabeth Kusin</td>
<td>Dave Vivero</td>
<td>2013</td>
</tr>
<tr>
<td>2004</td>
<td>Elaine Weatherall</td>
<td>Mitch Martzen</td>
<td>2012</td>
</tr>
<tr>
<td>2005</td>
<td>Kathleen Campbell</td>
<td>Joshua Parker</td>
<td>2013</td>
</tr>
<tr>
<td>2005</td>
<td>Jordan Leri</td>
<td>Stephen Jordan</td>
<td>2013</td>
</tr>
<tr>
<td>2005</td>
<td>Sasha Stewart</td>
<td>Nate Charny</td>
<td>2013</td>
</tr>
<tr>
<td>2005</td>
<td>Lany Villalobos</td>
<td>David Nguyen</td>
<td>2013</td>
</tr>
<tr>
<td>2006</td>
<td>Laura Noble</td>
<td>Dogan Perese</td>
<td>2013</td>
</tr>
<tr>
<td>2006</td>
<td>Ashleigh Phillips</td>
<td>Britton Foster</td>
<td>2013</td>
</tr>
<tr>
<td>2008</td>
<td>Maggie Darver</td>
<td>Spencer Orenstein</td>
<td>2013</td>
</tr>
<tr>
<td>2008</td>
<td>Roslyn Sandlin</td>
<td>Michael McPherson</td>
<td>2013</td>
</tr>
<tr>
<td>2011</td>
<td>Blake Lown</td>
<td>Jerry Beers</td>
<td>2013</td>
</tr>
<tr>
<td>2013</td>
<td>Kelsi Kennedy</td>
<td>Christopher Isom</td>
<td>2013</td>
</tr>
</tbody>
</table>

### Marriages

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Married To</th>
<th>Year Married</th>
</tr>
</thead>
<tbody>
<tr>
<td>2003</td>
<td>Anita Carleo</td>
<td>Bradley Jones</td>
<td>2012</td>
</tr>
<tr>
<td>2003</td>
<td>Elizabeth Dreyfuss</td>
<td>Daniel Quiat</td>
<td>2011</td>
</tr>
<tr>
<td>2003</td>
<td>Blake Lown</td>
<td>Jerry Beers</td>
<td>2013</td>
</tr>
<tr>
<td>2003</td>
<td>Ryan Squires</td>
<td>Vitaliy Skripkin</td>
<td>2012</td>
</tr>
<tr>
<td>2003</td>
<td>Kim Tuthill</td>
<td>Chris White</td>
<td>2012</td>
</tr>
<tr>
<td>2004</td>
<td>Alex Brooks</td>
<td>Gordon Phillips</td>
<td>2012</td>
</tr>
<tr>
<td>2004</td>
<td>Hayley Juster</td>
<td>Alex St. Claire</td>
<td>2013</td>
</tr>
<tr>
<td>2004</td>
<td>Elizabeth Kusin</td>
<td>Dave Vivero</td>
<td>2013</td>
</tr>
<tr>
<td>2004</td>
<td>Elaine Weatherall</td>
<td>Mitch Martzen</td>
<td>2012</td>
</tr>
<tr>
<td>2005</td>
<td>Kathleen Campbell</td>
<td>Joshua Parker</td>
<td>2013</td>
</tr>
<tr>
<td>2005</td>
<td>Jordan Leri</td>
<td>Stephen Jordan</td>
<td>2013</td>
</tr>
<tr>
<td>2005</td>
<td>Sasha Stewart</td>
<td>Nate Charny</td>
<td>2013</td>
</tr>
<tr>
<td>2005</td>
<td>Lany Villalobos</td>
<td>David Nguyen</td>
<td>2013</td>
</tr>
<tr>
<td>2006</td>
<td>Laura Noble</td>
<td>Dogan Perese</td>
<td>2013</td>
</tr>
<tr>
<td>2006</td>
<td>Ashleigh Phillips</td>
<td>Britton Foster</td>
<td>2013</td>
</tr>
<tr>
<td>2008</td>
<td>Maggie Darver</td>
<td>Spencer Orenstein</td>
<td>2013</td>
</tr>
<tr>
<td>2008</td>
<td>Roslyn Sandlin</td>
<td>Michael McPherson</td>
<td>2013</td>
</tr>
<tr>
<td>2011</td>
<td>Kelsi Kennedy</td>
<td>Christopher Isom</td>
<td>2013</td>
</tr>
<tr>
<td>2013</td>
<td>Montserrat Moral</td>
<td>Hector Cardenas</td>
<td>2012</td>
</tr>
</tbody>
</table>

### Marriages

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Married To</th>
<th>Year Married</th>
</tr>
</thead>
<tbody>
<tr>
<td>2013</td>
<td>Montserrat Moral</td>
<td>Hector Cardenas</td>
<td>2012</td>
</tr>
</tbody>
</table>

---

*Anita Carleo ’03 and Bradley Jones on their wedding day

Ryan Squires ’03 married Vitaliy Skripkin in Dallas, October 27, 2012. Left to right: Allison Squires ’05, Ryan Squires Skripkin ’03, Vitaliy Skripkin, and Kate Squires ’09*
Births

1983  Kim Banks Cody
Lucas Arthur Cody
June 2013

1985  Vivian Pflanzer
Evan
September 10, 2012

1987  Shanda Haley Blackmon
Grace Kay Blackmon
January 2013

1987  Sharon Weed Cocco
Austin Tyler Cocco
April 2013

1993  Michael Greenfield Enoch
Andrew Philip Bracker Enoch
July 5, 2013

1993  Meredith Armstrong Niles
Alistair Edward Armstrong Niles
May 2012

1994  Kathryn Munson Beach
Merry Margaret Christian Beach
July 21, 2013

1994  Camille Harrell Ohmstede
Vivianne Augustus Ohmstede
May 10, 2013

1996  Olivia Ellis Randolph
Hugo Charles Randolph
July 21, 2013

1997  Katherine Mathes Bullock
Bowden Montgomery Bullock
May 2, 2013

1997  Lee Bowles Cordobés
Ana Helen Cordobés
January 19, 2013

1997  Margaret Johansen Hirsch
Jacob Lyle Hirsch
December 19, 2012

1997  Randal Rauscher Rhodus
Hettie Randal Rhodus
July 1, 2013

1998  Lucy Billingsley Burns
Caroline Paige Burns
Morgan Thomas Burns
September 12, 2013

1998  Lacy Phillips Collier
Thomas Wesley Collier
September 10, 2013

1998  Kim Kircher James
Nora Madeline James
August 20, 2013

1998  Emily Ingle Kealey
Lila Katherine Kealey
November 29, 2012

1998  Nadia Khan Sirdar
Talia Noor Sirdar
May 12, 2013

1998  Alison Fisher Smith
William Ware Smith, IV
June 24, 2013

1998  Henry Stroynowski Otte
Elliot Kathleen Leak
September 2, 2013

2000  Leigh Notestein Avsec
Graham Avsec
July 1, 2013

2000  Sonya Mirbagheri Cheney
Leila Katherine Cheney
July 24, 2013

2000  Eva Stroynowski Otte
Henry Stroynowski Otte
September 2, 2013

2001  Jennifer Keener Judge
James Howard Judge
February 22, 2012

2001  Sean Daniel Judge
August 23, 2013

2002  Elizabeth Darver Leak
Elliot Kathleen Leak
May 5, 2013

2002  Katie Ruggeri Nelson
Gabriella Rose Nelson
July 1, 2013
2002  Helen Witt  
_Tilden_  
September 2012

2003  Rachel Hall Causey  
_James David Causey_  
April 12, 2013

2003  Elizabeth Dreyfuss Quiat  
_Noa Josephine Quiat_  
May 24, 2013

2005  Louizza María Martínez-Puente  
_Eva Maria_

2008  Ivy Awino  
_Kyani Awino_  
Dec 19, 2012

2002  Helen Witt  
_Tilden_  
September 2012

2003  Rachel Hall Causey  
_James David Causey_  
April 12, 2013

2003  Elizabeth Dreyfuss Quiat  
_Noa Josephine Quiat_  
May 24, 2013

2005  Louizza María Martínez-Puente  
_Eva Maria_

2008  Ivy Awino  
_Kyani Awino_  
Dec 19, 2012

2002  Helen Witt  
_Tilden_  
September 2012

2003  Rachel Hall Causey  
_James David Causey_  
April 12, 2013

2003  Elizabeth Dreyfuss Quiat  
_Noa Josephine Quiat_  
May 24, 2013

2005  Louizza María Martínez-Puente  
_Eva Maria_

2008  Ivy Awino  
_Kyani Awino_  
Dec 19, 2012

2002  Helen Witt  
_Tilden_  
September 2012

2003  Rachel Hall Causey  
_James David Causey_  
April 12, 2013

2003  Elizabeth Dreyfuss Quiat  
_Noa Josephine Quiat_  
May 24, 2013

2005  Louizza María Martínez-Puente  
_Eva Maria_

2008  Ivy Awino  
_Kyani Awino_  
Dec 19, 2012

2002  Helen Witt  
_Tilden_  
September 2012

2003  Rachel Hall Causey  
_James David Causey_  
April 12, 2013

2003  Elizabeth Dreyfuss Quiat  
_Noa Josephine Quiat_  
May 24, 2013

2005  Louizza María Martínez-Puente  
_Eva Maria_

2008  Ivy Awino  
_Kyani Awino_  
Dec 19, 2012
The girls looked lovely in their summer dresses of organdy and their large picture hats blending pastel shades of green, yellow, pink, blue, and mauve. I was particularly proud of Chandler, who had won four very special honors the day before. I was much pleased, too, by the spirit of the school. Every girl I saw seemed to have a real concern about doing her best. They were not just getting by, as I find so often is the attitude of the young people, but really using their abilities to the very best advantage.

Last year a group of educators from different parts of the country, among them the Head of the Brearley School in New York City, came down to Hockaday School and spent a week evaluating their teaching processes. As a result of the report, some changes were made, but I gather the report was a favorable one. Their senior girls live in separate cottages with a common sitting room, and Chandler and her roommate had a bedroom and a little study of their own. Next autumn both girls are coming to Vassar. They will room together again, and I shall hope to see a great deal of them when they are settled nearby. I love having young people around, and I look forward to the coming school year. Chandler will perhaps bring her friends over on the weekends. Her brother, Elliot, Junior, who will be at Andover School, is allowed, I believe, a weekend at home every month. I suppose this is conditioned on good behavior and good marks, so I pray that both my grandchildren will do well this coming year, as they have in the past. They may have an extra task to meet, for I know that a move from the South to the North usually means a period of adjustment to new ways of work and varying standards in the courses which are taken.

My trip was rather hectic. The return plane was due to leave Dallas at 1:55 a.m., but we did not take off until 3:30 a.m., and we reached New York City at noon on Wednesday instead of being in before 10 o’clock. I had to hustle to get to the U.N. Building by lunch time and be briefed on what had occurred during my absence of a day and a half. I found that not too much had happened, and I settled back into the routine very rapidly.

On Thursday afternoon, before I left for Hyde Park, the Secretary General and Mrs. Lie gave a tea on the 38th floor in the U.N. Building for the Social Commission, the Human Rights Commission, and the Economic and Social Council. The view from both sides of the building was simply magnificent. On one side the varied city skyline was highly dramatic, and on the other side, the river and Long Island made a fascinating outlook.
The Hockaday School: An Anthology of Voices and Views 1913-2013

Order Your Copy Today

Books may also be purchased online by credit card at www.Hockaday100.org/shop or in the Hockaday Bookstore.

This Centennial Anthology honors Hockaday’s history with articles, essays, letters, speeches, and poems written between 1913–2013 by students, alumnae, teachers, administrators, and friends. It explores the people, traditions, and adventures that make Hockaday an extraordinary school. Combined with a century of photographs, this mosaic of written material tells the remarkable story of Hockaday’s first one hundred years and celebrates the exciting potential of its future.
Spotlight

A CONVERSATION WITH OUR OLDEST LIVING ALUMNA
VIRGINIA OWENS STREET ’34

What is your favorite memory of being a student at Hockaday?
Playing field hockey. I played center, and I loved the games.

How did you get to and from Hockaday?
My mother took me in the car for the eight years I attended Hockaday.

What did you do on the weekends for fun while you were a student?
We played a lot of outdoor activities, especially baseball.

What was your least favorite part of the Hockaday uniform?
The bloomers! I disliked having to wear them.

What do you hope for the next 100 years of Hockaday?
My hope for Hockaday is that the school develops as much in the next 100 years as it has in the first 100 years.

A CONVERSATION WITH OUR CURRENT YOUNGEST HOCKADAY STUDENTS
MAGGIE AND ELLIE HURLEY (GRADUATING IN 2027)

What is your favorite memory of being a student at Hockaday?
Maggie – Lunch and snack.
Ellie – Lunch and snack –
M – And music!
E – Music and recess!

What do you do at recess?
E – We go outside and play. We go on the slides and...
M – Guess what I do? I run every lap and every block away from Ellie and she always captures me!
E – And once when Mags was lining up, she was sad she couldn’t play with me and then our friend came up behind us and we ran as quickly as we can so she couldn’t take Mags away and get her lost. So then she could line up and get ready.

What is your favorite memory?
E – Art. I like painting all day.
M – Then you’d have to take a bath!

How do you get to and from Hockaday?
E – Our nanny drives us.
M – She has a black car.
E – We have to wake up too early and I don’t even wake up when we wake up! I just roll back over and over.
M – I was just so sleepy this morning.
E – Our sisters walk with us too. And I get to give Mags a hug and kiss every day when we go to school!

What do you do on the weekends for fun?
M – We make up stories.
E – We play card games... We play Dora Go Fish and Fairyland Go Fish and... um... what’s that word again? It is the toys and you get it on the colors and if you get it on the bad one you lose a turn?
M – That’s Candy Land!
E – Candy Land! And guess what my FAVORITE game ever is. Allowance.
M – You get money and sometimes you lose a turn.
E – And then you get another turn. One time I got a full five dollar bill!
M – If you get so lucky, you can get a full dollar bill!

What is your least favorite part of the Hockaday uniform?
E – I just play with it all day. And then I don’t know where it is and it’s actually in the washing machine.
M – My shoes! Because sometimes my nanny ties them not properly and then it gets loose. Sometimes it gets untwisted.
E – My shoes are untied.
M – Well, you better tie it! You know how to tie.

What do you think Hockaday will be like in 100 years?
M – ... You tell me!
E – Yeah, you tell me! I can’t tell you.
M – It’ll be all different.

What is the most valuable lesson you have learned while at Hockaday?
E – Swimming lessons. We can swim –
M – Just a little bit. I know how to paddle.

When you think of Hockaday, what is the first word that comes to mind?
M – HOCK!
E – That’s not even a real word.

What about you, Ellie?
E – H!
The Hockaday archives record the history and student life of The Hockaday School since its founding in 1913, and is open to the School community.

The work of preservation is never finished, and we need your help! We are currently seeking items such as audio recordings, graduation dresses, photographs, scrapbooks, video recordings, etc. that will build our collection.

Please contact our Archives Manager for inquiries or donations.

We hope that you will explore the archives on your next visit!

EMILY EMBRY
Archives Manager
214.360.6542
eembry@hockaday.org

ARCHIVES HOURS:
Monday & Wednesday (8:30 AM – 5:00 PM)
Friday (8:30 AM – 12:30 PM)

THE HOCKADAY SCHOOL
11600 Welch Road
Dallas, TX 75229
HOCKADAY STUDENTS SHARE THEIR THOUGHTS ABOUT

WHAT HOCKADAY WILL BE LIKE IN 2113...

THE SCIENCE BUILDING WILL HAVE A
BLACK HOLE MACHINE.
– TORI ROY, CLASS OF 2017

YOU WILL NO LONGER NEED TO KNOW HOW TO TYPE.
YOU WILL TELL THE COMPUTER AND IT WILL TYPE (AND IN CASE YOU ARE WONDERING, I PLAN THAT THIS WILL WORK UNLIKE SIRI).
– CLAIRE CAHOON, 4TH GRADE

YOU WOULD LOOK OUT YOUR WINDOW AND SEE KIDS ON HOVER-BOARDS OR ON ROBOTS THAT CAN TRANSFORM INTO ANYTHING. GIRLS MIGHT EVER BE USING TELEPORTERS!
– JULIANA LU, 4TH GRADE

BEFORE WE THINK OF THE NEXT 100 YEARS, LET’S ENJOY THE PRESENT AND NOT WORRY ABOUT THE FUTURE.
– JULIANA LU, 4TH GRADE

WE WILL HAVE LOTS OF 3D PRINTERS & HOLOGRAPHIC COMPUTERS.
– COURTNEY LE, CLASS OF 2015

HOCKADAY WILL HAVE FLOATING CLASSROOMS & ROBOT TEACHERS.
– ISABEL BILLIG, CLASS OF 2015

FOR SPORTS, WE WILL ADD NOT ONLY HORSEBACK RIDING, BUT WE WILL ALSO HAVE UNICORN-BACK RIDING, AND MAYBE EVEN HUNTING AND ARCHERY!
– OLIVIA WEBBREYER, 4TH GRADE

I THINK HOCKADAY WILL HAVE MULTIPLE INTERNATIONAL CAMPUSES.
– ADITHI REDDI, CLASS OF 2014

You will no longer need to know how to type. You will tell the computer and it will type (and in case you are wondering, I plan that this will work unlike Siri).
Friends and Fun under the Summer Sun!

SESSIONS FROM JUNE 9 – JULY 25
COED CAMPS AND CLASSES
AGE 3 THROUGH GRADE 12
HALF-DAY AND FULL-DAY OPTIONS
SUMMER BOARDING
BEFORE AND AFTER CARE AVAILABLE

SUMMER at HOCKADAY

CATALOG AND REGISTRATION
WWW.HOCKADAY.ORG/SUMMER
PHASE II OF THE CENTENNIAL CENTER

Student interest in the visual and performing arts is increasing annually as we continue to improve our fine arts curriculum and offerings, and we must expand our visual and performing arts facilities to meet the current and growing needs of our School. The new theater, scene shop, dance studio, orchestra hall, and additional creative spaces will enhance the arts program at Hockaday. We must now raise $7.9 million for Centennial Center. Please help Hockaday students for generations to come to realize their full talents and their passion for the arts with a gift to the Centennial Campaign.

LET US IMAGINE, SO THAT HOCKADAY MAY LEAD.
FACULTY SUPPORT
FINANCIAL SUSTAINABILITY
CENTENNIAL CENTER
RESIDENCE RENOVATION

CAMPAIGN PROGRESS

<table>
<thead>
<tr>
<th>%</th>
<th>Goal: $100 MILLION</th>
<th>Current: $67 MILLION</th>
<th>Still Need: $33 MILLION</th>
</tr>
</thead>
<tbody>
<tr>
<td>100%</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>90%</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>80%</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>70%</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>60%</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>50%</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>40%</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>30%</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>20%</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10%</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

VISIT www.hockaday.org
Save the Date

May 24, 2014
100th Hockaday Commencement